

# House & Garden

A Condé Nast Publ

pages of Victory Gardening



JANUARY 1944—PRICE 35





FOR YOUR HOLIDAY EGG-NOGG

*Nothing takes the place of*  
**BACARDI**

AWARDED 35 MEDALS FOR EXCELLENCE SINCE 1862



**HOW TO MAKE THE BACARDI EGG-NOGG (20 Servings)** Beat, separately, yolks and whites of 6 eggs, adding  $\frac{1}{2}$  cup sugar to yolks while beating,  $\frac{1}{4}$  cup sugar to stiff-beaten whites. Mix together with 1 pint cream,

1 pint milk and  $\frac{3}{4}$  bottle BACARDI (Gold or Amber label). Stir thoroughly and serve very cold with grated nutmeg. SUPERB! . . . RUM — 89 PROOF — Schenley Import Corporation, New York City, N. Y. Copyright 1943

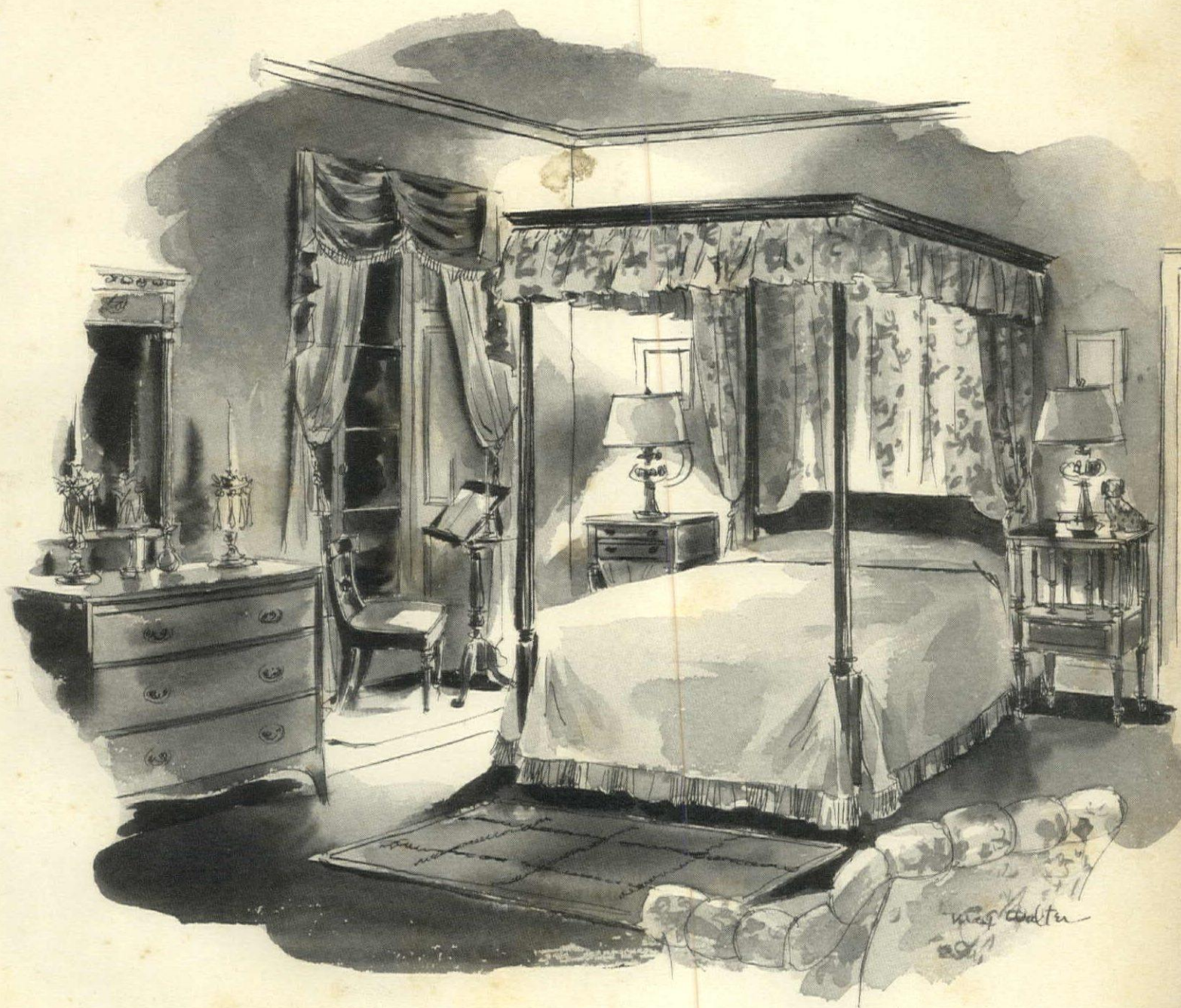
**AND REMEMBER — NOTHING TAKES THE PLACE OF WAR BONDS**



*Dear Bill...*

*You ask me what sort of home I want when Jim comes back. Somehow I feel that I'm answering for thousands of soldiers' wives who've had to telescope their homes in one room...or who've never even had a chance to start a home except with the make-shifts of a pick-up-and-go life. When Jim comes back I want a home that looks as though we've had it...and will have it...all our lives. One with the stability of good, lasting pieces that you collect through years of careful, loving choosing. Then Jim won't feel that he and I have lost so much time. It will be as though we had been putting a home together all these months, instead of only waiting.*

ANNE.



Homes of and for the years are the only ones Sloane has ever believed in. They look...and feel...and are permanent because the taste and quality that have gone into them will always be good. When Victory comes and normal lives are resumed again, more people are going to want such homes. More people, too, will discover that fine lasting things are the heart and core of Sloane.

**W&J SLOANE**

Fifth Avenue at 47th St., New York • Washington, D. C. • San Francisco • Beverly Hills • White Plains



*Dear Aunt Elizabeth:* Your regret in your inability to send me a congratulatory telegram on my graduation from Officers' School was more than compensated for by your sweet letter, in your own distinctive hand. For one, I am glad that impersonal and mechanically transcribed messages are out for the duration, for letters are our second selves, full of warmth and feeling. Such was yours, and it made the little gold bars shine brighter and more bravely as I pinned them proudly on my jacket.

It is good to be in uniform, free of the frills of peace-time life, and be one of many serving as best we may in this branch of the armed forces. As much as I should love to be at home, I am more content here, for there is a deep and abiding satisfaction in doing one's duty (as one sees it) and accepting the routine that war imposes.

I know that you are accommodating yourself to rationing and restrictions with the best of grace, finding, as the Aldernay suggested, that marmalade is quite tasty when butter is not to be had. Your letter bears evidence that you manage well, for it is written on Crane's, though of another weight and size than I am accustomed to associate with you. I suppose they are beset with problems of change, but, like yourself, hold fast to quality and count simplification a contribution to the war.

It buoys my spirits to think of you so near the family and ready at all times to run in and cheer them up. People like you who keep their sense of proportion true, work overtime for all good causes, and buy all the War Bonds they can, are doing quite as much as many of us on active service. So, in admiration and appreciation, this newly commissioned second lieutenant in the W.A.C. would salute you with affection and gratitude.

Your devoted niece  
MARGARET



*Your name, address, and twenty-five cents sent to Crane's, Dalton, Massachusetts, will bring you a usable selection of paper and envelopes designed for letters to men and women in the armed services and to friends and family.*

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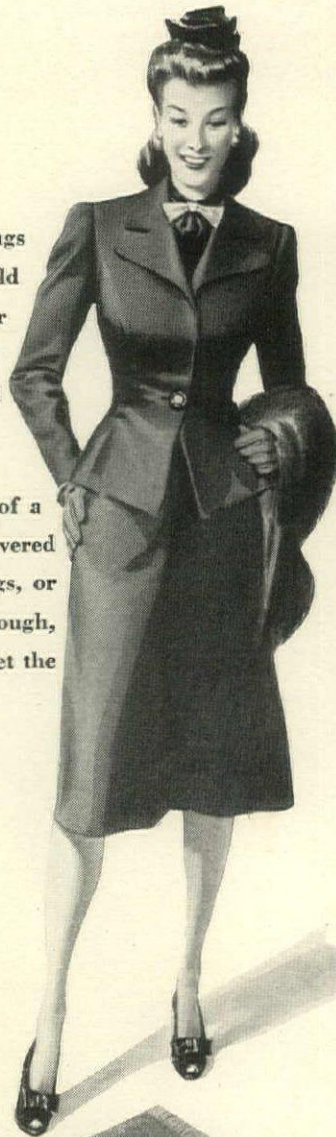
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There's something about a home furnished in cotton that radiates the welcome of a warm handshake. It extends a sunny invitation to relax in the freshness of slip-covered chairs, to crinkle your toes in the velvety softness of smooth-textured rugs, or to sit on the floor to laughter-music of little children. There's something about tough, sturdy, dependable cotton furnishings that says: "This is a home to enjoy. Forget the cares of living—they all come out in the wash."



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FOR A HOME SWEET HOME

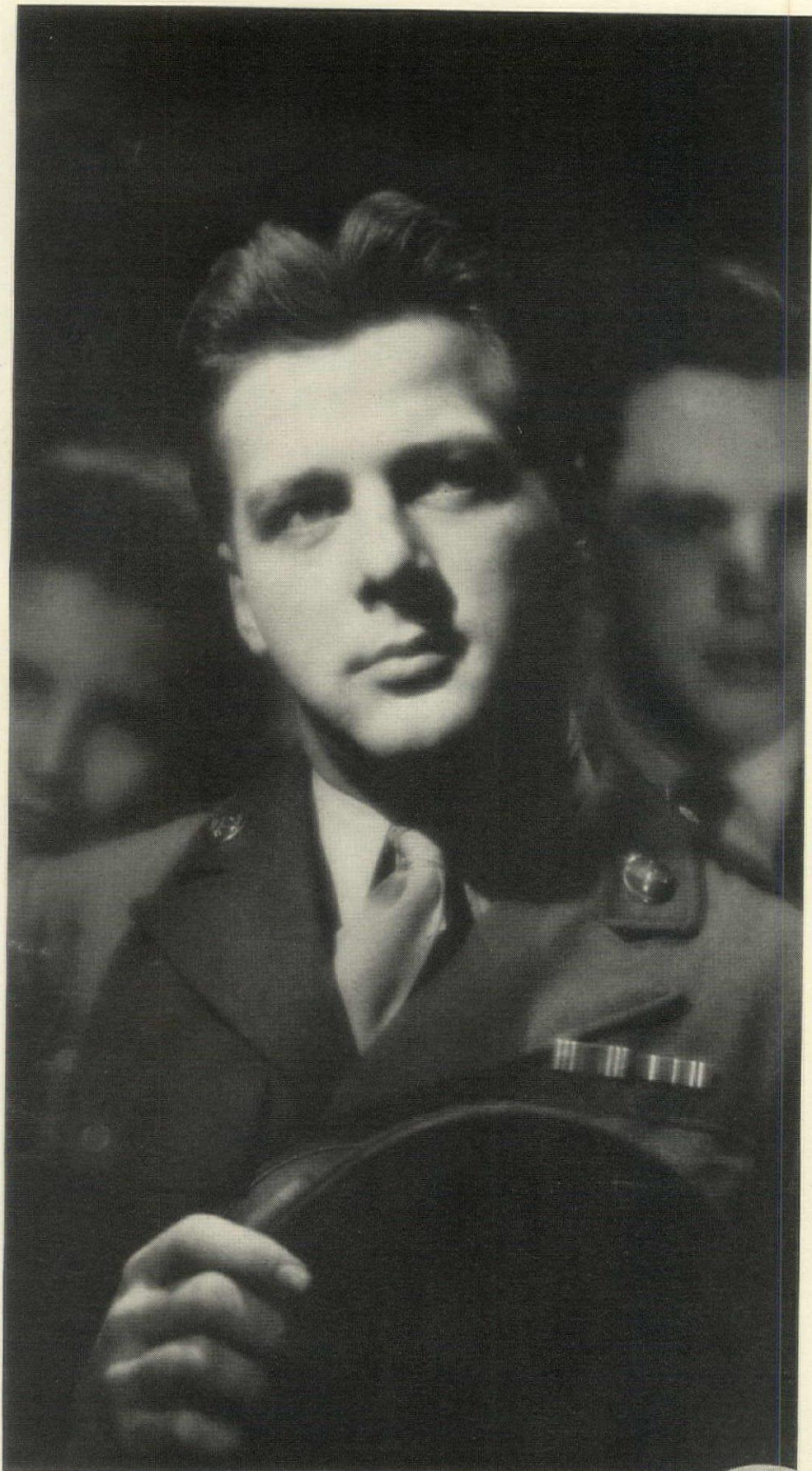


JANUARY, 1944

In his old high school music room

he found

# *The Promise of the Peace*



**F**URLOUGH! And memory-guided footsteps were leading him to his old high school music room.

There, in his home town of Mt. Carmel, Illinois, he heard the music of a famous orchestra—startlingly real, brilliantly alive...flooding the room with the richest tones yet born of the great new science of electronics. Here was the "missing element" in recorded music—those notes heretofore lost or blurred in ordinary methods of tonal reproduction.

And, as he noted the rapt attention of the students he knew that here was one of the great promises of the peace...of many things-to-come for fuller, richer living...of new opportunities and greater futures for America's young men and women...the promise of electronics.

For, perhaps instinctively, his path had led him to the only room in all the world where such recorded music can be heard today. It comes from the only Meissner electronic radio-phonograph in existence...the final laboratory model perfected just before war turned all of Meissner's skill and knowledge to the manufacture of electronic war equipment.

Once the Victory bugle sounds, however, this instrument (now loaned to the high school in Meissner's home community) will be the inspiration for a new world of pleasure to be shared by all who love the finer things of life. When that day comes, these are some of the advantages you will enjoy in your new Meissner:

**AUTOMATIC RECORD CHANGER**—selects and plays any record desired, anywhere in the stack...plays both sides of a record in sequence, one side only, or repeats a record just played...avoids record breakage.

**FREQUENCY MODULATION**—plus advanced electronic features for fidelity and tonal range greatly surpassing such qualities in home radio-phonographs now in use.

**BUILT-IN HOME RECORDER...DISTINGUISHED CABINETS...NEW IDEAS** in a host of other advancements already being engineered into Meissner electronic equipment for our armed forces around the world.



FROM MT. CARMEL, "the little city of great music," our armed forces are receiving electronic products of superlative quality.

Here...where recorded music sales exceed sales in cities many times larger, where the high school musical organization has won fame throughout the Mid-West, where there are more electronic technicians per 100 population than anywhere else in the country...is the home of some of the most advanced electronic research and manufacture in America.



Long recognized as premier builders of fine equipment for advanced radio amateurs and professional radio engineers, Meissner men and women today proudly wear the Army-Navy "E", with added star, for their victory production efforts.

*For tomorrow*

A NEW WORLD OF SOUND AT YOUR FINGER TIPS

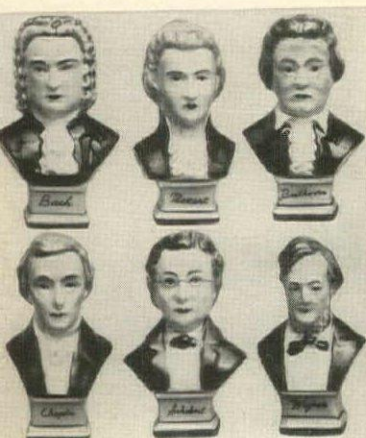


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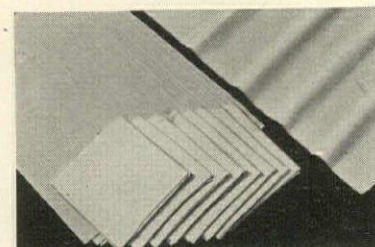
# shopping around • shopping

Here's what is new in the market; attractive accessories for your home, timely suggestions for gifts. Some are gay, some are functional, all are fresh and different. If you are interested in any of the merchandise shown here, address your checks or money orders directly to the shops mentioned.

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When buying items shown in Shopping Around, mention House & Garden

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A Complete Book Of Home Decorating  
Simple Little Tricks to Brighten Your Home

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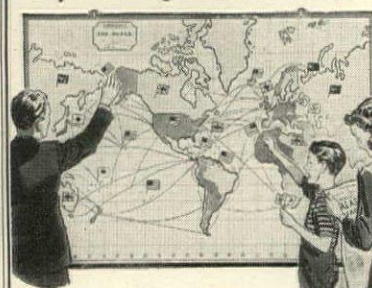
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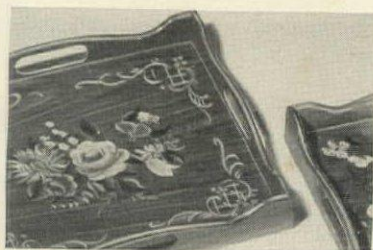
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# around



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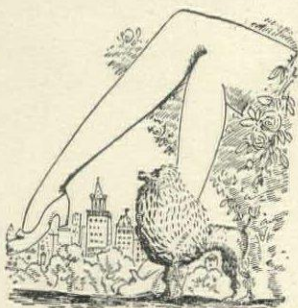
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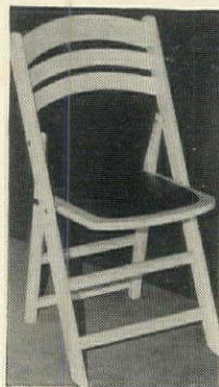
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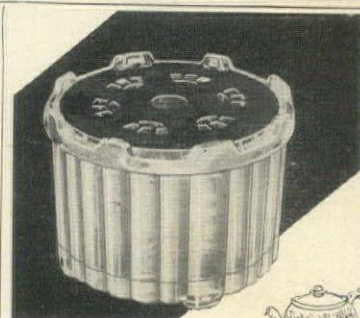
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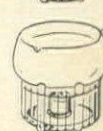
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Pompeian Stone \$30.00

Many other lovely figures, fountains, bird baths, vases, pedestals, benches, etc. are in stock. Send 10c for illustrated catalogue.

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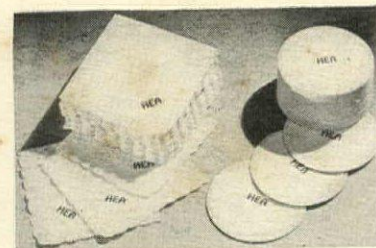
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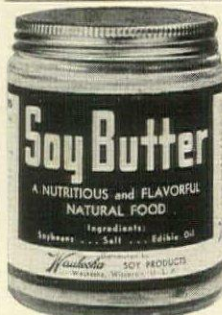
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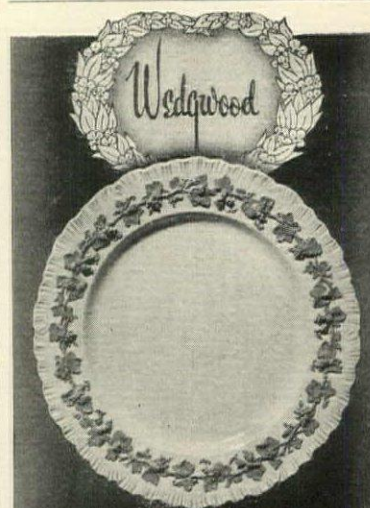
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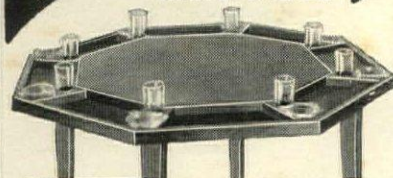
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Same as collection A except 1/2 oz. each of Carrot and Swiss Chard, 1 oz. each of Beets, Lettuce, Radish, Spinach and Turnip. Pkt. of Broccoli, Cucumber, Parsley and Squash. 1 lb. each of String Beans, Lima Beans and Peas, 1/2 lb. Corn.

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For a garden of 5000 sq. ft. \$7.25

Pkt. each as above Broccoli, Cucumber, Parsley and Squash. 1 oz. each of Carrot, Swiss Chard and Turnip. 2 oz. each of Beet, Lettuce, Radish and Spinach. 1 lb. Corn. 2 lbs. each String Beans, Lima Beans and Peas.

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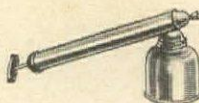
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COVER. We are indebted to Stumpp & Walter for the gardening tools used by Mr. Penn on the cover. The tomatoes may have been Rutgers (red) and Jubilee (orange). The flower was one of Burpee's African marigolds.



# House & Garden

PUBLISHED BY THE CONDÉ NAST PUBLICATIONS, INC.

PUBLISHERS OF VOGUE, BRITISH VOGUE, VOGUE PATTERN BOOK, AND GLAMOUR

## BULLETIN BOARD



People who gardened for the first time last year occasionally may have become aware of influences about them difficult to describe. Hendrik Wergland expressed it this way:

In the tree that arches wide  
By the door and every year  
In the flowers that reappear,  
We have watchers of our fate  
Wiser, more articulate,  
Than the world imagines here.

### SODA OR VITAMINS?

■ In "Economy for Epicures," the best cook book for many a moon, Mary L. R. Taylor walks right up to the soda-vitamin controversy. If you add soda to the water in which vegetables are cooked, they are ready soon, stay green and lose some vitamins. If you don't use soda you have dull looking vegetables, they have to be cooked longer and what vitamins are lost in the longer cooking no one has yet positively calculated. Mrs. Taylor prefers her vegetables green. It takes courage to snap your fingers at vitamins today.

And that reminds us of a long list of vegetables sent by the Department of Agriculture with their vitamin content in the raw state neatly calculated. More than half of those vegetables are not eaten raw. We asked what became of their vitamins when cooked. That was over a year ago. We are still waiting a reply.

### SEA-SPIN

■ Using seaweed as a garden fertilizer is an ancient custom and lucky the man today who can gather it for his land. In the old days of New England sea coast parsons, whose salaries were

microscopic, used to be paid in it. Natives called it "sea-spin." So we read of a Cape Cod dominie, whose glebe was miserably poor, being paid by each man of his congregation "two hundred horse-feet of sea-spin." Can't you see those careful Yankees counting out 200 strides of their horses along the beach and then gathering just that much—and no more—seaweed to make up and haul to parson's land!

### GARDENING BOOKS

■ What gardening books have we read in 1943 that meant something to us? "Sense of Humus," by Bertha Damon; "Bounty of the Wayside," by Walter Beebe Wilder; "The American Land," by W. K. Van Dersal; "Plowman's Folly," by Edward H. Faulkner; "Edible Wild Plants of Eastern North America," by Fernald & Kinsey.

### MODERN MARTHAS

■ The Government wishes us, as you will see on page 36, to make things do, to create new articles out of the old and worn. Housewives who hesitate to do so might read this letter from Martha Washington:

"I send to dear Maria a piece of chintz to make her a frock, the piece of muslin I hope is long enough for an apron for you and in exchange for it I beg you will give me the worked muslin apron you have like my gown, that I made before I left home, of worked muslin. I wish to make a petticoat of the two aprons for my gown."

Mrs. Washington received guests in a checked apron and knitted assiduously while she talked to callers.



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# STILL KEEP 'EM GROWING

BY H. W. HOCHBAUM

CHAIRMAN, VICTORY GARDEN COMMITTEE

U. S. DEPARTMENT OF AGRICULTURE



OFFICIAL to Victory gardeners—keep 'em growing. Even if peace should be declared tomorrow—still keep 'em growing. Don't let up even for a moment. As long as the war lasts and for years after we're

going to need all the home-grown and home-preserved food we can possibly raise. Without it, we'll be sunk. With it we can meet the ever-growing demands with which we are and shall be faced. The increasing number of our armed forces all over the world, as well as the food required by our allies and by the people released from the clutches of the Axis, call for the utmost in production here. In 1943 we sent six per cent of our total food supply abroad under Lend Lease. In 1944 we may be asked to send twelve per cent.

All this is recognized in the goals set by the War Food Administration for 1944, goals which include the amazing record total of 380 million acres to be planted this year. As their share, Victory gardeners are asked to plant 22 million gardens—4 million over the 1943 goal.

This means that every farmer, every Victory gardener in town, suburb and city will want to re-enlist in our garden army and that 25 per cent more Victory gardeners must enroll this year. It means that many new community gardens must be developed for and by urban people. It means we must work to obtain the greatest possible amount of vegetables from every garden for home consumption. The 7,808,500 tons of vegetables for the fresh market and the 6,868,000 tons for processing, which commercial gardeners will raise, must be supplemented by the 10 million tons or more which our home gardens can produce.

So, you Victory gardeners, let's go! You did well last year—superlatively well. Green as you were (many

of you), often forced to work with soil so raw and poor that it looked hopeless to experienced gardeners, despite cold Spring weather, floods, droughts, bugs and diseases you produced nearly 8 million tons of vegetables. *That was more than the total commercial production for fresh sale for civilian and non-civilian use.* Moreover, some 4 or 5 billion jars and cans of home-produced and purchased vegetables and fruit were put up by our homemakers. In tribute, the Secretary of Agriculture said last Fall:

"The 1943 Victory Garden program has been an outstanding success. I am happy to pay my respects to the nation's Victory gardeners and to commend them, one and all, for the fine record they have made. In achieving that record, they have served their country well. Victory gardeners are not only helping themselves but are also giving greater fighting power to this country and to our allies by releasing more food for direct war work. All those who have raised a garden this year deserve our gratitude and thanks."

So much for last year. This year we're going to do even better. We learned much from last year's experiences and can tackle the job with confidence. There will be an ample supply of seeds and also of fertilizers, and the latter are higher in plant food value than last year's supplies. We are learning, however, that fertilizer won't make up for poorly prepared ground and this year are going to put more time and labor in getting the ground in shape so that it can produce well. Moreover we are learning also that seeds must not be sown too thickly, and that we must thin the seedlings if we want good vegetables. More and more, our Victory gardeners appreciate that the garden can produce far more if it is kept working all Summer, if it is kept full of Summer and Fall crops of greens, and carrots, salsify, turnips and other root crops sown in Summer. Likewise, they are questioning whether it pays to try to grow corn, potatoes, cucumbers, squash and other space-taking crops in the smaller gardens—gardens say of less than fifteen hundred square feet.

One of the finest things that has come out of the Victory garden program is the neighborliness and community spirit evident (Continued on page 60)



*What a pattern of shapes, colors, textures vegetables make! Crinkled red cabbage, slim leeks, carrot cones, green and white squash, globes of onions and maroon beets. Even this early good gardeners plan for their 1944 Victory Harvests*



# DID YOU MAKE THESE MISTAKES?

**A**MONG the most successful patriotic movements of 1943 were Victory Gardens. Upwards of 20,000,000 were planted, their produce enjoyed at table and a large percentage preserved against the Winter. They were good, but thousands could have produced much more.

House & Garden asked four Victory Garden supervisors to list the mistakes they observed: Fred G. Heuchling of the Chicago Metropolitan Area, Francis C. Coulter of New Haven, George E. Burkhardt of Nassau County, L. I., and Paul W. Dempsey of the Massachusetts Agricultural Experiment Station. They found these 15 the most common mistakes:



TOO MUCH OF ONE THING

## NO. 1

**Mistake:** *Too much of one thing grown. Beans, lettuce, cabbage and chard were the chief offenders.*

**Correction:** Grow enough for your family's day-to-day supply and for preserving. See Vegetable Planting Table on page 19 for what a 50' row of each vegetable should produce. Just because you have a packet of seeds you don't have to sow all of it. Keep some for next year. The table also tells how long this seed will live.



TOO LITTLE SUCCESSION PLANTING

## NO. 2

**Mistake:** *Too little succession planting, hence bare ground and precious growing time lost.*

**Correction:** Some crops are sown in successive batches, others follow each other. Thus: for a continuous supply of bush beans sow at 10-day intervals. Replace early carrots with late beets, peas with Brussels sprouts and kohlrabi, early turnips with late bush beans, early beans with late cabbage or broccoli. Sow early, middle season and late corn and early and late cabbage.

## NO. 3

**Mistake:** *Failed to thin rows.*

**Correction:** Crowded carrots, beets, turnips and onions will not develop properly. Thin seedlings to 3"-5" apart.



FAILED TO KEEP DOWN WEEDS

## NO. 4

**Mistake:** *Failed to keep down weeds by regular cultivation.*

**Correction:** Cultivate once a week. Start early and exterminate weeds when young. Weeds spread disease and rob the soil. Regular cultivation must be kept up no matter how hot the weather—or how many victories are reported.



## NO. 5

**Mistake:** *Failed to harvest crop at maturity.*

**Correction:** Big vegetables are not necessarily good vegetables. Size has little to do with it. Harvest when ripe. Beyond that point many get tough and unpalatable.



FAILED TO HARVEST AT MATURITY

## NO. 6

**Mistake:** *Had too much advice from well-meaning but uninformed enthusiasts.*

**Correction:** Buy a good book on vegetable growing and stick to it. We recommend Dempsey, "Grow Your Own Vegetables;" Nissley, "Home Vegetable Gardening;" Coulter, "A Manual of Home Vegetable Gardening;" and government pamphlets.

## NO. 7

**Mistake:** *Sowed too much too early.*

**Correction:** The beginning enthusiast is bound to do this, often with resultant losses. Your seed package tells you when to plant. Follow its advice. You can't fill your whole garden at one fell swoop. Sowing should be gradual and successive.



HAD TOO MUCH ADVICE

## NO. 8

**Mistake:** *Didn't have soil tested.*

**Correction:** Send samples of soil to your local experiment station or buy a soil testing set which will reveal lime deficiency and other needed additions to bring the land to productive state.

## NO. 9

**Mistake:** *Sowed wrong varieties, not suitable to climate.*

**Correction:** Resist temptation to grow vegetables that will not mature properly in your climate. You may be too far North for sweet potatoes and okra. See pages 16-18, for suggested sectional varieties of the six basic vegetables.



SOWED WRONG VARIETIES

## NO. 10

**Mistake:** *Bought too much seed, fertilizer and equipment.*

**Correction:** Read seed catalogs which tell how much seed plants how long a row. Buy accordingly. As fertilizers are not too abundant, don't try to hoard. As to tools, a spade, a rake, a hoe and a duster could conceivably carry you through a successful year. It isn't the number of tools you have but the way you use them and take care of them that counts.

## NO. 11

**Mistake:** *Didn't take care of tools.*

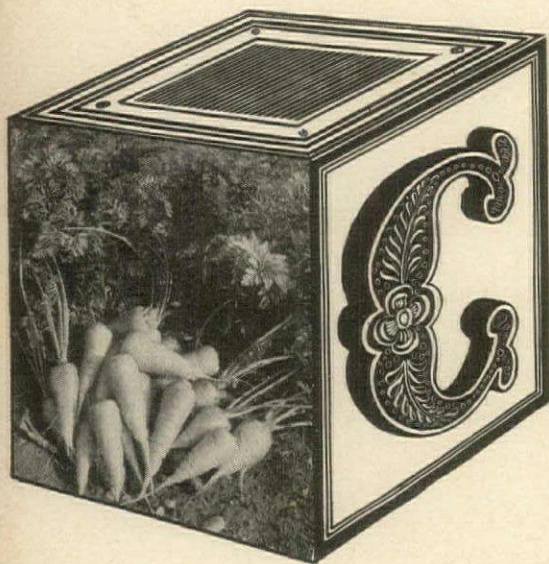
**Correction:** Wipe them off when a job is finished and store in a safe place. Do not leave in field to rust. Food fights for freedom and tools that help grow it fight too. (Continued on page 77)



DIDN'T TAKE CARE OF TOOLS

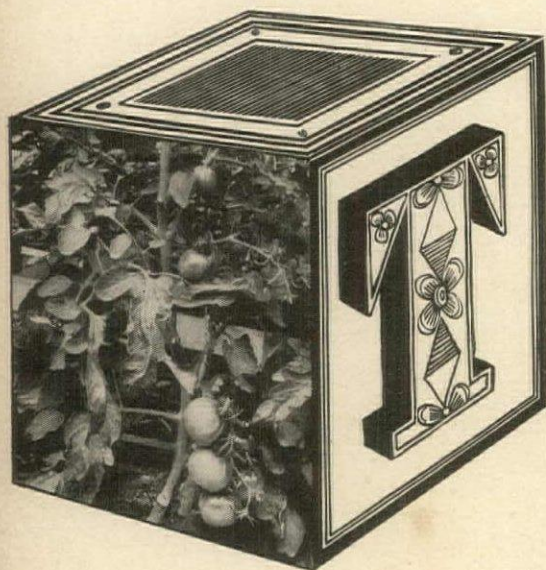


# Six basic vegetables



**Carrots,** young and sweet, are one of the delicacies of the garden and relatively easy to grow. Obviously the soil should be well pulverized if straight roots are to be obtained and new manure must by no means be added. Failing old manure or well decayed compost, a balanced chemical fertilizer may be well worked in. For almost all gardens there is no better variety than Nantes, with its neat cylindrical roots, though the broader-shouldered Danvers and Chantenay types are preferred in some sections, and the slim Imperator is favorite in California and elsewhere, especially among commercial growers.

A short section of row should be sown as soon as the soil can be readied, and followed by other sowings at regular intervals. The seed is slow to germinate and a few radishes are often sown with it as they will come up quickly and mark the row so that it may not be walked on or hoed. Allowing that the plants will be thinned to 4 or 5 per foot, the length of row required may easily be calculated to suit individual needs.



**Tomatoes** will strive to make the most of inadequate soil, but better soil spells better fruits and higher yields. Start indoors, 6 to 8 weeks before the weather is warm enough for transplanting. The best all-round main crop variety, suitable for almost all parts of the United States, is Rutgers. The best early variety, and one which succeeds well for the main crop in Canada and on irrigated soils in the west, is Scarlet Dawn. Marglobe retains its leadership where fusarium wilt and nail-head rust are prevalent and is a first class tomato anywhere. Victor is a good new variety for the northerly states.

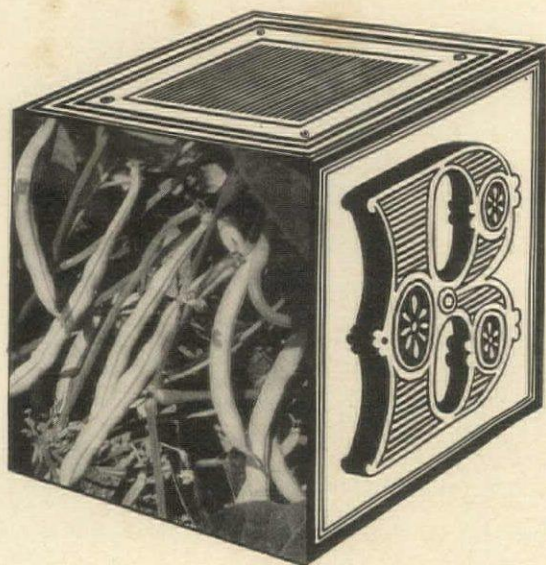
In smaller gardens, 6' poles should be set 1' in the ground and 3' apart; where there is room, the plants may be set 4' apart with 5' between rows and allowed to sprawl. A well-grown tomato weighs about 4 oz. and a flourishing plant should bear about 15 lbs. In canning, 50 lbs. of tomatoes should yield about 15 quarts.

When setting out, puddle roots in a starter solution, a handful of commercial fertilizer stirred in a pail of water. As they grow, prune poled plants to one or two stems; leave the others to their own devices. A mulch of straw or lawn clippings, spread 3" thick when the plants are small and after weeds have been hoed out, will insure equable soil temperature and steady moisture. In very small gardens plant small bush types, as Dwarf Stone and Dwarf Champion.





■ Carrots, tomatoes, beans, potherbs, cabbage, salad plants, are essentials. Eat-to-live foods, they can also be among the most appetizing items on the household menu. Francis Coulter selects the best varieties and tells how to grow each of them



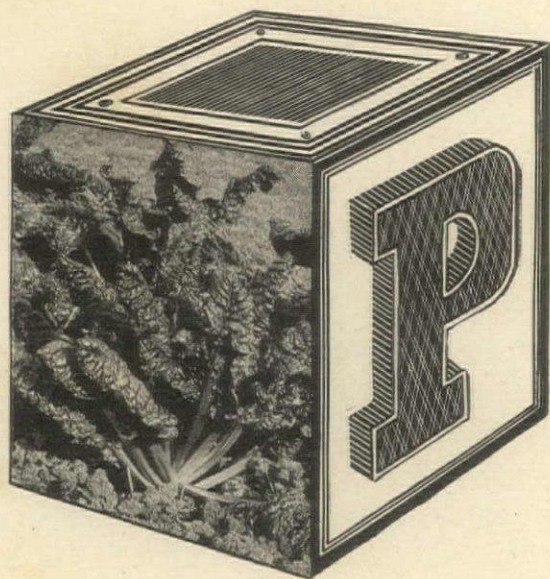
**Beans** require 10' per person for snap bush beans eaten green and as much more if ample supplies for Winter are to be canned.

First make a good mellow seed bed. If beans have not been previously grown, inoculate the seed with nitrogen fixing bacteria. Do not sow until the sunny days have come and warmed the soil, and do not sow all at once but, say, 6 times at 10-day intervals.

The most extensively grown bush bean is Tendergreen; it has a strong constitution and bears round, succulent pods. Stringless Black Valentine has oval pods, excellent flavor and is much favored by shippers. Among the wax beans, Brittle Wax is about the best. These varieties are suitable for gardens anywhere that beans can be grown satisfactorily.

Pole beans would probably be more extensively grown but for the cost of the 10'-12' poles. They are economical of garden space and also of back-bending. The old favorite is Kentucky Wonder, but its pods are curved and twisted; Potomac, with slim, round, straight pods, is a promising recent introduction.

As to soy beans, in the northern half of the country, Giant Green and Bansei seem the best varieties; in the longer season of the south, Hokkaido and Rokusan will do better.

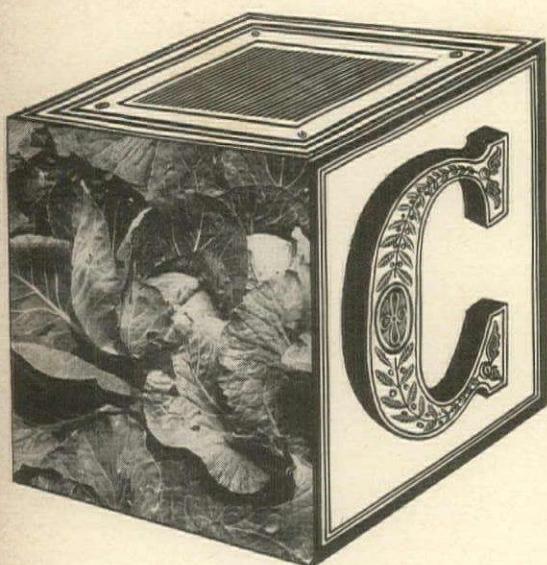


**Potherbs** are also known by the homely name of greens. Sow spinach, at the first chance, where tomatoes are later to be planted, and thin out to 5" apart. Make two or three sowings of short sections, and later in the year spinach can follow early peas or the first beans. Two types are in general use: the rumpled Bloomsdales, of which Long Standing is one of the best; and the smoother, thick-leaved, of which Nobel is the standard. These are suitable for Spring anywhere, but the blight-resistant Virginia Savoy is often used for the late crop, while Hollandia finds favor in California.

Swiss Chard or Leaf Beet, flourishes through the season until frost comes, furnishing continuous supplies of large, palatable leaves and broad chards, or stalks, which are sometimes served separately, with a Hollandaise or other sauce, as asparagus would be. Fordhook Giant is about the best.

New Zealand Spinach also thrives in Summer and replenishes the leaves that have been picked. Soak the large, knobby seeds 24 hours before planting when the first warm days have come.



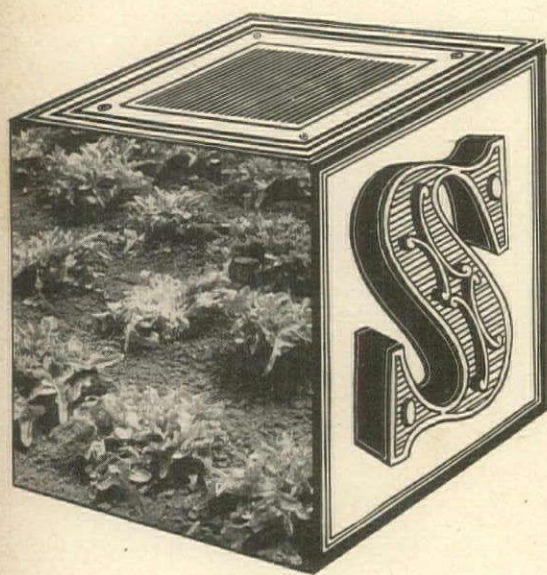


**Cabbage.** Not everyone will agree that cabbage is indispensable, but the dissentients are exceptions and may grow broccoli or cauliflower instead, while in the South no garden is really complete without the sturdy collard, yielding its large leaves through the long season. The great majority of gardeners, however, will have their cabbages, and here are two things to remember: cabbage needs a lot of plant food; it also likes sunshine but cannot flourish in drought. Let the ground be well manured to provide food and hold moisture.

For Spring planting, sow seeds indoors a month before the garden is ready and set out the seedlings early, as cabbage is hardy. They may be all set out at the same time as the heads hold well when grown, but shortly thereafter seed may be sown in the open to produce the Fall and early Winter crop.

The rather small, pointed Jersey Wakefield is the quickest to mature. Some gardeners hold that it does not attract the white cabbage butterfly, and therefore cabbage worms, so readily as other sorts. Of the larger round types Copenhagen Market is satisfactory for the earlier row and Danish Bellhead for the Fall. The dark green, crinkled Savoy cabbage is the choice of cabbage connoisseurs and certainly should be tried by anyone who has yet to prove its taste and texture.

In localities where cabbage yellows has made its appearance, one should grow only the resistant varieties. Marion Market is one of the best. Some may wish to grow red cabbage. Red Danish, or Dutch, is a good variety for this purpose.



**Salad Plants.** Of these there is a wide selection but lettuce is basic, and for the home gardener this should mean leaf lettuce, which is hardier, easier to grow, yields a few leaves at a time as needed, and is richer in vitamin content. Of this type Simpson's Early Curled and Grand Rapids have long been the champions the country over. Seed is usually sown in the row, but some plants may be started indoors and set out just as soon as the soil has warmed a little.

The head lettuce type should definitely be grown from plants, either raised indoors or purchased. Many new varieties have appeared in recent years and of these Imperial No. 847 is the most widely adapted, forming large, handsome heads even in a considerable degree of Summer heat. Imperial No. 44 has done well in the East and Southeast, while for the Great Lakes area a new variety, bearing that name, was recently introduced and is very promising.

The secret of growing lettuce successfully is to remember that, having a meagre root system, it must find both food and moisture readily available in the soil, which must be prepared accordingly. Bear in mind, too, that by nature it is a cool weather plant, ill-suited to the heat of Summer, so that even the

(Continued on page 78)



# VEGETABLE PLANTING TABLE

VEGETABLE	Rows apart, feet	Plants apart in row, inches	Planting depth, inches	Seed for 50 ft.	Average Germination, %	Average life of seed, years	Days to germination	Days to yield	From plants or seeds	Possible yield per 50 feet of row	For a family of 5, Summer and Winter supplies	Row Length	Number of Plantings
Asparagus	2½	20	6	30 plants	80	3	8-10	2 yrs.	P	25 bunches of 1 doz. each	100	—	
Beans, bush	2-2½	3-4	1½	4 oz.	85	3	5-8	50-70	S	20 qts.	100	4	
Beans, pole	3-4	9, or hills	1½	4 oz.	85	3	5-8	65-80	S	30 qts.	50	1	
Lima beans, bush	2-2½	3-4	1½	4 oz.	80	3	5-8	65-75	S	15 qts.	100	2	
Lima beans, pole	3-4	9, or hills	1½	4 oz.	80	3	5-8	80-90	S	20 qts.	50	1	
Beet	1½-2	3-4	½	½ oz.	70	5	7-10	60-75	S	150 roots	100	3	
Chard, Swiss	2	15	½	½ oz.	70	5	7-10	50 & on	S	15 plants	20	1	
Broccoli	2	18	¼	1 pkt.	80	4	6-9	70-80	P	30 heads	50	1	
Brussels Sprouts	2	18	¼	1 pkt.	75	4	6-9	70 & on	P	30 qts.	30	1	
Cabbage, early	2	12	¼	1 pkt.	80	4	6-9	65-75	P	50 heads	50	1	
Cabbage, late	2	18	¼	1 pkt.	80	4	6-9	80-100	P	35 heads	50	1	
Chinese cabbage	2	12	¼	1 pkt.	80	4	6-9	75-85	S	50 heads	50	2	
Carrot	1½	3	¼	1 pkt.	70	3	12-18	60-75	S	200 roots	100	3	
Cauliflower	2	18	¼	1 pkt.	80	4	5-10	55-65	P	35 heads	50	2	
Celeriac	2	4	⅛	1 pkt.	60	3	15-20	90-120	S	150 bulbs	25	2	
Celery	2-3	5	⅛	1 pkt.	60	3	15-20	120-150	S	120 plants	50	2	
Chicory, Witloof	2	10	¼	1 pkt.	75	3	8-12	for winter	S	60 roots	50	1	
Collard	2½	24	¼	1 pkt.	85	4	6-9	90 & on	S	25 plants	50	2	
Corn, early	2½	9	1	1 oz.	80	3	5-8	70-80	S	50 ears	80	1	
Corn, main crop	3	12	1	1 oz.	80	3	5-8	80-95	S	50 ears	100	1	
Cucumber	4	24	¾	1 pkt.	85	5	7-10	60-70	S	150-200 pickles	50	1	
Eggplant	3	30	½	1 pkt.	65	4	12-15	70-85	P	50-75 fruits	50	1	
Endive	1½	9	¼	1 pkt.	75	5	10-14	70-80	S	60 plants	30	1	
Kale	2½	24	¼	1 pkt.	75	4	6-9	70-80	S	25 plants	25	1	
Kohlrabi	2	8	¼	1 pkt.	80	4	6-9	55-65	S	70 bulbs	50	2	
Leek	1½	6	½	1 pkt.	80	2	7-10	120-150	S	100 stems	30	1	
Lettuce, leaf	2	12	¼	1 pkt.	80	5	6-8	45-50	S	50 heads	50	1	
Lettuce, head	2	12	¼	1 pkt.	80	5	6-8	50-70	P	50 heads	50	1	
Muskmelon	5	48	1	1 pkt.	80	5	7-12	80-100	S	75 fruits	50	1	
Mustard	2	9	¼	1 pkt.	80	4	5-8	60-75	S	50 plants	20	2	
Okra	3	15	1	½ oz.	60	4	8-12	50-60	S	250 pods	50	1	
Onion	1½	3-4	½	1 pkt. or 1 pint sets	75	2	7-10	90-110	S or P	150-200 bulbs	50	1	
Parsley	1½	4	¼	1 pkt.	65	1	15-20	85-100	S	150 bunches	30	1	
Parsnip	1½	4	½	1 pkt.	65	1	15-20	80-100	S	150 roots	50	1	
Peas	2-3	1-2	1	½ lb.	85	3	7-10	60-80	S	25-50 quarts	100	3	
Pepper	2½	24	—	1 pkt.	65	2	10-14	65-80	P	200 fruits	50	1	
Potato	3	12	4	3 lb.	—	—	8-12	80-120	P	60-80 pounds	100	2	
Pumpkin	8	60	1	¼ oz.	80	4	7-12	110-130	S	25-30 fruits	25	1	
Radish	1	1-2	½	1 pkt.	85	4	3-6	25-60	S	300-600	25	4	
Rhubarb	4	48	¼	10 plants	—	—	—	2-3 yr.	P	180 stalks	50	—	
Spinach	1½	6	¾	1 pkt.	70	3	7-12	40-50	S	100 plants	50	2	
Squash, bush	4	36	1	1 pkt.	80	4	7-10	55-65	S	75-100 fruits	50	1	
Squash, vining	6	60	1	1 pkt.	80	4	7-10	65-120	S	40-80 fruits	25	1	
Tomato	3-4	36	½	1 pkt.	80	3	7-12	75-90	P	175-200 pounds	75	2	
Turnip	1½	4-6	¼	1 pkt.	85	4	5-10	50-80	S	100-150 roots	50	2	
Turnip, Rutabaga	2	6	¼	1 pkt.	80	4	5-10	80-90	S	100 roots	50	1	



# VICTORY GARDEN into VINEYARD

BY PHILIP WAGNER

**G**OOD gardeners look ahead. Most of us are going to grow more vegetables this coming season, doubling our space and redoubling our energy to help produce the food the country needs.

But what of the future? A garden that seems barely adequate now may seem far too big a year from now, or two years from now. What will its fate be once the emergency is over? Weeds? Lawn—with all the preparation that that implies? Will it be a liability?

Actually it can be made an asset—an asset that will yield satisfaction for years to come, if the gardener now takes advantage of his opportunity.

It is a commonplace, in Europe, that wine-making is a domestic enterprise. What is the Château Mouton-Rothschild but a private dwelling with a magnificent vineyard around it? A private dwelling on the grand scale, to be sure, but a private dwelling nevertheless. And the hundreds of lesser so-called châteaux which are scattered all through the Bordeaux district—the *crus bourgeois*, the *crus paysans*, the *crus artisans*? Private homes as often as not, with *M. le propriétaire* holding down a workaday job and tending his hectare or two of vines in his spare time.

In the United States we conceive of wine-growing as an industrial enterprise, involving heavy investments in plant and equipment, elaborate machinery for distribution, and all the rest. And so, very largely, it is. But not necessarily. It is no accident that the very best of our American wines come from the smaller vineyards and wineries. And during these last few years a surprising number of people, in many parts of the country, have ventured to establish their own small domestic vineyards—a few rows of vines of a suitable variety, a modest vintage every Fall ranging in quantity from ten to fifty gallons of red or white table wine.

To stigmatize such as “mere homemade wine” is to give an utterly false impression. On the contrary these wines, if the vines were well chosen and certain elementary rules are observed in the making, can be astoundingly good.

The chief obstacle to the spread of such vineyards is simply man's inertia. Grape vines take three years to come into full bearing; and that's farther ahead than most people like to think. This, plus the wholly false atmosphere of mystery that surrounds grape-growing, explains why the planting of small domestic wine vineyards has not expanded more rapidly.

## GROW YOUR OWN WINE

That's where this year's expanded vegetable gardens come in. They can be so laid out as to combine the planting of a young vineyard with the growing of the annual vegetables. All that is necessary is to see that the young vines are planted in straight rows, at a suitable distance apart in the row, and with the rows the correct distance apart. The annual vegetables are planted in conventional rows—but between the rows of vines. The young vines grow thriftily and compactly and their cultivation is entirely incidental to the cultivation of the vegetables. When our present food emergency is over, the vegetables retire gracefully from the scene and you have a (Continued on page 70)

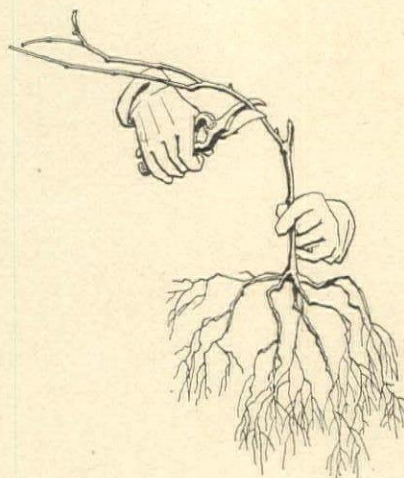
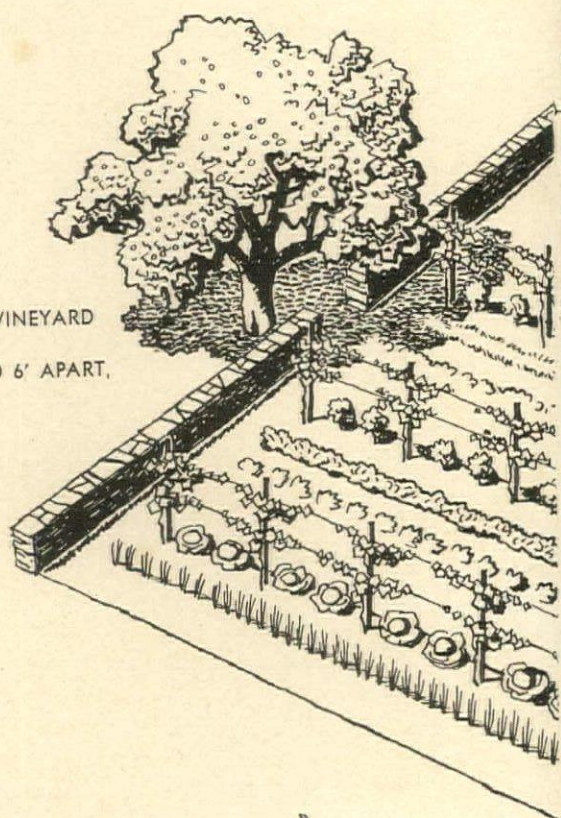
A VICTORY GARDEN VINEYARD

32'x72'; VINES PLANTED 6' APART.

THE ROWS 8' APART.

THIS WILL SUPPORT

FORTY-EIGHT VINES



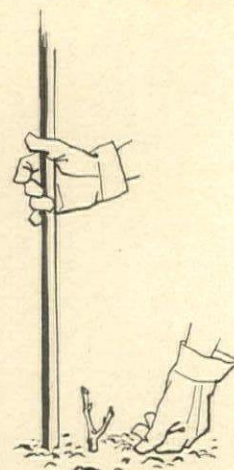
1 CUT VINES TO TWO EYES



2 TRIM ROOTS TO 4"



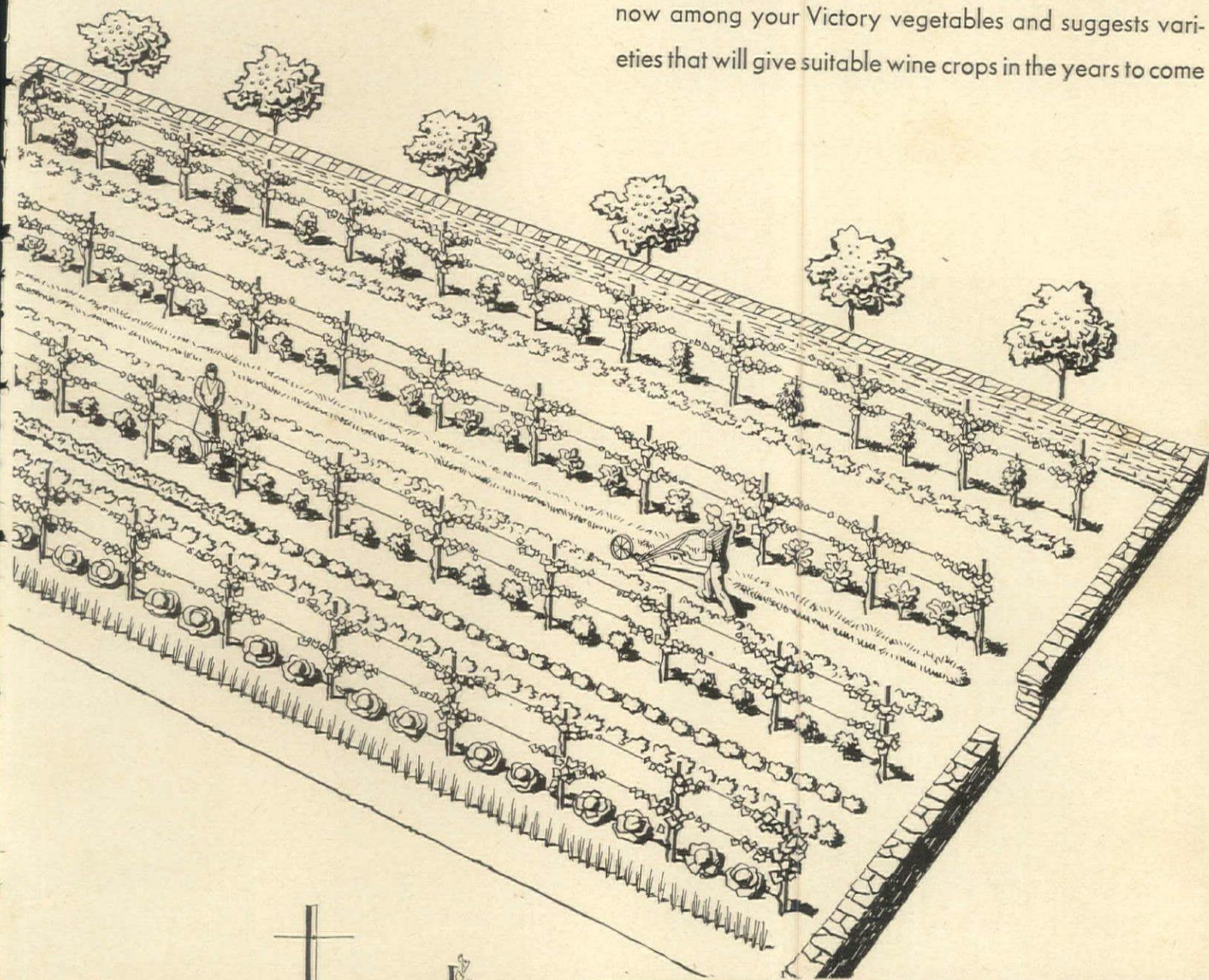
3 PLANT IN DEEP HOLE



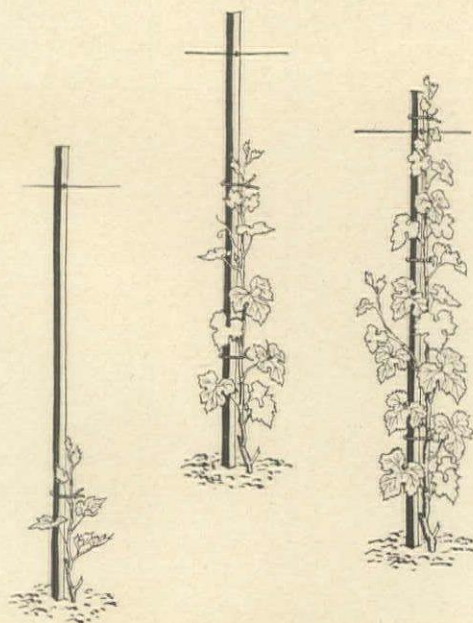
4 TWO EYES SHOWING



■ Mr. Wagner, who is highly regarded for his vintages of home-made wines, tells how you can plant grape vines now among your Victory vegetables and suggests varieties that will give suitable wine crops in the years to come



GOTTSCHO-SCHL



FIRST YEAR'S GROWTH OF VINE

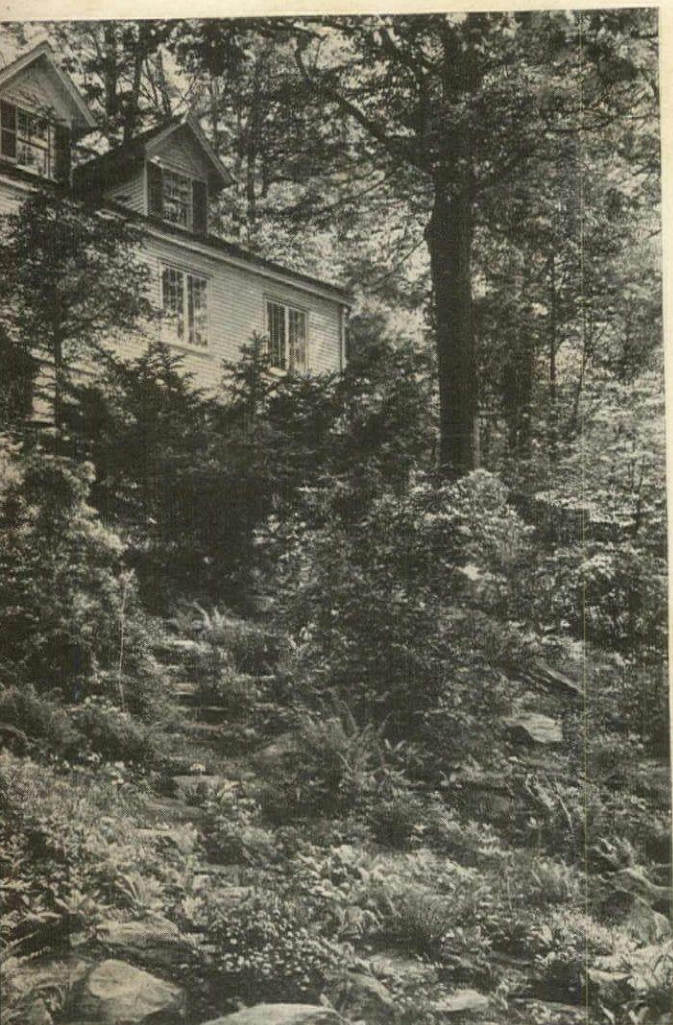


THE VINEYARD'S EVENTUAL APPEARANCE



# FLOWERING GLEN

A ROCK GARDEN FROM A TRICKLING  
STREAM AND THE LAY OF THE LAND



Walter D. Blair's garden, Tarrytown, N. Y. (he is president of the American Rock Garden Society), lies on a northwest hillside below the house, a perfect spot for primroses and gentians

Where needed, ledge rock was moved in to make naturalistic plant ledges and to construct the stairs. Crevices froth alpine forget-me-nots and primroses over crack-filling ground covers







GOTTSCHO-SCHLEISNER

Primarily an April to mid-June garden, the planting includes such early bloomers as iris *crestatata* in blue and white and kalmias for later flowering. Site and soil are congenial for both



In the water of the brook and along the banks are Chinese primulas, for which the Blair garden is famous, mingled with wild geraniums, reedy iris and various types of the saxifrage

As the stream spills down the slope it is broken by seven pools and cascades. Here mossy saxifrage and forget-me-not drifts are backed by overhanging evergreens and mixed dogwood trees



# THE NEWER ANNUALS

BY F. F. ROCKWELL

Together with a selection of the newer vegetables to try in your 1944 Victory Gardens

■ This is a war year. Last year, it is true, was one also; but in an industry based on seasonal cycles, such as the seed and nursery trade, it is not possible to shift from a peacetime to a wartime basis in a few weeks, or even months. Last year there was a fairly normal crop of new introductions among annuals. The three to five years' work which necessarily precedes the launching of a new annual had been done, and these new models were ready to roll off the production lines.

It is different this season. Practically all seedsmen have been devoting their greatly curtailed forces to the production of vegetable seeds, including several fine new varieties described below. Such flower seeds as have been grown in quantity have been a very limited list of more or less standard varieties. These will be enough to meet normal demands, and to keep our flower gardens cheerful and uplifting as ever.

But the Simon-pure novelty hunter will just have to be satisfied with very lean pickings. Even of the limited number of actually new annuals now ready for introduction, only a handful are being put out. The others—and I can testify that there are some mighty good ones in the offing—are being held back for the duration. They constitute one of the many thrills that we will just have to wait for, with patience and good grace, until the big job is over.

■ A craving for larger masses of more brilliant and cheerful colors—natural under the stress of wartime living—has been one reason for a very decided swing to annuals. Equally important has been the fact that, in proportion to the show that they make and the length of time they remain in bloom, annuals, as a class, pay much higher dividends in proportion to the space they occupy and the care they demand. Seedsmen have noticed this change, and are prepared for a record

run on annuals during the coming season.

In the 1943 All-America Trials the top score goes to Cheerful, a particularly pleasing salmon pink petunia which, while light in color, is considerably deeper than the popular First Lady, winner of two years ago. Cheerful, with sixty-eight points, received only a Bronze Medal. Judging by the way it grew at GrayRock and as we saw it in several official trial grounds, in our opinion it deserved much better recognition. This year, however, was a tough one on new introductions because of unfavorable weather and wartime conditions. Cheerful has large, well-formed flowers, many of them a full two and a half inches across, produced over an exceptionally long season on fairly compact, mound-shaped plants something over a foot tall. For cutting and arrangements you will go a long way to find a better petunia than this, and its color is especially lovely under artificial light.

Next comes Marigold Mammoth Mum. It is difficult to conceive how much more could be done with this popular species of flower, but David Burpee, the marigold wizard, has certainly done it again. We are not keen about mere size in flowers, but this enormous golden headed beauty is of such lovely proportions and conformation that it is really breath-taking. In our garden it proved to be a husky, healthy grower with luxurious foliage, making a fine background for the strong stemmed flowers, four to five inches across, of glowing lemon yellow. This also is an unusually fine cut flower, holding up after cutting in a way that is little short of astonishing.

Scoring sufficient points for a Bronze Medal, but held over until next year, is another marigold—Flash. This is a single—about the most brilliant thing that has yet come along—a moderate sized bicolor in red and gold that really flames. You'll want to keep it in mind for another season. Held over also is Petunia Peach Red. We have grown it for two seasons, and consider it one of the very finest petunias we have ever seen.

■ Among the other new annuals, there is, frankly, not much to get excited about. Gaillardia Pinwheel, with silvery white petal tips that form a distinct circle around

its gay red center is rather unusual, and—unlike other recently introduced gaillardias—very uniform. Anchusa Sky Blue is of somewhat dwarfer habit, and of lighter and brighter color than Blue Bird, but not a marked improvement.

The ever-expanding family of Harmony Marigolds gets two new members—Gold Crest, a free flowering golden yellow, and Harmony Gold—but they are just two more.

Portulaca Jewel is reported as an extra large-flowered selection of Tyrian rose. We haven't seen it, but it sounds a good deal like the old Parana, a mighty fine flower that never got the appreciation it deserved. And incidentally, the portulaca is a good annual to add to anyone's list for a war garden year. Two long stone paths in our vegetable garden, bordered with them this year, caused as much excitement as any flowers we grow—and they required no more care than so much purslane.

For those who like to experiment a bit, one concern is putting out this year a special mixture of geranium seed. With some patience, these lovely flowers can readily be grown from seed.

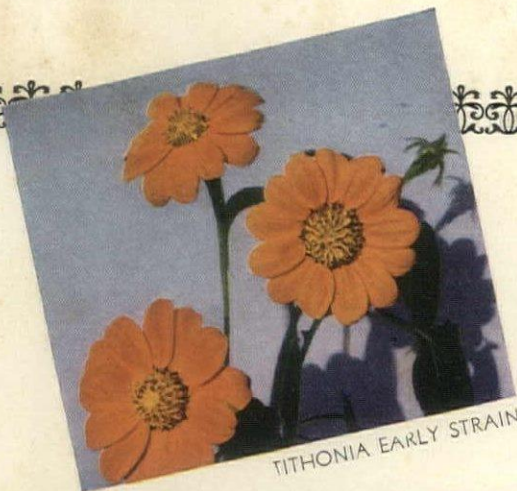
■ And while you are picking out annuals for this year's garden, don't overlook some of the recent introductions that you may not yet have given a trial.

There is, for instance, that lovely little Viola Blue Elf. Despite the fact that it was not given a high score in All-America tests, we predicted that it would jump right up into the heart of every gardener who tried it. That has been the case; and after growing it for another year, we are more enthusiastic about it than ever.

This Summer, what with Victory gardens and war work, should be a big zinnia year, since zinnias provide a maximum of color for a minimum of effort. Both the Super-Giants and the Super-Crown O'Gold Pastel Tints will give you an almost unbelievable range of colors which do not clash. Fantasy, in mixture, and the large flowered delightfully informal David Burpee strains, provide a wealth of unusual material for cutting.

For cutting also, Marigold Limelight is unsurpassed; (Cont'd on page 74)





TITHONIA EARLY STRAIN

# *Annuals* *New Flowers and* *Promising Vegetables*



MARIGOLD MAMMOTH MUM



PETUNIA CHEERFUL



CELOSIA MAPLE GOLD HYBRIDS



ZINNIA SUPER CROWN OF GOLD



SQUASH AND  
BLACK ZUCCHINI



NEW HAMPSHIRE EGGPLANT



JUBILEE TOMATO



# Perennials

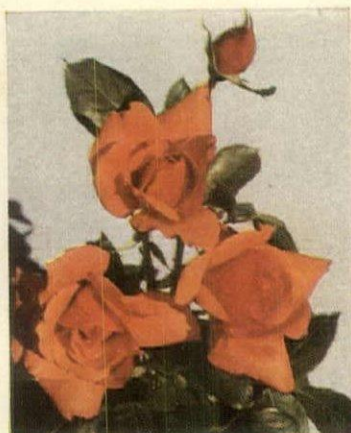
New Roses and  
other Flowers



DELPHINIUM BLUEBIRD



PHLOX ROSY BLUE



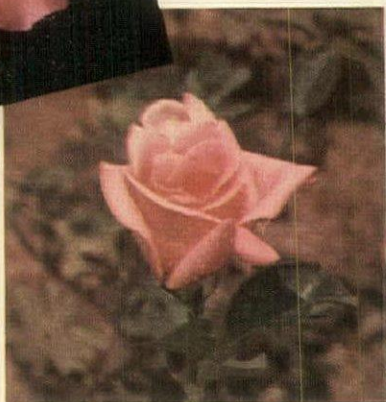
GRANDE DUCHESSE CHARLOTTE



DREAM GIRL



B. W. PRICE



KATHERINE T. MARSHALL



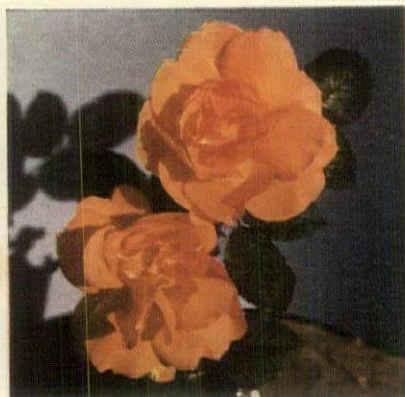
V-FOR-VICTORY



GLADIOLUS PINK PARAGON



LITTLE COMPTON CREEPER



FRED EDMUNDS



MME. MARIE CURIE



# PERENNIALS AND ROSES

Although perennial novelties are scarce this year, enough new roses, with fresh colors, will satisfy fastidious gardeners, so F. F. Rockwell reports

**N**EW perennials, this year, are even more scarce than new annuals. But a few that we have tried or seen on our Summer travels will be offered in this Spring's catalogs.

One of the most striking is a pure white delphinium with large black bees, which has been dubbed Freedom. It is both unique and charming; and for those who fancy the modern touch, nothing in the way of a tall flower for cutting could be more fascinating. As we saw it growing, it was healthy and vigorous, with good strong two-foot flower spikes.

Another that we much like is tritoma Robin Hood. In contrast to the milder hues of most recent introductions in this family it is a real flaming red-orange, the large spikes, many of them more than two feet, being freely borne and held above a good crown of clean foliage. Also to recommend it are the long season of bloom (July to early September) and the fact that it is of more than average hardiness—or at least so claimed; we haven't had it through a Winter yet, so our fingers are crossed on that point!

*Lythrum salicaria* Rosalie is less rank growing than its sisters and its cousins, being but two feet tall, with flowers set close on the spikes, well down to the ground. It begins blooming in July, continuing through the balance of the season, and thrives in fairly dry as well as in the more usual moist soil.

■ Of course it wouldn't be a season without a new phlox or two. This year comes Sonja, growing to two feet, with large florets, baby blue, set off by straw-colored eyes.

"Blue" phloxes are coming into prominence these days and among the most interesting is the recently introduced Rosy Blue. It is particularly well named since its deep rosy coloring is suffused with quite a deep blue. This is a showy plant which makes a striking spot of color in the Summer border.

An interesting *Phlox nivalis* is the large flowered, fragrant rose-red Sylvestris, a sport from a native species found

some fifteen years ago in Alabama. It is entirely hardy in the vicinity of New York, a strong grower and very striking.

■ For those who prefer delphiniums which are "true blue", no strain can be more satisfactory than the Blue Bird, which comes beautifully from seed, blooming the first year from February sowing under glass, and producing in its second Summer, 6 to 8 ft. spikes of handsome bloom in clear blues from palest baby to deepest forget-me-not.

There is also a new, hardy carnation of the Dazzler type but a lighter rose, fragrant and hardy. This sounds like a companion for our special favorite, Old Spice.

White Lustre, the white rudbeckia which made its bow a year ago, is something which no hardy border should be without. The horizontally spread white petals and dark centers make unique and lovely flowers.

Though it is not a perennial, I would like to mention here Frederick Cassebeer's lovely gladiolus, Pink Paragon. This interesting seedling, which has been on the market for only a couple of years as a named variety, is unusually clear and brilliant in its coloring, and of a moderate size which makes it really valuable as a cut flower.

■ The three most perfect roses we have cut recently are from Katherine T. Marshall, one of the four All America recommendations for 1944. Here at GrayRock it has proven most satisfactory, with vigorous dark foliage that sets off to perfection the large, gracefully formed coral pink blooms that have real fragrance. Stems are excellent for cutting, and the color under indoor light is, if possible, more beautiful than in the open.

The three other winners are all yellows. Mme. Chiang Kai-shek is very light—in hot weather almost white gold, but a real color, not just bleached out, like so many yellows in mid-Summer. Foliage is good; plant vigorous, and fragrance satisfactory. Lowell Thomas is a richer yellow, holding its color until the flowers are

wide open. Mme. Marie Curie is a real golden yellow, and the pointed buds are made still more beautiful by its bronze-green foliage. The plants are bushy, and it is a free bloomer. It looks like a real acquisition to the rose garden.

Recommended particularly for the west coast is Fred Edmunds. With us it was not too strong a grower, but the blooms we considered as among the most beautiful of any rose we have ever grown, a burning red gold with apricot highlights—difficult to describe, but once seen not to be forgotten.

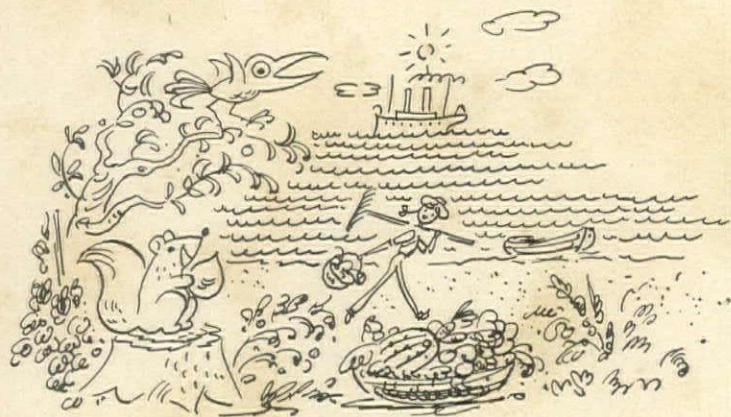
Another strong growing yellow that we like immensely is V-for-Victory, one of Brownell's "sub-zeros"—really a bush rose, but with blooms that rival any Hybrid Tea. And speaking of hardy bush roses, I want to put in a word for Mabelle Stearns—a real standby that improves with each year. Two others that we like better year after year are B. W. Price, a deeper hued Dainty Bess that everyone enthuses over; and Little Compton Creeper, a bank coverer with color that takes a back seat for no Hybrid Tea.

Speaking of color, Grande Duchesse Charlotte fills a niche of its own. In addition to being a fine rose in other respects, its color is very distinctive—a deep begonia shade that might almost be called a watermelon (Cont'd on page 77)



MME. CHIANG KAI-SHEK





# My Victory

Even though she did occasionally escape to plant a rose, June Platt won out with her vegetables and has the figures to prove it

ONCE upon a time we had a lovely farm, and we adored it, but the pattern of life changed, and we sold the farm. With tears in our hearts, we tried to forget the old stone house, and the barns, and the roses, and the orchard. We'll never forget.

But we have a new love, a few acres of land and a brave little house, facing the sea. The house is shingled, and silvery gray, quite unadorned, but it is blessed with a background of gracious elms, and a foreground of fields, dotted with sheep and haystacks, a pattern of bleak stone walls, and then the sea. We imagined the little house, and then we built it, exactly as we had imagined it, and put in it everything we love.

But what is a house without a garden? So we imagined a garden, protected and sheltered in back of the house, tucked into the remaining foundations of an old barn, long since blown out to sea by a ruthless hurricane. A pebbled patio it would be, surrounded by flower borders, filled with purple and white lilacs, and all the other blue and white flowers we love the best. Surely it would be the most beautiful garden in the world, and it proved to be, and the flowers were so beautiful we couldn't bear to pick them.

But what is a house without flowers? So one day, as we basked in the garden, intoxicated by the warm fragrance of heliotrope and lemon verbena and rose geranium and white phlox and Brownell roses, we imagined another garden, full of cutting flowers and beds of roses. Millions of them. So many we could pick and pick, and fill our house to overflowing with them. Then someone suggested that it might be more prac-

tical to grow a few vegetables—but no—with a vegetable truck going by every day, why bother? Maybe, however, we might have a few strawberries, they wouldn't take up much room, or would they? Would blackberries and raspberries and peaches and plums grow by the sea? We didn't know. But surely the landscape gardener would, and he did, and he thought he could start the work right away and get it all finished ready to plant in the Spring, and, miracle man that he is, he did, and back to town we went for the Winter, leaving behind the most perfectly prepared but the emptiest garden in the world.

There it was, South of the house, protected from the ocean winds by a stone wall four feet above the ground and three feet underground, beautifully graded, sloping ever so gently to the Southeast, with a central plot forty-six and a half feet long by nineteen and a half feet, scientifically prepared and enriched three feet deep, surrounded by a pebbled path, bordered with beds three feet wide, the pebbled edges of the path held in by wonderful, wide, thick, creosoted planks taken from an old mill nearby. And to the East, about ten inches above the level of the rest of the garden, a pebbled terrace, and on the terrace two promising young apple trees timidly standing guard, but with nothing to guard, and here is where the story of our Victory Garden really begins, for if you will remember ...

## DOWN TO EARTH

Just about then rationing came in, and by Spring we realized that with the rationing of gas, the vegetable truck wouldn't be coming by every day. In fact we discovered it wouldn't be coming by at all, and with an A-gasoline book we couldn't hope to go dashing to the village in the car for their wilted greens. Then we discovered that the landscape gardener was no longer a gardener; instead, he was a farmer, and he wouldn't be allowed to spray our trees, and he wouldn't be able to plant our garden; in fact nobody had any time to come





# Over the Victory Garden

by June Platt

and plant our garden, and obviously we would be planting it and taking care of it ourselves, and we hadn't the remotest idea how to go about it. But vegetables were imperative, and vegetables we would grow, and we did, and when I say we, I mean my faithful and long-suffering maid, Louise, and I, for without Louise I'd never have accomplished it.

She it was who braved the cold in April and turned the earth, and planted the peas, and started the beets and beans and carrots on their way, and cared for them until I arrived. She it was who bravely picked off the nasty green, enormous caterpillars devouring our precious tomatoes and stamped on the horrid green and yellow monster spiders, and helped me search for bugs and slugs and grubs and beetles on the beans. And she it was who gathered the crops as they came along, and canned and canned until the preserve closet was full of quarts and quarts (ninety to be exact) of beans and beets and carrots and chard and pickles and chili sauce, and tomatoes and tomato juice, and acorn squash and even canned lettuce, believe it or not.

And what was I doing all this time? Plenty. Besides eating far too many vegetables (alas frequently without butter) I took care of fifty-six rose bushes (surreptitiously planted in the border at the far end of the Victory Garden) and I trimmed the edges of the lawn, and weeded and cultivated and transplanted and raked and sprayed and watered both gardens, and found time to keep the following account of costs versus yield and, in case you are interested, here they are.

## DOLLARS AND CENTS

Not counting the landscape gardener, the garden cost us a sum total of thirteen dollars and ninety-five cents. We spent three dollars for outside labor, three dollars for one bag of extra fertilizer and we used two cans of beetle dust at fifty cents each.

We spent seventy cents for a first and second planting of peas. The first grew so high they "reached the sky and never came down till the Fourth of July"—at which time they came down with a crash, a tangled mess of far too many bamboo stakes and several miles of string. We gathered the crop and devoured it, a bit of heaven while it lasted. We then confidently planted a dwarf variety of peas, ignoring all friendly neighborly remarks that it was too late to plant peas, they wouldn't amount to anything. They didn't. Total yield of peas, twelve pounds.

The string beans in two plantings yielded twenty and one quarter pounds and cost, for the four packages planted, forty cents.

One quarter of a pound of wax beans made one planting, cost forty cents, and produced sixteen pounds.

One quarter of a pound of lovely pink and red striped

shell beans cost forty cents, produced seven pounds of beans which we shelled and cooked and ate warm with French dressing and a shower of chopped herbs from the herb patch, and were stuffed and thrilled thereby. The rest of the crop we gathered, and dried, and are saving for a treat this Winter. Alas, only one pound.

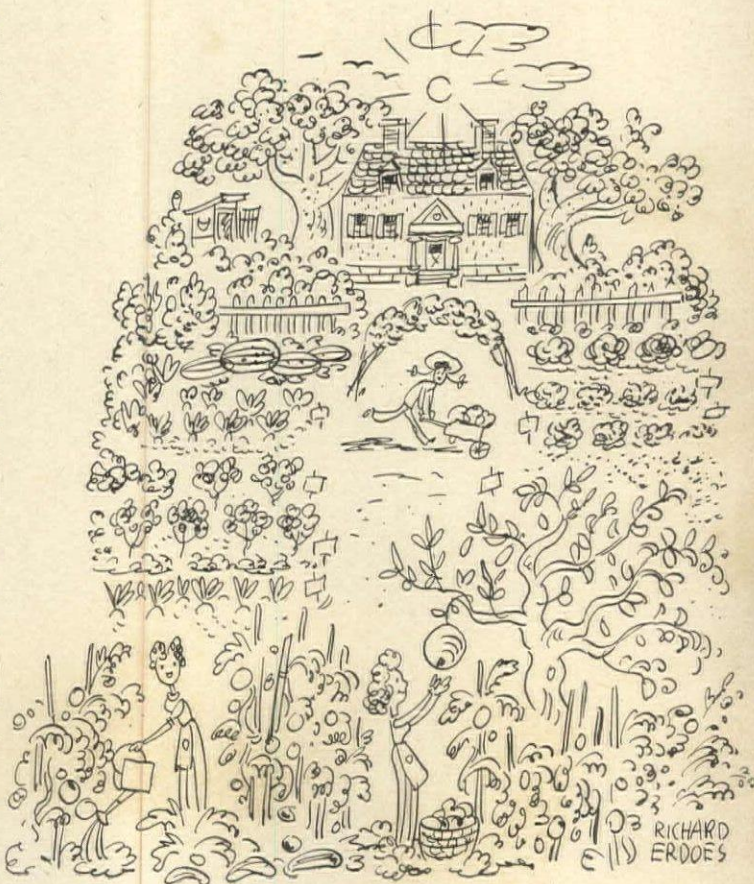
Five packages of carrot seed cost fifty cents and the total yield was twenty-four bunches, six to a bunch.

The beets were a bore. They all went to leaf, which I had to eat so they wouldn't be wasted. Forty-one bunches, six to a bunch. Cost, forty cents.

The Swiss chard was spectacular and I hate it. Two packages for twenty cents and we ate and ate and canned and the garden is still full of it. I served it to innocent guests and husband twenty-two times, put up seven quarts of stems, and four quarts of leaves, and hope to give away the rest of it.

Two packages of parsley seed at ten cents produced parsley for the whole Summer.

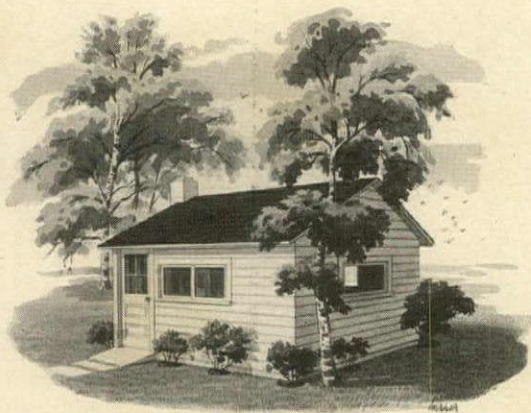
I bought one box of lettuce seedlings from a truck delivering lumber to my neighbor, and paid him one dollar for it. Why he happened to have (Continued on page 64)



RICHARD ERDOES



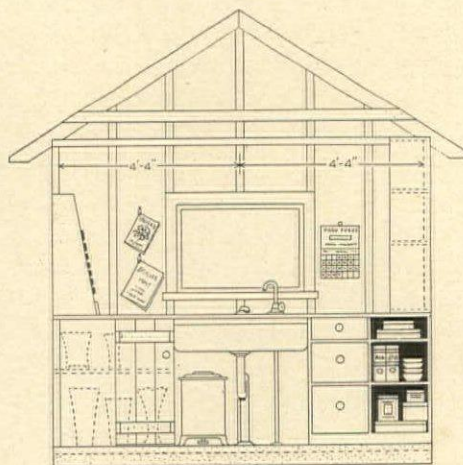
# A TOOL HOUSE PLUS



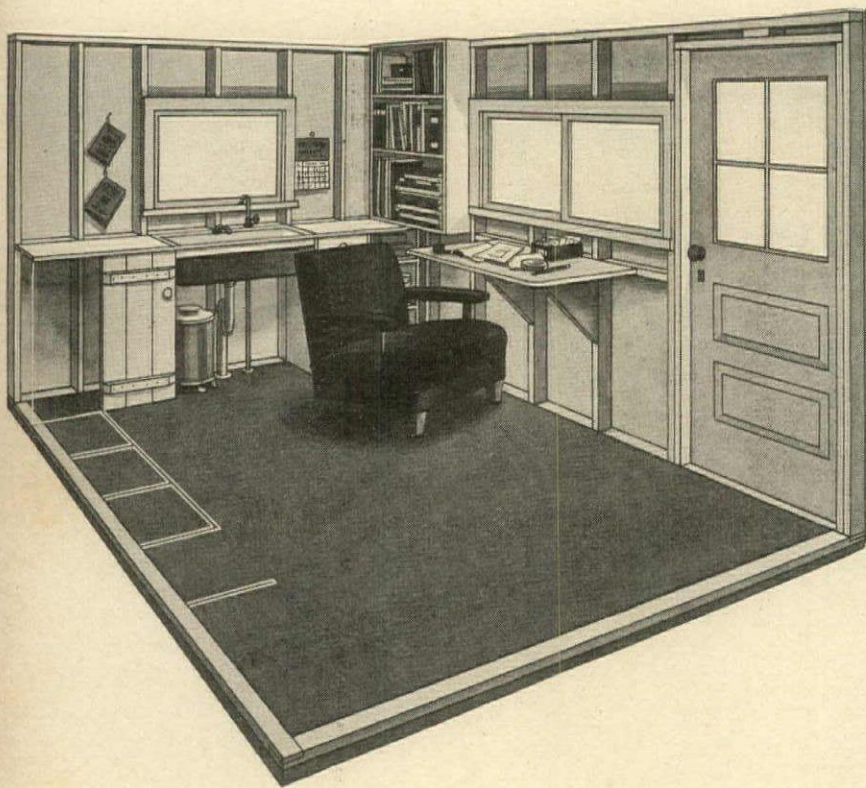
This frame tool-shed also makes provision for potting, the cleaning and repairing of tools, reading, studying, writing or loafing. Build it to suit your own needs

EVERY gardener needs some place where he can keep tools and equipment, do indoor chores and collect his thoughts. Any man capable of handling a hammer and saw can build the garden house illustrated on these pages. Made of two-by-four studs, it rests on a plain concrete mat. Finish can be of clapboard, structural insulating board or shingles. The light but substantial roof may be covered and made weathertight with any kind of material desired. Drawings show approximate spacing of studs and details of framing. The size indicated is 9' x 12' with a 7' headroom, but the size may be increased at will. It would be easy to add a greenhouse, connected by a door cut through the tool-storage end.

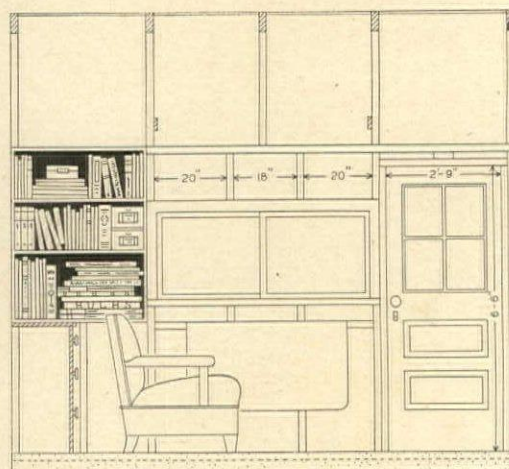
SCALE IN FEET 0 1 2 3 4 5



■ One end of the shed is fitted with a plain work sink, drawers and shelves. The construction of both end walls is identical, except that a window is framed in here. Note compact, ingenious arrangement of storage space and work surfaces.

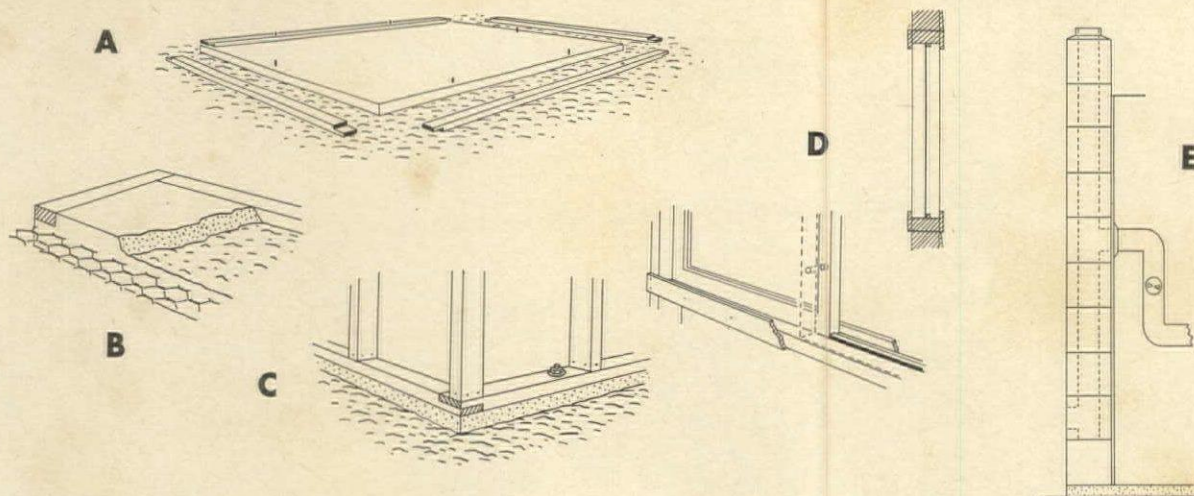


■ The folding table is placed directly under the window, gets ample light. Bookshelves are provided to hold catalogues and garden literature. A comfortable chair is conducive to garden planning, sitting and thinking or just plain sitting.

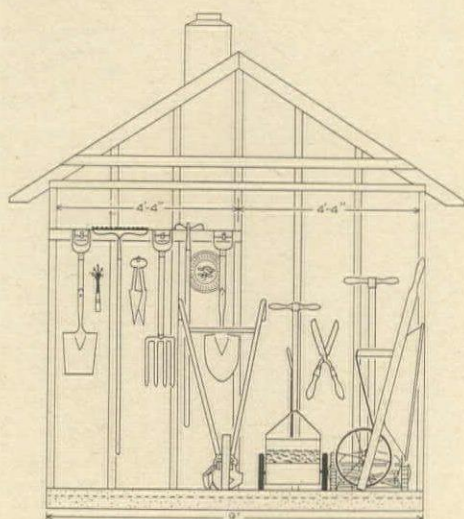


■ Particular attention should be given to the double framing around the door. Note, too, the additional cross member on which the table swings. Make provision for these two features when cutting the studs. The door is hung directly to the frame.

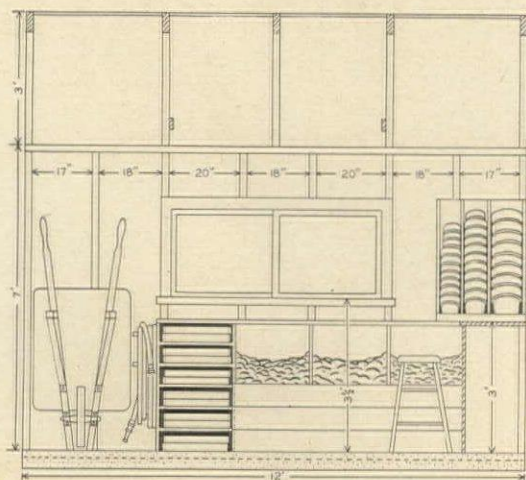




## GENERAL CONSTRUCTION DETAILS



■ The end wall nearest the door is devoted entirely to tools. These can be neatly racked and placed as indicated. The flue connection is ready for the installation of a portable stove, so that the house can be made comfortable for Winter work.



■ This wall shows the space devoted to the potting bench and racks, and the wheelbarrow and hose storage. Bins for fertilizer, earth and other potting materials are underneath the spacious work bench. Sliding window provides ample light and air.

**A.** Start the construction by making a 3" mat with foundation bolts set as shown. The sill on which the structure of the shed will rest is bored to set down over the bolts.

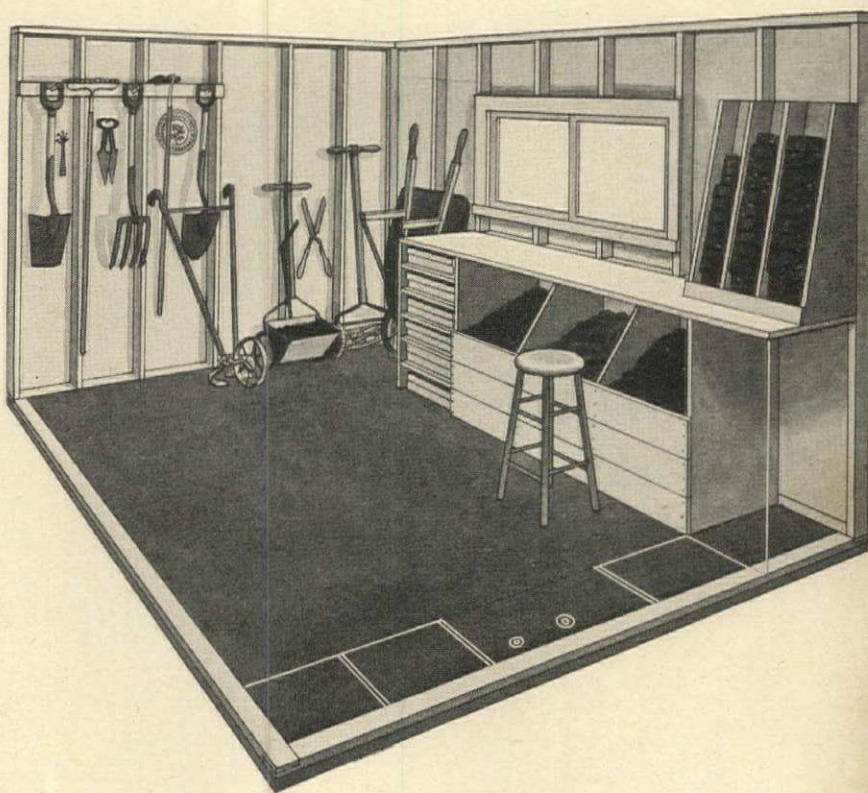
**B.** After the plate is bolted into place, the area it encloses should be filled flush to the top of the plate. This forms the floor of the shed. Wire reinforcing makes a more workmanlike job.

**C.** The studs are set on proper centers, as shown, and well spiked into the plate. No corner-bracing or

supplementary strengthening members are needed.

**D.** Make windows from plain sash. One is set into two-by-four frame and is stationary. The others slide, guided by a parting strip at bottom. Make peg lock by boring through inner sash, half-way through outer.

**E.** Chimney is made of concrete, self-locking castings in which the flue lining is cast integral. Side outlet fitting provides flue connection through wall, cleanout at bottom.



■ Everything is within hand's reach, yet there is no clutter. The three work areas,—potting bench, flower sink and general utility table—are separated for convenience and economy of effort. Even a 9' x 12' house, arranged thus, has a spacious effect.











# HOUSE & GARDEN

reports and predicts

The state of the nation's gardens, what are the shortages they face, what increases have developed and what the future holds for them

## SHORTAGES

**Vegetable seed.** Due to adverse weather conditions, floods and manpower shortage, the supplies of certain varieties of carrots, kale, sweet corn and particularly of cabbage will be limited in 1944. Home gardeners may be obliged to accept substitutes for some of their favorite varieties. However, there will be available for food production adaptable varieties of all kinds of vegetable seed in sufficient quantities.

**Flower seeds** are scarce, in spite of an increased demand for them. (See below.) Our domestic production is less than 50% of average.

**Fruits.** Reduction of budding and grafting in 1942 and large sales in 1943 have brought about a shortage of stone and pome fruits—apples and such—also of small fruits. Even though there has been a great increase in the production of strawberry plants, the demand for them promises to be the highest in our history.

**Roses.** The supply will be very short. Last year's Winter injury, Spring frosts and lack of labor brought the supply down to 60% of the normal crop; in some districts as low as 25%.

**Other ornamentals.** Certain common shrubs are extremely short. The better varieties of evergreens, already scarce, will be even more so this year.

**Insecticides.** Gardeners may not get all the insecticide and fungicide they need in 1944, due, again, to manpower shortage and government allocation of raw materials. Pyrethrum and rotenone will be scarce but substitutes will be available.

**Fertilizers.** Wartime use of fertilizers in 1943 was 1,000,000 tons greater than in 1942 and the 1944 demand will probably shoot this figure higher. Nevertheless, there will be a sufficient supply of fertilizers to meet the needs of Victory gardeners. Increased air bombing, instead of gunfire, has used up less nitrogen—and the gardener gets it. Superphosphate and potash in sufficient quantities will be available. There will also be approximately half as much specialty fertilizer for lawns and ornamental planting as was formerly used before last year.

*Order your seeds, plants, fertilizers and insecticides early. Order what you need and no more than you need. Ration yourself. Order from reliable concerns and don't hesitate to pay the price for preferred stock.*

## INCREASED SEED AND PLANT SALES

Increasing interest in Victory gardens and home food production caused the sale of vegetable seeds to leap ahead in 1943. Philadelphia reports an increase of 100% over 1942, New

York sales were five times greater, with Chicago's the same.

The sale of flower seeds, in spite of vegetable enthusiasm, increased in Philadelphia over 5%, in New York upwards of 25% and in Chicago sales were the greatest in its experience. In thousands of instances customers who ordered \$3 worth of vegetable seed would add a 75c to \$1 order for flower seeds.

Roses enjoyed a phenomenal increase. One grower returned \$20,000 in cheques and another, by the end of March, was refusing orders right and left because of a complete sell-out of popular varieties.

## INCREASED SALE OF CUT FLOWERS

Although the Government has listed florists among the luxury trades the citizens of the country, especially the armed forces, consider them a necessity. The Florists' Telegraph Delivery Association, which handles 10% of the total retail volume of cut flowers sold, has figures to prove it. The year ending June, 1939, a normal year, brought in 1,973,567 orders amounting to \$7,465,922. Last year the figures leaped to 3,747,319 orders costing \$16,540,832. April-May orders included 130,000 from overseas soldiers, amounting roughly to \$750,000. Army officials estimate that the orders for Christmas flowers in 1943, from soldiers alone, reached 300,000. The Navy hasn't sent in its estimate.

This is only 10% of orders and money spent. The 1943 bill for flowers will run up to \$160,000,000. Gross extravagance? Nonsense. Flowers help maintain morale on the home front. One hundred and sixty million dollars is a cheap price to pay for all the cheer and courage those flowers brought. The lives of both the receivers and the givers were brightened by the transaction.

## HOUSE & GARDEN PREDICTS

*We predict* that a quarter of Victory gardeners will continue gardening after the war. That's 25% of 18,000,000 families, or 4,500,000 garden-minded groups. People who didn't garden before the war because they lacked land or knowledge are now convinced of its nutritional and health-giving benefits. The decentralization of crowded urban communities into garden cities or planned belts with adequate room for gardening will also increase the number of gardens and gardeners.

*We predict* that home vegetable growing will continue for ten or twelve years after the war. Records of the years following World War I show that the sale of vegetable seeds in this country reached a peak by 1925, after which it declined, with flowers gaining consistently. Approximately the same was true of tree and bush sales.

*We predict* that postwar gardens will have a more balanced distribution of interest than in the past decade: space will be found for fruit and vegetables (Continued on page 78)

## DOGWOODS IN FLOWER

■ Two of the United Nations—China and the United States—have given the gardens of the world the ineffable beauty of dogwoods. Along the fringes of many a wood, come May, you find just such a scene as this, when dogwoods spread their white and soft pink clouds through the open woodlands.







# Thrift is back in style

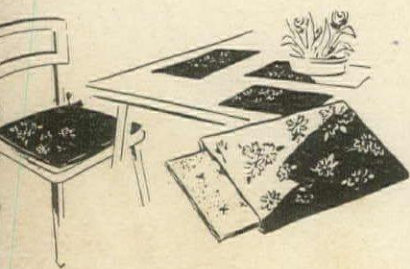
**TROT IT OUT, MAKE IT DO, FIX IT OVER, JUST LIKE NEW**



BETTMANN ARCHIVE

Uncle Sam joins Grandma in exhorting us to "Waste not, want not" and the old copybook maxim makes sound sense today. If you've tried to buy new fabrics, you know they're far from abundant because mills must use the raw materials for myriad military needs. So whenever we save and remake discarded fabrics into practical things for the house, we're doing a real job of releasing more textiles to win the war. Turn out drawers, closets, trunks, and rescue these from oblivion—draperies, bedspreads, sheets, quilts, window and shower curtains, blankets, towels, mattress pads that have seen better days but still have lots of go left in them.

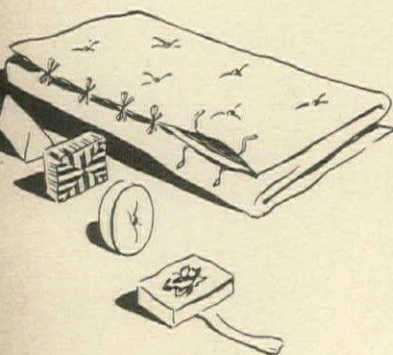
There you sit on the floor under great drifts of fabric salvage. If the array undermines your good intentions, consider the other copybook motto, "One thing at a time and that done well. . . ." Decide on a job and put the rest out of sight. The triumph of finishing one will respark your zeal for more. Beginners, buy a pamphlet at the notions counter to learn basic sewing tricks.



■ Solve the problem of serving hot dishes when you can't use a full table pad. Sew a colorfast lining to doilies, leaving one end open. Insert protective mats cut from good parts of a worn quilted mattress pad. Three or four layers of such padding make good cushions to be covered with decorative fabrics and tied to seats of wooden dining chairs.

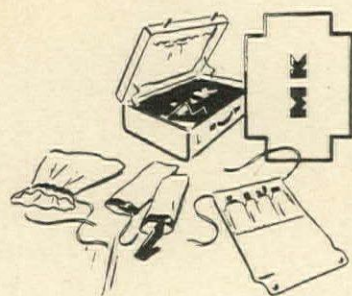


■ Pull on a poncho for bathing baby; this, from an old shower curtain, keeps you splash-proof. Hem edges and neckline slit; sew on 2" bands at waist; run in drawstrings to tie each side. Bind 20" squares of toweling and waterproof fabric, tie corners; for dress protector when holding baby. Big hib, made this way, saves baby's frock at mealtime.

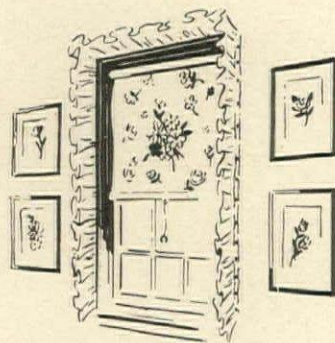


■ Snuggle-upper from two faded or washed-thin woolen blankets. Discarded chintz bedspreads or draperies make this blanket coverall. Seam three sides, attach tapes to tie the top. Insert the blankets, fasten at 12" intervals to prevent shifting. Tuck-in pillows use up small pieces of fabric. Fill them with down or cotton from an old comforter.

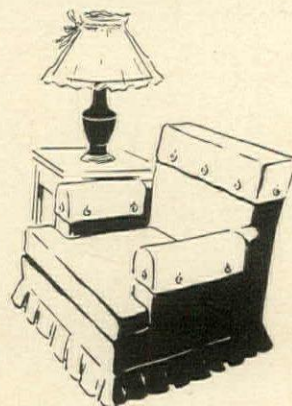
■ Travel tips: bag packed, neat as a pin with a tuck-in cover; appliqué initials, bind with matching tape. Cosmetic apron has pockets for brushes, tubes, etc., and a flap to snap over the top and keep them in place. Flat shoe pockets are joined with tape for hanging up. Segregate soiled things in a flat bag with drawstrings run through the hem.



■ Pretty as a picture, framed in a stiff organdie ruffle. Cut it 13" wide, double it, press the folded edge; bind raw edges and fasten around outside of window molding with colored thumbtacks. Cut out chintz flowers and glue to window shade. For pictures, use matching motifs. Paint the frames in one of the colors, the wide cardboard mats in another.



■ Collar and cuffs freshen up slipcovers in the spots they're apt to collect soil. Button them on, so you can whip them off in a flash for laundering. Protect expensive lampshades with removable covers made from old ninon curtains. Join ends of strip 1½ times greatest diameter of shade; hem, and gather to size of shade by a drawstring through the top.







DANIELSON

## Lily's Bedroom

**CONDUCTORS** have a hard time of it. In our house these days, even though it is I who conducts orchestras, you will find all of the musical instruments in my wife's new bedroom.

Flutes, violins, horns, even a lyre—they are all there, and from the way it sounds, I should feel as though my particular province had been invaded. On the contrary, however, I find them, as does everyone who sees Lily's new bedroom décor, extremely effective.

Our young artist friend, Fritz Bultman, who designed and painted the room, has used the musical instruments, as he has used the lily, fruits and flowers, birds and gardening tools, to express pictorially my wife's personality and mode of life. He has succeeded admirably well for I have seldom seen any room which was so typical of its owner.

The room is rectangular in shape, with windows asymmetrically spaced on three sides and, since our house at Silvermine, Connecticut, is of Norman architecture with sloping roof, the two main walls arch inwards to the ceiling. In the fourth wall are two doors and just above the baseboard beside both



**Andre Kostelanetz gives his impression of Lily Pons' new bedroom in their house at Silvermine, Ct., and tells how she appliquéd flowers on her bed and took all his musical instruments to decorate her doors. Not forgetting little Wah-ping and Shun-Lo.**

*More on the next page*



# Lily's Bedroom, continued



DRESSING TABLE LEGS WERE MADE FROM CUT-DOWN CHURCH CANDLESTICKS

of them are built-in wooden cupboards. In addition to these decorative hazards, in several places along the walls the builder placed what Lily descriptively refers to as *trous* (holes), which were no doubt intended for bookshelves. Overcoming the architectural peculiarities of the room constituted a real problem, and I mention them in order to hearten those who are faced with like difficulties. The solution lies in knowing exactly what you want in the way of end results and in intrusting the work to an artist who is not only skillful but patient. For several tentative designs were made before Fritz and Lily were satisfied with the one which was finally used.

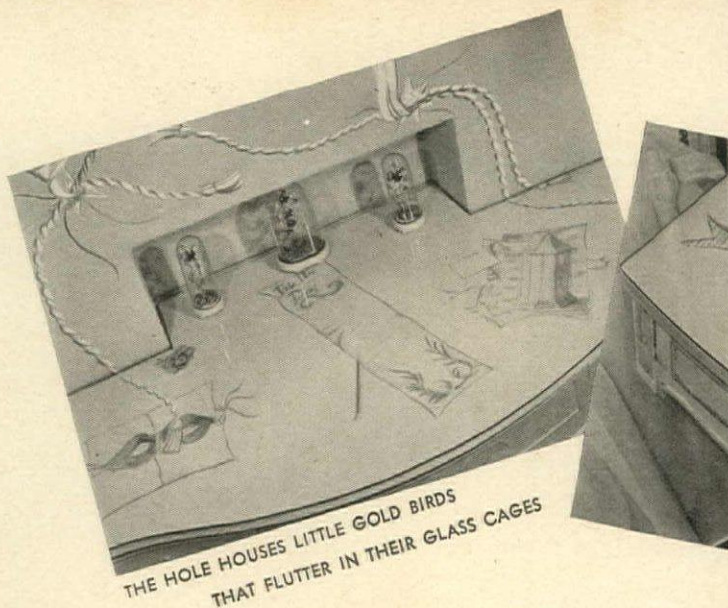
Working on the premise that the bedroom is the most personal room in the house, Fritz has incorporated into his designs the things which go to make up Lily's life. The lily is of course her name flower and, as she frequently uses it in place of a monogram, he has employed it as the motif which ties together the whole décor.

The combined use of musical instruments and gardening tools is extremely appropriate because the first symbolizes her professional life, the other her private. Long before Victory Gardens became a necessity of war, Lily was an enthusiastic gardener and one of our main reasons for buying a house in the country was to permit her to have all of the fresh flowers and vegetables she wished.

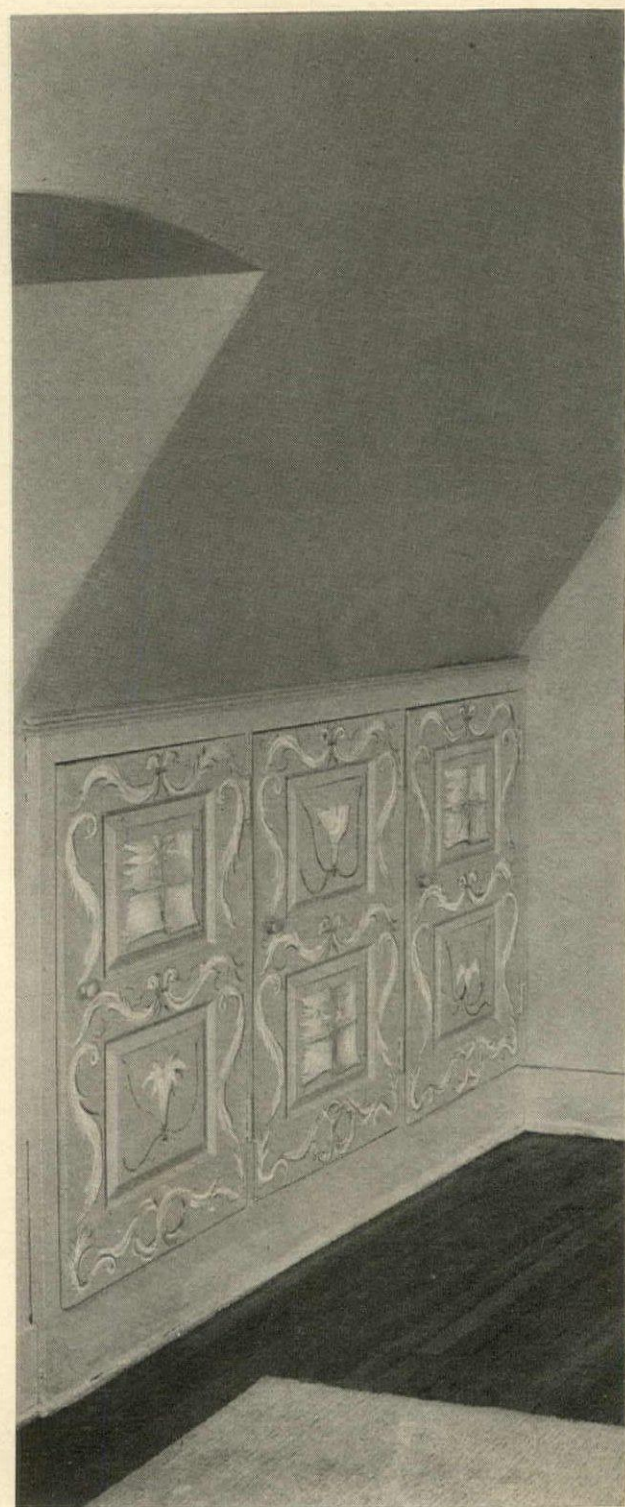
Lily loves birds and, whether we are living in Silvermine or in our studio in New York, one of the few things that travel back and forth with us is the huge brass bird cage which is the home of her bright-colored bird family. Above her bed fly her birds carrying in their beaks the names of the operas in which she sings, and on either

(Continued on page 76)

**Fritz Bultman, who designed and decorated the room, covered the doors with musical instruments and the walls with lilies, fruits, flowers, birds and gardening tools which are Miss Pons' interests**

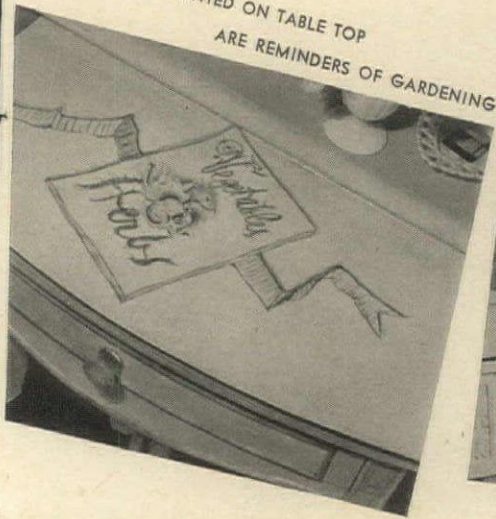


THE HOLE HOUSES LITTLE GOLD BIRDS  
THAT FLUTTER IN THEIR GLASS CAGES





PAINTED ON TABLE TOP  
ARE REMINDERS OF GARDENING



MISS PONS COLLECTED BLUE AND WHITE MILK GLASS FOR HER DRESSING TABLE



THE DOOR TO THE RIGHT PICTURES THE SCORE OF "ABDUCTION FROM THE SERAGLIO"

DANIELSON



ABOVE STANDS WAH-PING AND  
BELOW, THE OTHER TIBETAN, SHUN-LO



# LEFTOVERS DE LUXE



■ Émince of turkey, a tossed salad, steaming coffee have all the gastronomic appeal of the original feast. Coffee biggin, birchwood salad bowl, stew pot, tin moulds for ash trays, Bazar Français; linen, Bergdorf Goodman.

■ Something new has been added to an old standby—turkey or goose soup with left-over stuffing. Tureen in golds, hennas, pinks with Chinese linen cross-stitched in blue, Bergdorf Goodman; antique ladle, Henry Nord.

■ Second run food in a setting as gala as a First Night. The covered silver dish holds turkey sandwiches; left-over Christmas candies and fruit form the centerpiece. China, Royal Doulton's "Malvern", Altman's; cut crystal, Cardel Ltd.; sterling "Fiddle Thread" Frank W. Smith, Regency chairs, embroidered linen, Bergdorf Goodman; the silver épergne, Westport Antiques; antique silver, Henry Nord.





## JEAN FREEMAN HAS THE LAST WORD ON THE HOLIDAY TURKEY OR GOOSE

**R**EPLYING to the age-old question, "What's the first thing you would buy if you had a million dollars?," a nimble-witted lady of our acquaintance once said, "I'd buy a great big Maryland turkey and use all of it for turkey hash!"

In spite of our predilection for a mink coat we are rather inclined to agree with her; for if there's anything better than post-holiday turkey in its various guises and disguises we just don't know about it—unless it's leftover goose.

Since most leftover turkey dishes require moisture it's a good idea to salvage the turkey bones and the stripped carcass for stock. To do this, cut away all the meat and skin, and clean the cavity thoroughly in order to remove any remnants of stuffing. Hoard this last, though; it's wonderful fried. Cook the frame and bones in sufficient cold water to cover and add (after the liquid has come to a boil and you have skimmed off the scum) the following ingredients: 1 stalk celery and celery leaves, 1 sliced carrot, 1 onion, a sprig of thyme, 2 or more bouillon cubes, salt and white pepper with a light hand. Cook this for 2 hours or more, until you have extracted all the flavor, then strain the reduced liquid into a bowl. If you want to save the carcass for soup use dehydrated chicken soup as stock. Strained of its noodles it makes an excellent pinch-hitter for the genuine thing, works well in the following dishes.

### Turkey sandwich from the deep south

More original than turkey à la king (provided you still have enough breast left to slice) is this Southern specialty: Soften a tablespoon of butter and whip it well into a cup of cold, well seasoned cream sauce. Beat in the yolk of 1 egg and slowly add 1 tablespoon grated cheese, a pinch of sharp paprika or a few drops of tabasco sauce, and finally 1 tablespoon of whipped cream. Now (Continued on page 67)



■ If your family shies away from post-holiday casseroles, fool them with the flattery of individual turkey pies served with salad and coffee. All earthenware, James McCutcheon; linen, Mayfair Gifts, Forest Hills, L. I.; Blenko hand-blown glass.



■ For a between-the-holidays cocktail party—very dry martinis and very delicious goose liver canapés. Tôle tray, martini pitcher, large frosted muddler, crystal platter and cocktail glasses, Georg Jensen; "Pink Elephant" appliquéd linen cocktail napkins, Mosse.

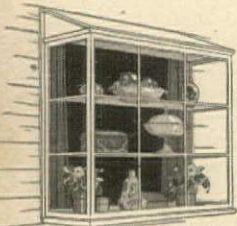


■ Cold turkey pie with Dijon mustard and tall glasses of chilled ale for a hearty British meal. The Jugtown ware crock, baking dish, platter and candlesticks, Southern Highlands; crackle glass tumblers are from Mayhew Copley Ltd.; Leacock linen from Mosse.



# MORE THAN MEETS THE EYE

## NOTES ON THE EVERLASTING CHARM OF BAY WINDOWS

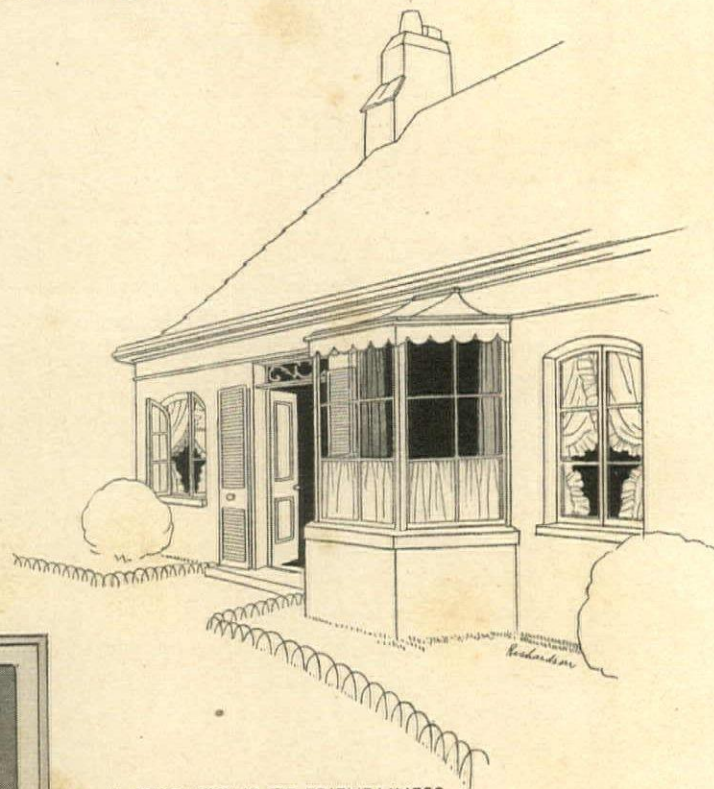


A very special place in the affections of home-builders has been accorded the bay window. And quite properly. It is more than just an architectural feature, more than a mere utilitarian element in design. The man who has an abiding interest in the world outside his home, who needs to watch the changes in the weather and the seasons, the passing of clouds, or birds, or people, who gets much quiet satisfaction from the idle contemplation of a lovely view—that man must have in his home a bay window or some reasonable facsimile. As food for thought in this direction, we here present some drawings and a painting which seem to us to express the graceful attributes of this ancient companion of books, philosophers and easy chairs.



A GENEROUS VIEW IS LOVELIER FOR

BEING FRAMED IN A GENEROUS WINDOW



IMPLICATIONS OF FRIENDLINESS

ON A STURDY PROVINCIAL FAÇADE



TWIN BAYS BRING THE LIVING ROOM OUT ON THE TERRACE





THIS SUNNY BAY PAINTED BY DAVID PAYNE COMBINES WINDOWS AND A DOOR





ANTON BRUEHL

Good pickings in cotton rugs

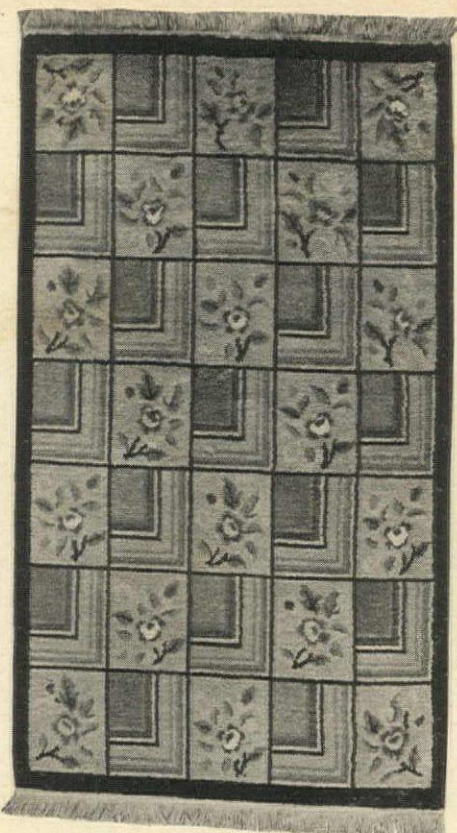


# Cotton Rugs

You'll treasure their sturdy wearing qualities and luscious colors in every room in the house

■ Decorators today favor clear, clean tones in light and dark colors to achieve lively contrast in room schemes. Cotton fibers take dyes just right—pastels are soft but not insipid, darker colors attain depth without muddiness. Multiply the many colors by textures by designs by sizes available and you'll find there's a cotton rug practically made to order for any floor space.

Large sizes give you a rich color base for a whole room. Small scatter sizes, easily washable, serve well alone or over big rugs in heavy traffic spots; add color accents before the fireplace, under cocktail tables, by a bed, dressing table, sofa, slipper chair or writing desk.



Karastan's "New England Hooked", soft clear tones, right for Provincial rooms.

## To keep them at their best

Rugs feel doubly luxurious with Ozite Rug Cushion under them, worth many times its cost in preventing wear. To make scatter rugs lie flat and hug a bare floor, attach washable Rug-Snug from Hammacher.

If you haven't had cotton rugs before, maybe you view their cleaning with the alarm of a new father bathing a new baby but there's nothing to it when you know how. You can sweep, use clean carpet sweeper or vacuum as often as necessary; have them dry-cleaned or laundered (insist on "tumble-drying" to fluff the pile). You can attack spots with Des-TEX Dry Cleaner, freshen all over with Des-TEX Foam, leaving rugs moth-and-mold-repellent. Small sizes may easily be washed at home with mild soap in lukewarm water. Squeeze gently; dry flat or absolutely straight to prevent buckling; brush up nap occasionally while drying. Last word on DON'TS: don't bleach; don't beat or snap; don't pull loose threads but trim them off neatly with scissors to avoid raveling.



Pastel flowerets strew your path on this Delmar scatter size rug by Deltex.



Welcome to a warm hearth within. Hand-hooked rug, at America House.



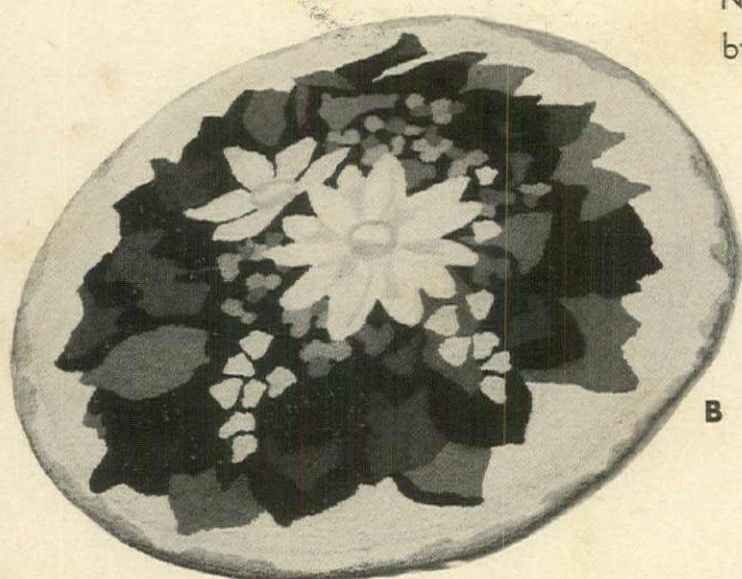
"American Floral" Karastan's bouquet in deep rosy tones against cloud white.

◀ **Good pickings in cotton rugs**, pleasing to hand and eye, wonderful to walk on. Color-keyed: turquoise, "Old Glory" red Shag by Karastan; Quaker Maid gray Ripple-twist; light tan "Carved Floral", wine "Carved Leaves", Tufted Accessories; sand, wine and brown Softred, green Hearthtone, Amsterdam Textiles; red, white and blue Amesbury, green and chartreuse Simsbury, Bigelow-Sanford; Aldon's gold Beauty Tred; Callaway's white Valtwist.



# WE'VE BEEN HOOKED

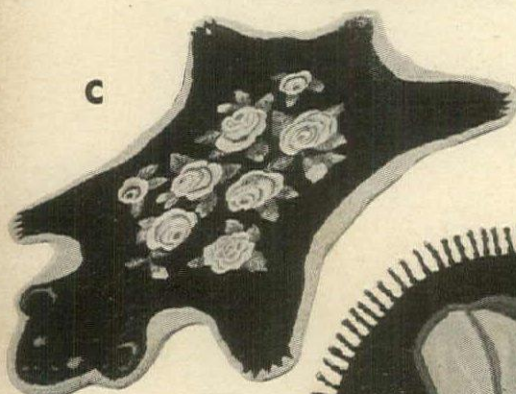
New sprouts on an old tradition, vivid hooked rugs by New York student designers, Yankee craftsmen



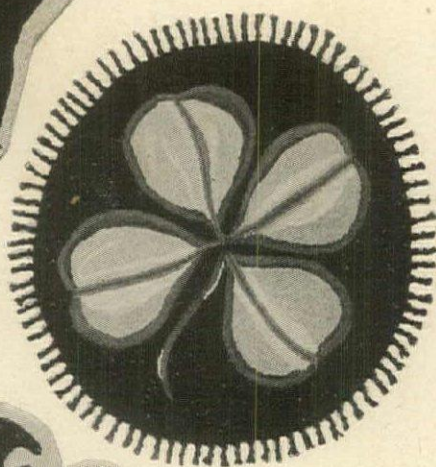
B



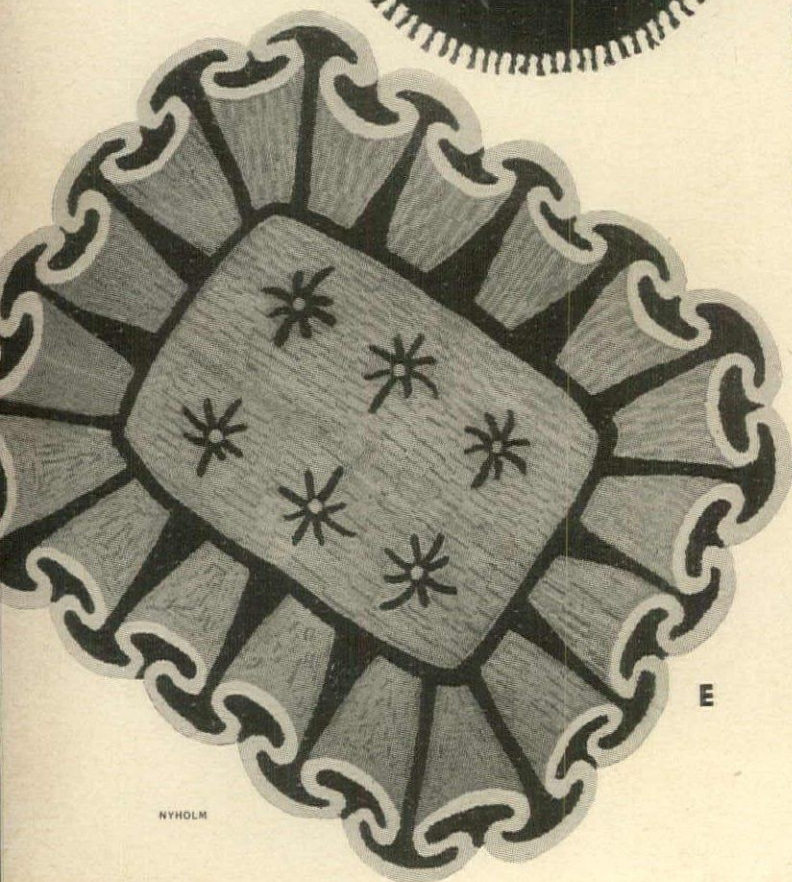
A



C



D



E

Fresh colors, individual designs distinguish these hooked rugs, winners in a recent competition staged by the American Craftsmen's Educational Council, and now on display at America House. We think they are charming—for any country house, by fireside or powder table, in a nursery or hall. We think they are important—as proof that craftsmen can learn from imposed design. The competition, for students of Parsons Design School, is a part of a program by which the Council hopes to raise craft standards in general.

**A.** *Lilies in my Garden*, pink ones with confetti dots bloom on a plum-colored ground. Designed by Gertrude Jacoby and then executed by Mary A. White of Connecticut.

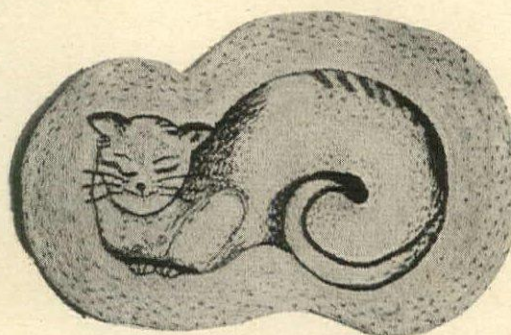
**D.** *Lucky Clover*, its four leaves in brilliant poison greens, sharp against black. Would be fun with modern. Designed by Muriel Sholin, executed by Mary A. White.

**B.** *Country Bouquet*. Cool greens and blues sharp against black. Beige and black border. Designed by Esther Braverman, executed by Mrs. Harold Connor of Vermont.

**E.** *Curlylocks' Cushion*. Bright as a strawberry, crimson and maroon with a giddy turquoise border. Designed by Elsie Katko, executed by Sara B. Baldwin of Connecticut.

**C.** *Daddy's Gone A-Hunting*. Placid brown bear, skinful of shocking pink roses. Merry nursery idea. Design, Lisa Koefoed; executed, Lottie T. Abbott, Maine.

**F.** *Tabby on the Hearth*. A domestic pussy in soft white and gray sharply outlined with black. Charming shape. Design, Louise Holt; executed, Sara B. Baldwin.



F



# MAKE MUSIC IN YOUR HOME

CLARA DAMROSCH MANNES TELLS HOW TO DO IT

■ Of all the arts, music gives the greatest opportunity for active sharing by family or neighborly groups. Participating in an art is ten times as much fun as sitting on the sidelines and letting others perform for you. Moreover, anyone who has played in a home orchestra can more readily appreciate the artistry of great orchestras and the genius of the world's great music. It's the same as in sport—you appreciate an expert game of tennis or football all the more if you play, or have played, yourself.

And just as children take naturally to team games, so they take naturally to team music. Watch any kindergarten "band" or school orchestra. Listen to the songs around a camp fire—the solos followed by a rousing chorus, the two-part songs such as "Green Grow the Rushes-O", in which one group answers another, the ever-popular

"rounds" such as "Frère Jacques". Youngsters just eat them up. And so with instrumental music if they are given an opportunity to make it.

## WHAT SHALL WE PLAY?

■ It isn't hard to start a home orchestra. The great thing is to start simply, with consideration for the tastes and abilities of your group rather than for impressing an audience. So many amateur ensembles start pretentiously and drag out a dull life of high aims fallen short. Expect no one to like what he cannot understand or to play it well until he can do both.

There are so many possible combinations for home music making. Piano duets are the most obvious, but it's more fun to have different instruments and more than two players. If one (Cont'd on next page)



Lost in a world of her own making

PIX-LEEN



Even the youngest children take naturally to team music



# YOUR OWN HOME ORCHESTRA, continued

plays the violin, 'cello, or even the recorder the piano can accompany him. Or you might try working toward a woodwind ensemble—flute, clarinet, oboe, French horn.

The recorder deserves a word all to itself. As thousands already know, it is an ideal beginner's instrument, easier than the harmonica to play by ear but with a rich literature of its own. In Shakespeare's day (a golden age for amateur music) almost everyone played it. And since it is available now in four ranges—soprano, alto, tenor and baritone—a small group can be made up of recorders alone. Other instruments could be added later for more diversification of interest.

## THE YOUNGEST SET

■ If your group is very young, there are interesting indirect approaches. Children, like primitives, need little instruction in percussion music. At first they will find it only an unexpected outlet for their love of noise, but, as they tire of this, some feeling for the subtleties of interweaving rhythms will appear and they will ask for, or you can suggest, the superimposing of melody on the rhythmic base. A recorder, or clarinet, for example, to climb and slide in easy improvisation. Don't expect it to sound very well to adult ears; the whole purpose is to arouse spontaneous interest. And

don't buy too expensive equipment. A few toy drums of different pitch and perhaps a cow-bell and a wood block will be plenty. All children love percussion; few love it exclusively forever. When they feel confident enough of themselves they will be glad to change to other instruments.

## CHAMBER MUSIC

■ The highest form of home music-making is chamber music: trios, string quartets, quintets, etc. The great composers have written some of their most glorious music in these forms which were intended to be heard in more intimate surrounding than the concert hall offers—hence the name "chamber music".

I wonder whether many people realize that the artists of world renown, those they have always associated with great, crowded auditoriums, are happiest when they can be "amateurs" making music just for the sheer joy in its beauty—joining with their fellow artists in some home music-room. Never will we forget such gatherings in our own home when Pablo Casals at the 'cello and Artur Schnabel at the piano reveled with their colleagues in the glories of Brahms' piano quartets—and on other occasions when we heard the Brahms' sextets played as one never hears them in a concert (Cont'd on page 84)

ROY PINNEY



Fredric March and daughter, Penelope, make music together



French horn, trumpets, accordion accompany the high C's of Helen Jepson, Metropolitan Opera soprano

Recorders and piano are favored by Jan Struther and her two children

## SHARE-THE-MUSIC PLANS

### HELP TO MAINTAIN

### HARMONY IN THE HOME

PIX-LEEN







PIX-LEEN

Talented youngsters gather weekly at the home of famous composer-conductor, Wolfgang Martin



Robin, Judy and Jim Taylor, of New York, try out a trio at the Riverdale School of Music



WALLACE

This Philadelphia family enjoys sharing farm chores, gravitates afterwards to family music





NYHOLM

LIKE YOUR GAYEST HAT, A PICTURE FRAME SHOULD FLATTER, BUT NOT OVERSHADOW



# HOW TO FRAME PICTURES

For top enjoyment, the experts say, frame your pictures simply, hang with care and change them about often

**F**LOWER prints don't have to be framed in colored mats with narrow little stock moldings, etchings don't have to be lost in an ocean of white space, oil paintings needn't be weightily crowned with gold. The main point today is a frame that becomes the picture—simple so it won't compete, sturdy and equipped with pinbacks so you can change it from time to time.

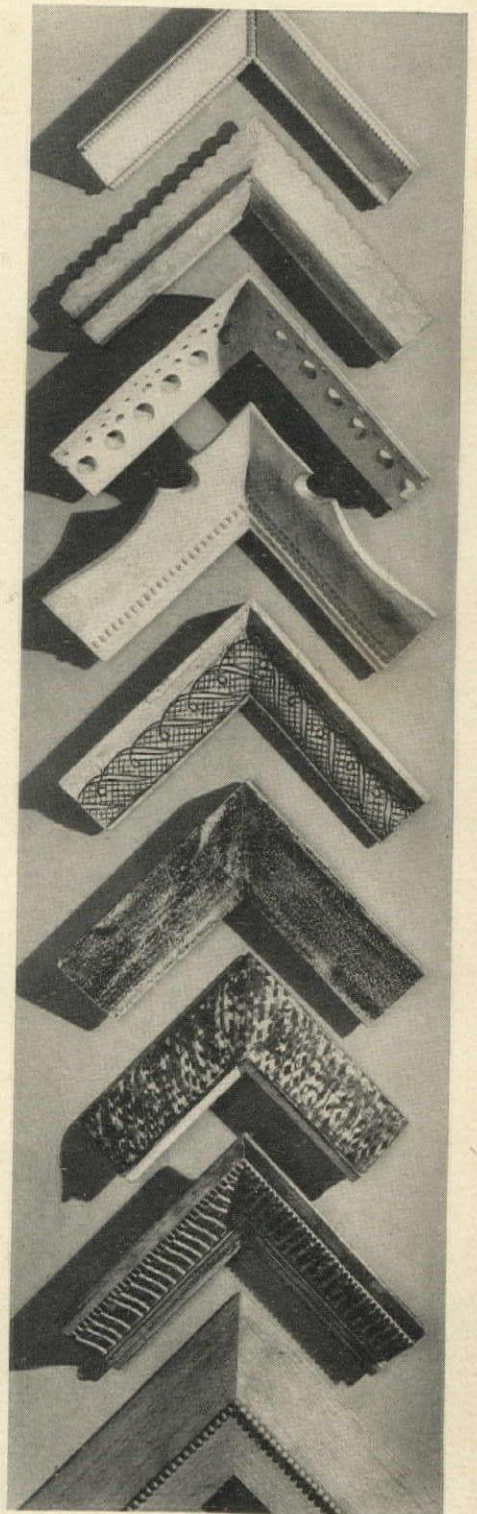
In general, dark frames show up best against pastel walls, and light frames such as natural wood best against dark or strongly-colored walls. Don't hang pictures too high; the middle of the picture should be at eye level, pictures should be comfortable to look at, should be hung flat (not tilted) against the wall.

For flower prints, consider deep shadowbox frames such as those at the left of the opposite page; or frame them in mats of some soft dressmaker fabric, or wallpaper with a tiny allover pattern. Etchings look well, for a change, in deep shadowbox frames, with a grayed finish; or in wide black frames without any mats at all; or in light frames with bold terra cotta mats to set off their black-and-whiteness.

For a lithograph, a sheet of woodpaper torn in deckle-edge effect makes an effective mat. And bookpapers, of the sort used inside your leatherbound books, make striking frames for costume drawings or prints, or for old maps or steel engravings. Sentimental pictures of Victorian tinge look charming framed in candy-colored mats with a border of paper lace and perhaps a narrow dibbet of gold paper braid. Rare old Valentines, old embossed-paper scrapbook pictures show gaily when mounted on velvet backgrounds.

Photographs look their best when framed alike and hung in a balanced group. Small pictures acquire importance by a similar group technique, framed as squares in bright chintz or velvet, and hung in pairs or trios. Inexpensive trick: buy stock sheets of glass from a frame shop or glazier, paint a wide border or *trompe l'oeil* frame with show-card colors, then mount picture behind it with stock plastic clips.

◀ **PAPER A WALL WITH PICTURES.** If you like to look at, to live with pictures, have a home-grown gallery like this one in the home of artist William Sommerfeld. Arrange them asymmetrically, borrow some of the framing techniques we show. Top from left to right: Deep shadowbox frames for flower prints, scalloped green border to match leaves is painted under the glass. Plain gold, an old frame, with gingerbread removed, sets off a Victorian "mourning picture" of urn and weeping willows. Antique oval, of rubbed gold to enhance a primitive drawing in pencil. Centre row: Pale blue mat inside frame of antiqued gold for a flower painting. Gold molding used without a mat to contrast a flower painting on ivory velvet. Shiny bolection molding used along inner rim of a birdseye maple frame, with a tinsel still life. Shadowbox, rubbed pink-white, to complement a modern watercolor. Lattice-painted-on-mirror to border the pair of old fruit prints. Bottom row: Rich mahogany, waxed and rubbed, with thin gold Victorian molding, for a pencilled primitive. White cove molding, gray mat around a pencil sketch. Shallow black oval shadowbox to set off a tiny Pennsylvania Dutch figure. Mahogany frame on a flower embroidery.



■ Modern to classic, a galaxy of framing ideas from Manhattan's F. A. R. Gallery: Top to bottom: 1. Bevelled and beaded. 2. Scallops and bas-relief. 3. Pierced shadowbox (designed for a surrealist painting). 4. Carved corner. 5. Graffito border. 6. Snake-skin effect in gray-green, black and white. 7. Rough white gesso with brown, black crosshatch. 8. Pine, grooved and beaded. 9. Bolection molding in pickled pine.



# ROOMS RICH WITH IDEAS

DANIELSON



CHINESE MODERN IN A LIVING ROOM-BEDROOM

**THAT EXTRA BEDROOM**—no small problem since building restriction—is provided for here in three ways: above, in the Daube apartment in New York City (Kelly-Scoville, decorators) a Chinese modern sitting room is a guest room, sofa-daybed in deep green velvet, a mirrored panel to give the room width. Below, left, attic space to put to bedroom use in the ranch home of Irving Briskin (architect, Arthur Herberger; decorator, Florence Lewis). Walls are papered in moss rose design, the rug is old white, the sofa and bedspreads are in deep blue. Below, right, Mrs. Hird's New Jersey home (William Pahlmann, decorator) uses a sun porch as that extra bedroom. Too many windows are disguised by stage curtain treatment. Cabbage rose chintz bolsters, upholstery match the draperies.

MAYNARD PARKER



A BEDROOM UNDER THE EAVES

DANIELSON



CHINTZ-BEDECKED SUNPORCH-BEDROOM



# FOR YOUR HOUSE



THE YOUNG MACEY MUSIC-LOVER'S ROOM

THE YOUNG MACEY SPORTSMAN'S ROOM ➤



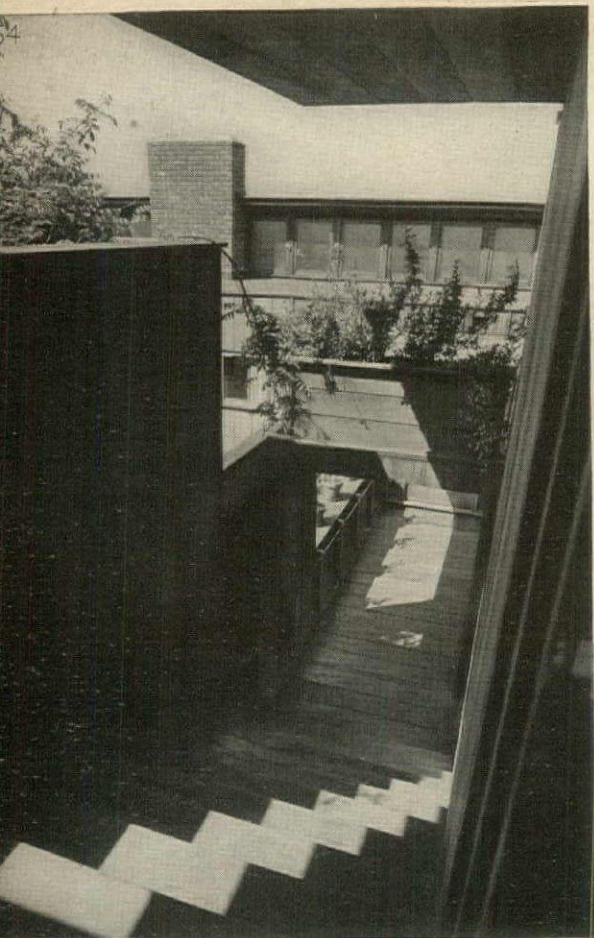
**SUITE FOR BOYS.** The W. C. Maceys of Glencoe, Illinois, had two boys, Brewster, 13, and Bill, 17, and not very much space. Rejecting the conventional one-large-room or two-medium-rooms solutions, they decided on two very small rooms joined by a communal study. The bedrooms reflect each boy's particular interest: Brewster's room has the chorus of "Oh How I Hate to Get Up in the Morning" and a coat of arms of musical instruments over the bed; Bill's is a sportsman's room, has a map on the bedwall. The study, paneled in redwood, sensibly floored with grass rugs, is cooperative in motif and made for casual teen-age comfort. Bill's knife collection is over the fireplace; the bulletin board holds current memorabilia of both boys. Colors are rusty red, cream, brown.



TYPICALLY FOR YOUNG MEN, THE MACEY BOYS' STUDY

HEDRICH-BLESSING





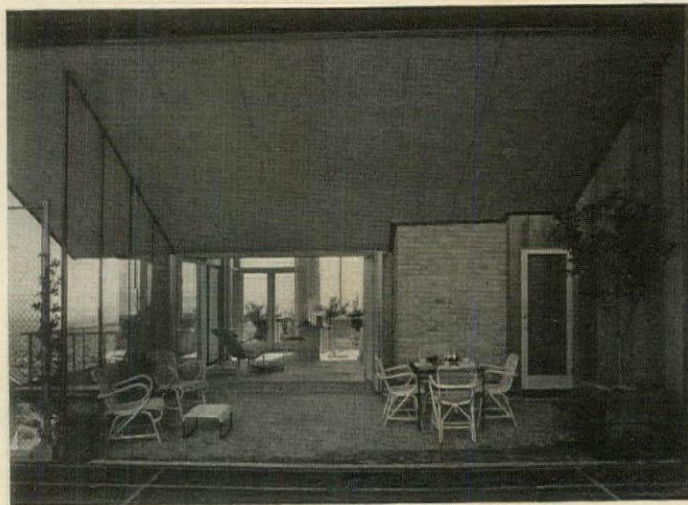
ENTRANCE IS BELOW STREET LEVEL

The overwhelming consideration in this house, planned by Harwell Hamilton Harris for Mr. Weston Havens, was the magnificent view obtained from a steeply sloping hillside. A highly original design takes complete advantage of this asset. Plans (opposite) show how the whole house is faced outward toward San Francisco Bay.

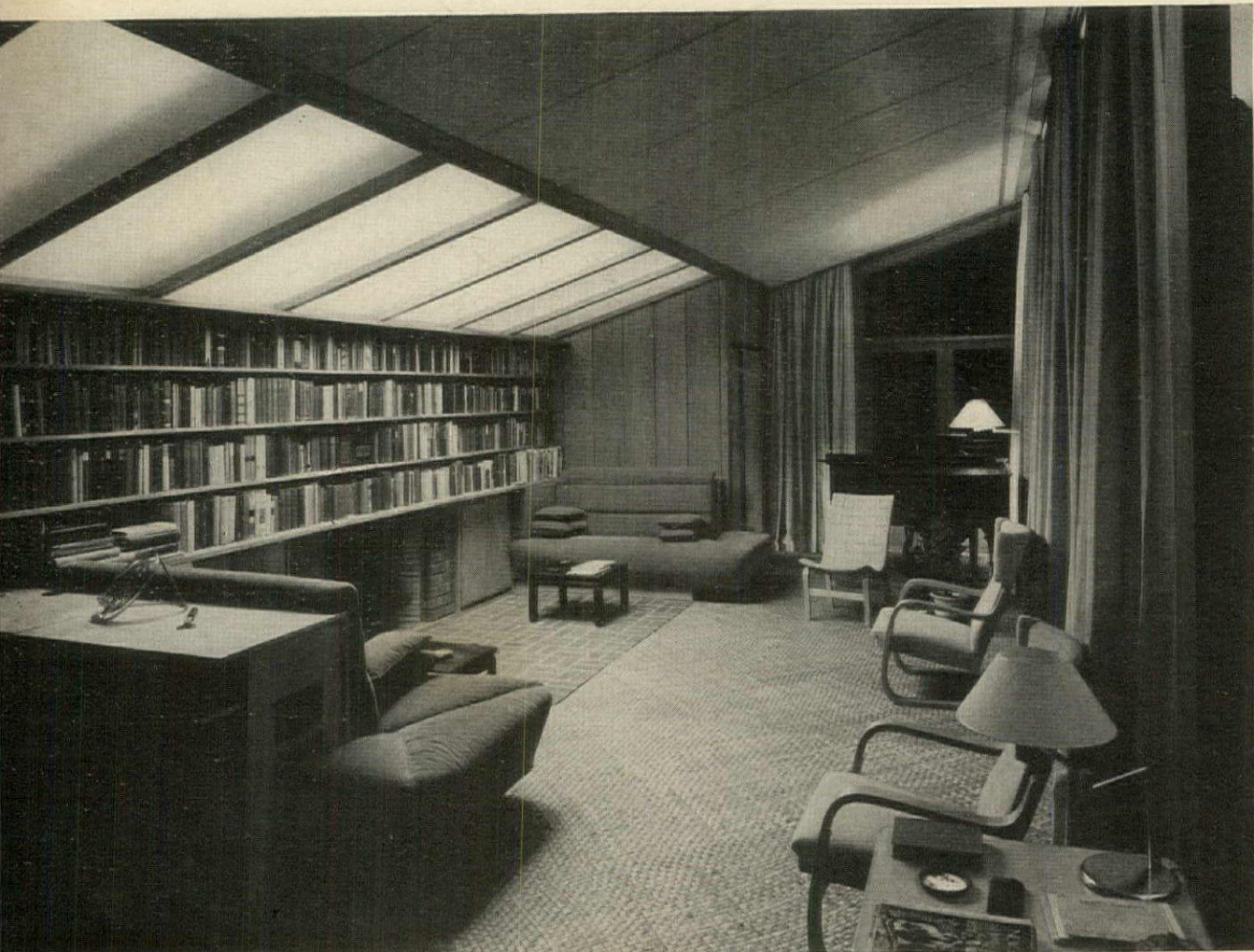
# SCENE FROM ABOVE



DRAMATIC DESIGN BASED  
ON A STEEP HILL  
ABOVE SAN FRANCISCO BAY



VIEW THROUGH HOUSE FROM BADMINTON COURT

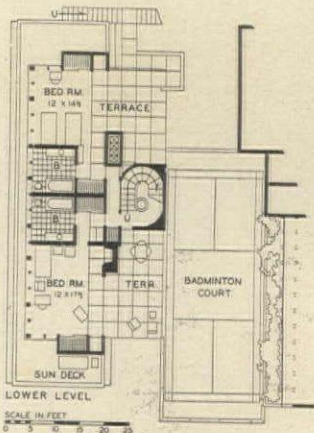
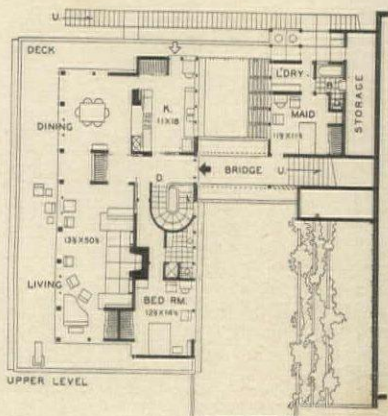


LIBRARY CEILING PANELS DIFFUSE NATURAL LIGHT BY DAY, FLUORESCENT BY NIGHT





PLANTS FLANK THE COURT



STURTEVANT

DINING ROOM LOOKS SEAWARD THROUGH THE GOLDEN GATE

■ Where most homes deliberately employ different materials and furnishings for different rooms, the Havens house gains a certain logical unity by using the same simple basic materials, floor coverings and furnishings throughout. Natural matting is used on the floor; walls are natural woodwork; curtains are beige. Harris has used a space above the sloping ceilings to house a paneled heating installation which passes a flow of warm air through the enclosed area. Bedrooms are located on the lower floor. Living rooms on the upper level catch the maximum view. A badminton court and retaining wall separate the house from the street level, which is considerably higher than the house itself.



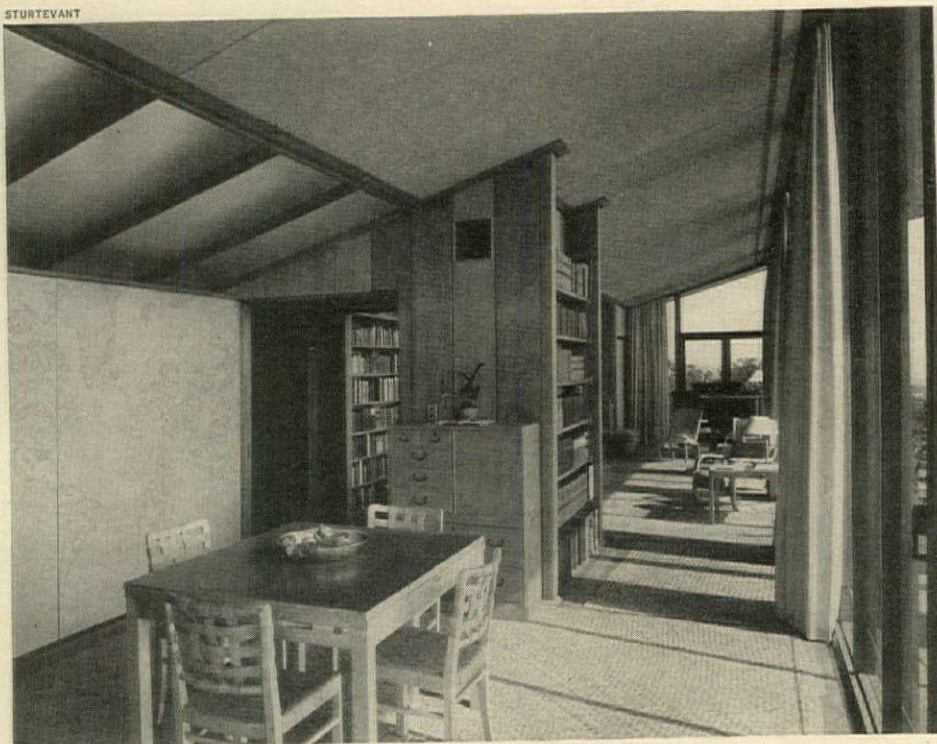
# SCENE FROM ABOVE, continued



GLASS-DOOR OPEN, KITCHEN ENJOYS THE VIEW

The lighting in the Havens house has been given very careful consideration. The view at night had to be preserved somehow, so an indirect lighting system was designed by means of which the living room and dining room can be illuminated from outside the large windows. There is no reflection of inside lighting to interfere with night-time vision through the glass.

STURTEVANT

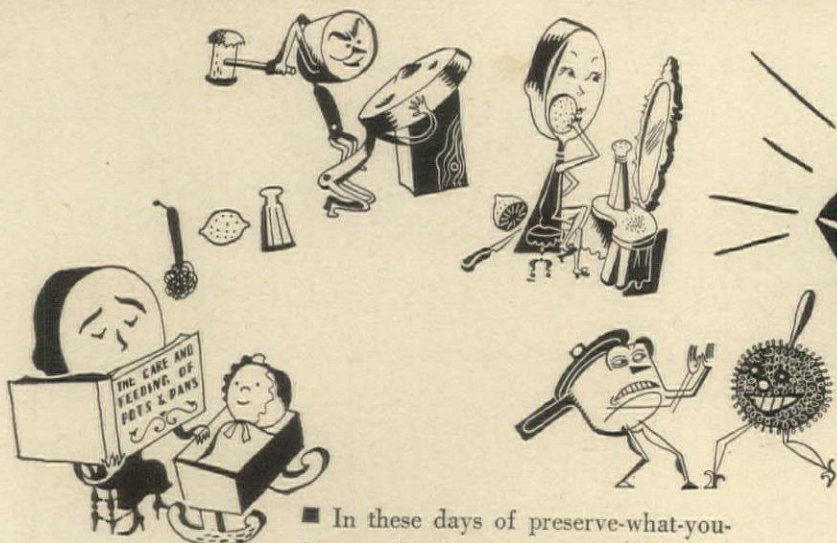


OPEN PLAN HEIGHTENS EFFECT OF SIMPLICITY AND UNITY



LIVING ROOM LIGHTED FROM TERRACE; NOTE ABSENCE OF INSIDE REFLECTIONS



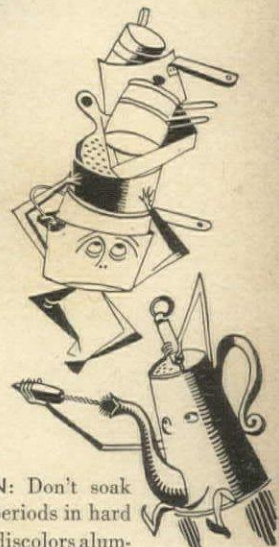
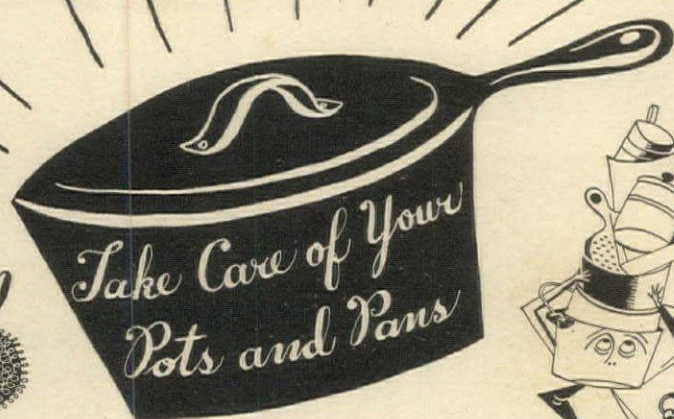
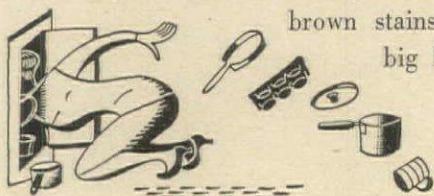


■ In these days of preserve-what-you-have-and-make-it-do, we're learning to take care of a lot of household objects which we formerly blithely replaced. Are the pots and pans in your house treated with appreciation of their true worth? Or are they just kept in reasonably clean piles? Since they may have to last you a long time, here are certain basic rules. **STORAGE:** The familiar jumble of cooking utensils encountered in many kitchen cupboards and spaces under stoves not only wastes time but

is apt to dent and damage the pots and pans. If you have room, hang them up. If you must stack them, put seldom used ones to the back of the storage space and stack similar ones together. Partitioned drawers or cupboards are convenient for storing shallow pans and covers. **HEAT:** Don't use too much heat on any utensil. It may bulge or warp the bottom. If you're cooking with gas, the flame should just touch the bottom of the pot; it should never flare up around the sides. On electric ranges, use the element best fitted to the size of your pot. In either case, once food is brought to the proper cooking temperature, the heat may be reduced and the temperature held. Be very careful not to heat empty utensils or let them boil dry. Don't expose them to sudden changes in temperature. Don't pour cold water into a hot pot or put a really cold one on high heat. Any of these may cause warping or buckling. Always keep handles away from the gas flame and turned from the edge of the stove to save handles and prevent accidents.

**CLEANING:** Don't use coarse abrasives, scratchy powders or harsh alkaline soaps in cleaning metal pots and pans. These injure the surface. So do metal spoons or knives used as scrapers. If foods stick so stubbornly they must be scraped off, use a wooden spoon. Get in the habit of using wooden spoons for stirring, too; they prevent scratches. For ordinary daily cleaning, what you need most is hot soapy water and elbow grease. Fine steel wool, if you can get it, or a mild scouring powder speeds up the removal of stubborn stains and burned-on food, and a water softener makes cleaning easier in sections where hard water is apt to form a scale on utensils. Take particular pains to clean out thoroughly the inside and hard-to-get-at spouts of percolator and coffee pots. Haphazard cleaning leaves

brown stains. A bottle brush is a big help. Always dry utensils thoroughly to prevent rust formation and a musty odor.



## ALUMINUM

**SPECIAL CARE:** Where food has stuck to the pot, rub with steel wool, cleanser pads or mild scouring powder. To remove burned-on food, fill utensil with warm water, boil a few minutes, scrape loose with wooden spoon or rubber scraper. Don't try to remove all the brown from the bottoms of your aluminum pots. The darkened surface helps to absorb and hold the heat better. Wash off only such film as would come off on hands or shelves. To remove discoloration caused by alkaline foods, cook acid foods such as tomatoes or rhubarb in the pot or boil a weak vinegar solution (2 tbsp. to 1 qt. water) in it a few minutes until the aluminum brightens. To get rid of hard-water scale, use the vinegar solution.

**CAUTION:** Don't soak for long periods in hard water; it discolors aluminum. Never use soda, lye, ashes, ammonia or any washing compound containing a strong alkali. These injure the surface and cause it to darken and discolor.

**TO SHINE:** Fine steel wool, cleanser pads, scouring powder. New: "Wear-Ever" Aluminum Cleanser; Club Aluminum Cleanser; Alupol.

**REPAIRS:** If the bottom of a sheet aluminum utensil is wobbly, straighten out by fitting a wood block on the bulge, hammer the pot back into shape. Wobbly knobs and screw handles can be tightened; burnt and broken replaced.

## ENAMELWARE

**SPECIAL CARE:** Enamel is glass fused on metal and therefore should be handled as carefully as china or glassware. Take care not to knock it against the faucet, hit it on a hard surface or strike it with a metal spoon. If foods have dried or baked on, soak a few minutes. In stubborn cases, heat water slowly in utensil to loosen the food. Lime deposits and vegetable stains can be removed with a mild soda solution, but careful daily cleansing will prevent these stains from developing on enamel pots and pans.

**CAUTION:** The use of coarse abrasives takes the lustre off enamel and roughens the surface so that stains can accumulate. Don't scrape or use steel wool on enamel; it may cause scratches on the finish. Let enamel pans with burned-on food cool off before putting water in them.

**TO SHINE:** Vollrath NuSteel Liquid Cleanser gives a high lustre.

**REPLACEMENTS:** Bakelite or plastic handles and knobs of the screw type can be obtained by your dealer.

## CAST IRON

**SPECIAL CARE:** Most modern ironware sold today is "pre-seasoned" (broken-in) at the factory. It has no lacquer coating to remove, as is the case with the older ware. Simply scour the pre-seasoned utensil with cleaning powder, wash with hot soapy water, rinse, dry well. Grease lightly on inside of the utensil and the cover with unsalted fat such as suet, pork, chicken or vegetable oils. When ready to cook food, wipe inside of cover and pot with paper towel, grease again lightly and put food on to cook. Grease this way each time you use utensil the first few weeks. The regular old-

style cast ironware must be seasoned before using the first time to prevent rusting. First scour utensil and cover with a good cleaning powder and stiff brush. Wash in hot soapy water, rinse, dry thoroughly. Apply a liberal coating of unsalted fat on inside surface of pot and cover. Set over low fire or in oven for several hours. At intervals, swab fat around utensil and cover, including edges. Wipe out excess fat with paper towel. (Continued on page 86)










# THE GARDENER'S CALENDAR

JANUARY, 1944



SATURDAY	<p><b>1</b> This is as good a day to recall the things you didn't grow well last year and resolve either to grow them better or not try them any more. No use wasting seed, fertilizer, good land and time.</p>	<p><b>8</b> Valley lilies, as the trade calls them, take only 2 weeks to come into flower! Plant 20 pips in a 6" pot and keep in a warm dark place until 3" high. Give same treatment to paper whites.</p>	<p><b>15</b> Go over house plants regularly and at the first sign of insects get after them. Nicotine spray will clean out lice and spider. Rout mealy bugs by swabbing their white clusters with alcohol.</p>	<p><b>22</b> Geraniums prefer a cool place and they should be watered only when needed, not each day. When buds appear give each plant ½ cup of weak manure water. Begin rooting cuttings.</p>	<p><b>29</b> Short days and long evenings now, so you have a chance to read. If you want to get excited or just plain mad, read "Plowman's Folly," by Faulkner. Or Chapman's "Victory Barnyard."</p>
SUNDAY	<p><b>2</b> Maybe you work on Sunday, maybe you don't. It's a good after-church habit to stroll around the place and note jobs. The owner's eye is the most valuable thing on the place. </p>	<p><b>9</b> Thomas Traherne is to be credited with: <i>For we may by degrees Wisely proceed Pleasures of love and praise to heed, From viewing herbs and trees.</i></p>	<p><b>16</b> One Spring when leaves were opening, Parson spoke on text "The Lord hath put on His apparel". Next Fall when leaves fell a farmer said, "Looks like Lord's taken apparel off".</p>	<p><b>23</b> Edward Lewis Sturtevant, agricultural experimenter and writer, born in Boston this day in 1842. His valuable botanical library is now preserved in the Botanical Garden at St. Louis.</p>	<p><b>30</b> Or if you are literarily inclined and like to read of old gardeners, dip into "Horace Walpole, Gardenerist," by Isabel W. V. Chase. On cold nights protect plants in chilly windows with paper.</p>
MONDAY	<p><b>3</b> Having considered what you need in vegetable and flower seeds, surprise yourself and your seedsman by sending in your order. The early order gets the goods. Water house plants.</p>	<p><b>10</b> Save all wood ashes from the fireplace and keep stored in a dry place. Next Spring these can be spread over rose beds and dug in. They give potash, which checks black spot. </p>	<p><b>17</b> Among the easy bulbs to force indoors are lilies of the valley, paper white narcissus and Chinese sacred lilies. They don't require outdoor preparation as do tulips or hardy narcissus.</p>	<p><b>24</b> Since African violets, <i>Saintpaulia</i>, are allergic to dampness on their leaves, water them only from the bottom. Still the plants can be started by rooting the leaves in damp sand.</p>	<p><b>31</b> On this day in 1839 was born Henry Martyn Stringfellow, who first introduced into Texas some of the plants that now bring that State its most valuable crops, including Satsuma orange.</p>
TUESDAY	<p><b>4</b> Remember the Winter fire upon the hearth and keep the back porch well stacked with logs and kindling. Look over stored tubers and bulbs. Discard all diseased roots. Do the same for stored vegetables.</p>	<p><b>11</b> When Christmas poinsettia begins dropping its leaves, toward the end of the month, gradually stop daily watering and then place it in the dark to rest until next Spring. </p>	<p><b>18</b> Go over the ground to find low spots where water is standing. Make trenches to drain it off or lay in tile. Force frozen roots of rhubarb by planting in boxes in the cellar. </p>	<p><b>25</b> If you are planning to do any grafting or rooting of cuttings, cut your material now. Tie in bundles and keep in cool damp place until next Spring. Meantime callus will harden. </p>	<div data-bbox="1263 1312 1508 1577" data-label="Image"> </div> <p>This calendar is planned for the New York region. Dates may vary by days or weeks, depending on whether you live to North or South of this area. . . . For January the morning star is Venus, the evening star, Mars! . . . Good to be indoors now—"in the wood the furious winter blowing."</p>
WEDNESDAY	<p><b>5</b> Buy some roots of French endive for forcing. Put 2" of soil in a deep box, place roots and cover with 6" of sand. Keep in a dark cellar. Water frequently. Plant more every two weeks.</p>	<p><b>12</b> A nice day's outdoor work is pruning fruit trees. Head back all leaders. Cut out all basal suckers and interfering branches. The purpose is to let in sun and air. Spread manure around.</p>	<p><b>19</b> Repot cactus plants in a mixture of 2 parts sand, 2 of loam, 1 of crushed stone, some leafmold and a dusting of lime. Keep the plants in a place that is warm and dry.</p>	<p><b>26</b> Primroses, one of the most charming of indoor plants, can be kept in bloom a long time by watering each day from the bottom and avoiding direct sunlight and excessive heat.</p>	
THURSDAY	<p><b>6</b> Watch lilacs and other shrubs and euonymus especially for scale. Spray with oil emulsion and for euonymus add nicotine sulphate. Better do this on a warmish day or the mixture may thicken.</p>	<p><b>13</b> If a heavy snow fall bends down branches of evergreens, knock it off before the snow freezes and breaks the limbs. Larger branches should be given support. Cover those that you forgot.</p>	<p><b>20</b> Garden furniture and trellises which you planned to build all last Summer can be started in the basement now. You might also saw up some boards for a few more flats.</p>	<p><b>27</b> "Thursday comes and the week is gone." So said old George Herbert, the parson poet. Here's the last Thursday in January—and have you sent your order for seed and garden supplies?</p>	
FRIDAY	<p><b>7</b> Ephraim Porter Felt, entomologist and authority on trees, was born this day of January, 1868. Put wire around young fruit tree trunks to circumvent depredation by hungry rabbits.</p>	<p><b>14</b> Except when the weather is too threatening, air plant-filled cold frames each day. If the temperature shows signs of a sudden drop, cover them with mats or straw held down with branches.</p>	<p><b>21</b> Cut branches of forsythia, pussy willow and other early blooming shrubs and trees for indoor forcing. Strip bark off 3" of stems. Soak them for 24 hours in the bathtub before arranging.</p>	<p><b>28</b> Start tuberous-rooted begonias from seed. You can also sow seed of pansies, forget-me-nots and hardy poppies. Heather, cyclamen and Jerusalem cherry need water.</p>	





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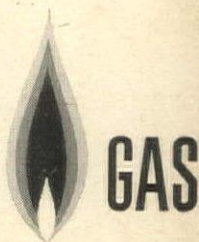
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## KEEP 'EM GROWING

Continued from page 13

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THE WORCESTER  
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wherever people garden together. And in countless backyards and community gardens people also found space and time for flowers. This is as it should be. Ours is a roomy country. We have ample space most everywhere, except in the crowded city areas, to grow the vegetables we need. While we have gone far in beautifying our homes and communities by planting lawns, flowers, shrubs and trees, we still can do so much more. We owe it to Johnny and Joan as they come marching home that the old home and the old home town welcome them with more flowers and greenery.

In war time, above all times, our health must be safeguarded. This challenge to the Victory gardener is more than that of producing food, as such. As a nation, we need to have more of the protective vegetables and fruits in our daily diet. A recent study of the workers in a huge aeroplane manufacturing plant brought out that nearly one-third of the workers had less than a safe amount of vitamin C in their blood. And yet the home garden, judiciously planted, can produce much of the daily supply of this vitamin, as well as supplies of vitamin A, and the minerals, lime and iron. Perhaps many of our industrial workers may not be able to have a Victory garden. But then a lack of appreciation of the need for vegetables, particularly the green and leafy kinds, tomatoes and yellow vegetables also seems common, on the part

not only of our war workers but of our population generally. Our food habits are not up to standard, and many people still frankly don't care for vegetables. But our gardeners are learning.

The Department of Agriculture says that everyone should eat from 4-7 servings of vegetables and fruits every day, in addition, of course, to other health protecting foods, as milk, butter, eggs, meat, fish and enriched bread. This looks like a big order. But it can be done if people will have a real Victory garden and if in addition to daily servings of fresh vegetables from the garden, they will preserve from 100-125 quarts of vegetables and fruits for every person in the family.

The challenges to everyone who can get a hold of a suitable piece of ground this year are great. We as a nation will need all the food that we can produce on our farm and in our Victory gardens. Patriotism, prudence, thrift, health and spiritual well being, dictate that we must earnestly garden as never before, produce and preserve as much as possible of the family's food supply. Then we shall all live better in these strenuous times. Then we shall know that our army and navy forces will get the kinds and quantities of food they must have. Then we shall know that we are helping our allies and also that we are aiding in restoring some of the ravaged and starved nations to health and happier living.



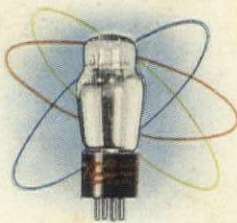
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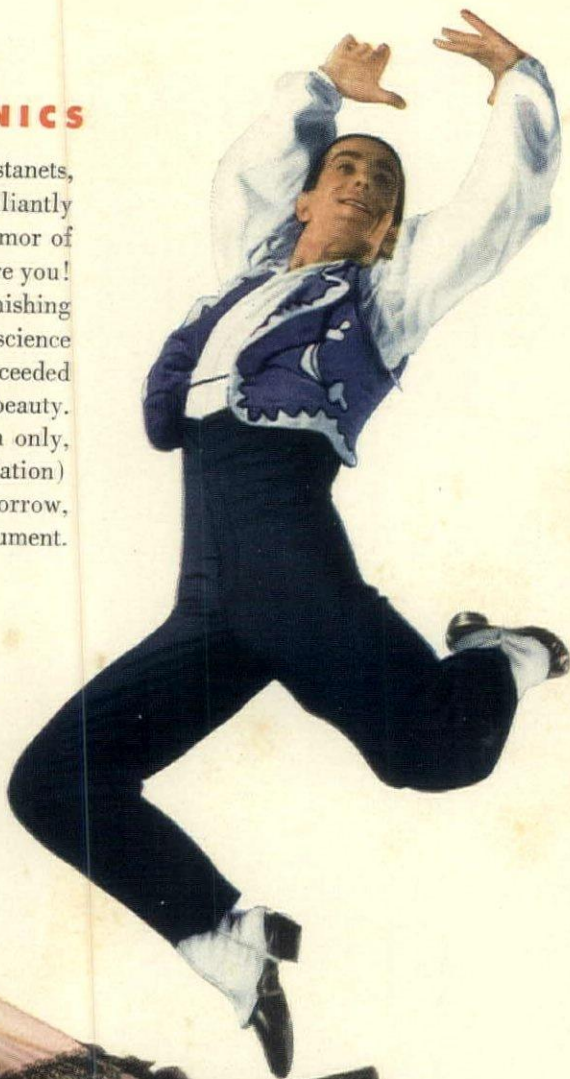




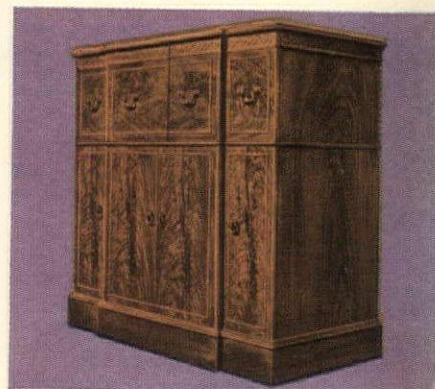
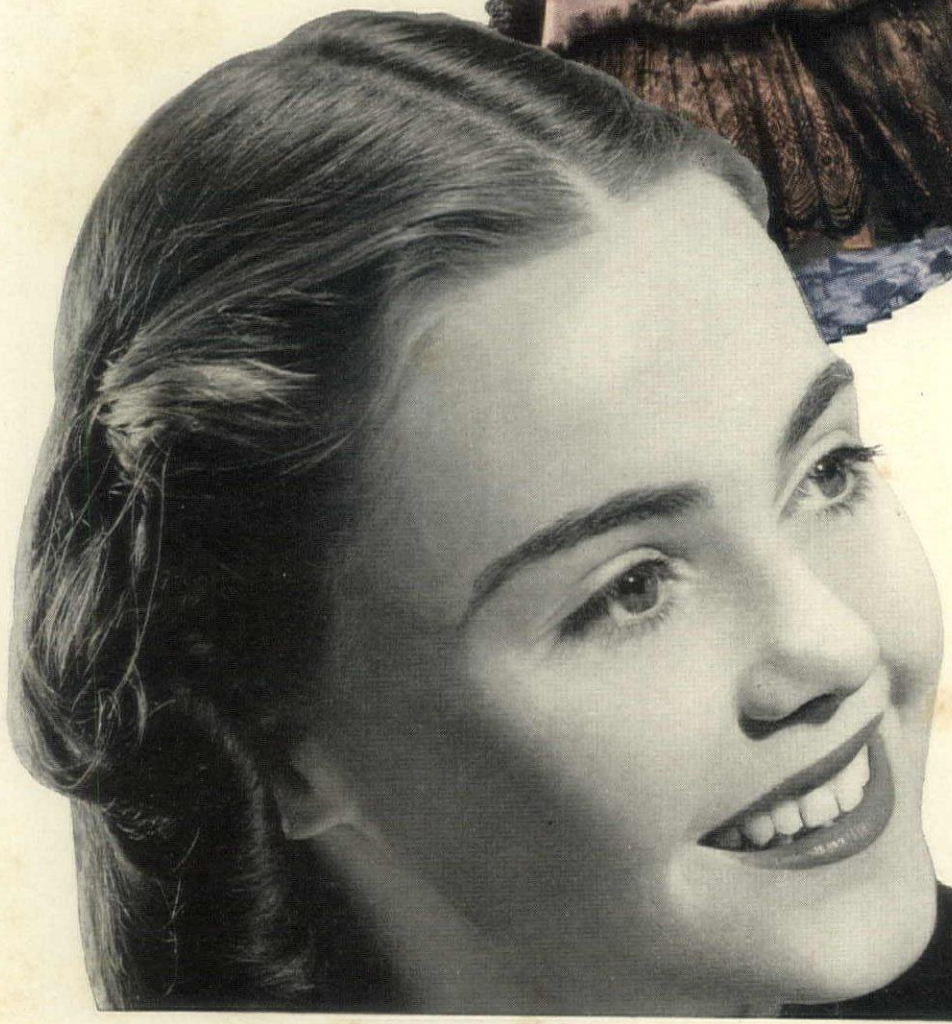


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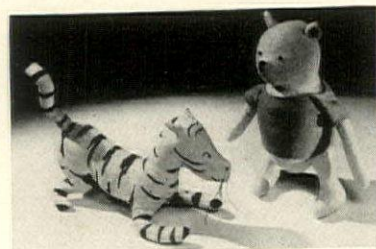
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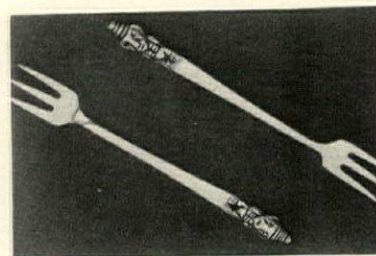
## shopping around •

CONTINUED FROM PAGE 8

**Tubby Pooh** and bouncing Tigger are loved by all children. These stuffed toys are faithfully copied from the E. M. Shepard drawings in the Pooh books. Pooh 12" high, \$5; Tigger, 16" long, \$4. Not shown: Kanga & Roo, \$5; Piglet, \$2; Eeyore, \$4; Owl, \$4. Young Books, 714 Madison, N. Y. C. 21.



**An Incan idol** ornaments the handle of this coin silver fork, imported from Peru. Use it for oysters, lemons or pickles. It's definitely unusual, would delight any hostess. About 5" long. \$1.75, including Fed. tax. Ppd. Good Neighbor Imports, Inc., 11 East 48th Street, New York City 17.



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Rum  
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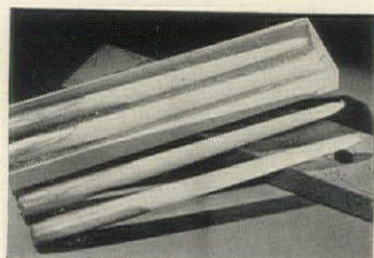
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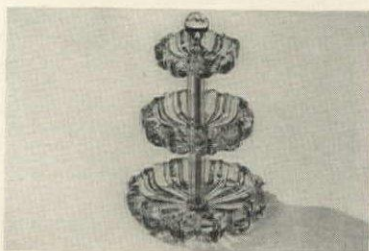
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# shopping around



The aroma of woodland pine spices the air when you burn these graceful candles. They come in white or holly red, with silver base. The lid of the gift box serves as a candle holder, which you can mass with greenery. 15" high, 4 to a box. \$1.50 ppd. Antonino Ajello, 357 E. 124th St., N. Y. C. 35.



Put mints or nuts in this three-tier bonbon dish, which resembles a tiny "curate's assistant". Of clear crystal, shot with ruby-colored stripes, it's the type of accessory that adds the finishing touch to your entertaining. 9" high. \$2, exp. coll. Mark Stier, 277 East Fordham Rd., N. Y. C. 53



You can see what's cooking when you whip up your favorite recipe in these casseroles with clear glass covers, bamboo knobs. Quart-size one is 8¾" across, 3¾" high, \$4. ppd. Individual size, 4½" across, 2½" high, \$1.70 ppd. Langbein-Citware Division, 161 Willoughby Street, Brooklyn, N. Y.

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Illustrated above are de Kuyper Triple Sec, 80 Proof; Apricot Liqueur, 74 Proof; Cherry Liqueur, 50 Proof; Blackberry Liqueur, 70 Proof; Creme de Cacao, 60 Proof; Creme de Menthe, 60 Proof.

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## MY VICTORY GARDEN

Continued from page 29

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Naturally, these non-irrigated "DRY" grapes of ours grow smaller, but the precious juices are more luscious... just naturally richer.



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BUY UNITED STATES WAR BONDS AND STAMPS

**WINES** BOTTLED  
AT THE WINERY

seedlings on his truck I can't imagine, but they were wonderful seedlings, and due to the rich earth and my loving care, produced heads so big and so perfect that I know I would have won the prize at the county fair, but there wasn't any fair, so I contented myself by eating them day in and day out, as a salad, in soup and "a la sauce poulet." I do hope I don't look rabby this Winter. Long ears would be so awkward under a snug Daché hat. Be that as it may, they were wonderful, but by the middle of the Summer I had had enough—but along came a neighbor with a gift of lovely new seedlings, and what could I do but plant them? And believe it or not they all grew, and it's almost October and my garden is still full of romaine, chicory, escarole and Boston lettuce. I counted one hundred thirty one heads and then stopped.

The lima beans cost thirty cents for a quarter of a pound and produced nineteen and one half pounds. I would have liked to eat them all myself, but didn't. Saved them for weekends.

One box of wispy onion sets, at thirty cents, produced ninety and one half pounds of hearty onions, already dried and stored—visions of *Poulet Fondu à la Crème*, and onion soup.

Five cents worth of chervil produced nothing. Very sad.

Twelve sweet pepper plants and

twelve hot red ones cost seventy cents in all, and produced fifty-eight peppers. We've eaten some of the green ones, made chili sauce with more of them, added fire to the chili sauce with but two of the beautiful red ones, and are now faced with the problem of what to do with the rest of them.

The turnips never had a chance. We planted both yellow and white ones next to the acorn squash and they were simply annihilated. Twenty cents lost, and no *Canards aux Navets* in sight.

Ten cents for radishes, and true to form they grew and grew.

We planted five pounds of potatoes (a gift) between two rows of tomato plants, twelve plants to the row, fifty cents for the lot, and wished we hadn't. The potatoes grew so high we kept pulling them up to make room for the tomatoes, then the tomatoes grew so fast they threatened the potatoes, then along came some grubs and some bugs and an army of villainous green striped caterpillars, and altogether it was a great trial, but in spite of it all we now have fifty pounds of pretty potatoes in the laundry basket, and up to September seventeenth had gathered one hundred and sixty-six and one half pounds of tomatoes. Twenty-eight quarts and nine pints of canned tomatoes used up some of them, eight quarts of tomato juice and five of chili sauce more of

(Continued on page 66)

## A CUE TO FINE ENJOYMENT:

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GOODBYE FOR NOW to tea dances and late parties. But thank heavens there are still MARLBORO Cigarettes! Comforting, relaxing, richly blended of soul-satisfying tobaccos. Distinguished MARLBOROS\*... so much extra luxury —for mere pennies more!

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## MY VICTORY GARDEN

Continued from page 64

them, and the rest we have managed to eat—a feat in itself.

The cucumbers cost twenty cents, had a try at choking the tomatoes, produced eighty-three perfect specimens, then withered up and died, but not before we had made five quarts of bread and butter pickles. The rest we ate mostly with sour cream and dill.

Speaking of dill, the first planting cost ten cents, and succumbed to aphids. The second was a great success, and I am now in the process of drying it, tied in little bunches, strung up in my kitchen, along with the basil (ten cents for the basil) and the lemon verbena and mint for tea, and rose geranium for the linen closet. I am also making tarragon vinegar and basil vinegar—by soaking them separately in white wine vinegar, in mason jars, set in a sunny window. Three weeks it takes, then it will be drained off and poured back into its original bottles, for parties.

And now for the grand finale. I'm here to relate that two ten cent packages of squash seed, planted in four hills at one end of the garden eventually spread themselves over white turnips, yellow turnips, green peppers and red peppers, and were about to strangle the lima beans, when I interfered and cut off the greedy runners, which may not have been exactly good for the squash, but they did well enough, anyway, producing the round sum of one-

hundred and one perfect acorn squash. Not bad—in fact divine, peeled, boiled and mashed with butter and cream.

### Profit and Loss

Anyway, we now come to the question of profit and loss. Not overlooking the fact that our two sons are in the army this year, and that our green-grocer bills would naturally have been smaller this year anyway, but also taking into consideration that we have had a great many guests instead, I figure that we are seventy-eight dollars and forty-one cents to the good. I calculate that if I had bought the vegetables we have raised, it would have cost ninety-two dollars and thirty-six cents. Subtract thirteen dollars and ninety-five cents for expenses and the answer is seventy-eight dollars and forty-one cents profit, plus a cupboard full of home canned treasures. The fact I'm secretly convinced each jar of non-acid vegetables is full of botulinus of the liveliest variety, doesn't dim my pride in the least. We thoroughly intend to eat every bit of it, relying on the prescribed ten minute of boiling before tasting to save the day. Also secretly, if the truth were known I can't wait to fill my garden with lilies and roses and strawberries and I'll welcome back the vegetable truckman with open arms, if he ever comes, but in the meantime Louise and I are already planning next year's bigger and better Victory Garden.

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Our diminished production of spreads during the war has indeed made your ART TREASURES priceless, for some styles cannot be found in most stores. These are truly America's finest spreads of exquisite quality...masterpieces of tufting craftsmanship.

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We Value Your Esteem.

BLUE RIDGE  SPREAD CO.  
Dalton Georgia



## LEFTOVERS DE LUXE

Continued from page 41

arrange the turkey slices on pieces of fresh white toast and mask them entirely with the sauce. Cross the top of each sandwich with thin strips of underdone bacon, sprinkle generously with grated cheese and bake in a hot oven until the bacon is crisp. Grand for supper with tossed green salad.

## Émince of turkey

**The rice:** Melt 3 ounces of butter in a saucepan, add 1 chopped onion and cook until the onion is soft but not brown. Add 1 cup rice, stir for a few minutes in order to blend and then add slowly 3 cups hot turkey or chicken stock. Check for seasoning. Stir well and cook over a low flame until the rice is almost tender and most of the moisture has been absorbed. Now place the pan in a preheated oven and allow it to remain there for about 20 minutes. The rice should be tender, fluffy and dry. Remove the rice from the original pan, mix with a very little fresh melted butter plus 1 cup cream just brought to the boiling point and set aside in a warm place.

**The covering:** Make a rich cream sauce using 3 cups turkey or chicken stock and 1 cup warm cream. When this is thick add 2 egg yolks; mix well and heat, but avoid boiling. Set aside.

Cook  $\frac{1}{2}$  pound fresh minced mushrooms in  $\frac{1}{2}$  glass white wine, the juice of  $\frac{1}{2}$  lemon and 1 teaspoon of butter,

for 8 minutes. Season to taste. Add these to the cream sauce stirring constantly. Spread the rice over the bottom of a large oven-proof baking dish, mix the minced turkey meat with the mushrooms and the sauce, heat and spread in a thick layer over the rice. Glaze the top with a mixture of cream sauce and beaten egg yolk to which you have added 2 tablespoons whipped cream. Pop under the broiler for a few moments in order to effect a sun-tan. Serve in the baking dish.

## Hot deviled turkey legs

Remove the brown outer skin carefully with a sharp knife. Roll the cold legs in a mixture of salt, pepper and sharp paprika. Dip them into a saucerful of A 1 sauce flavored by  $\frac{1}{4}$  teaspoon dry English mustard. (More, if you're not averse to heat.) Now roll the legs in fine bread crumbs and put them on a greased rack under the broiler. Allow 4 minutes cooking time for each side. Serve them piping hot with a side dish of tomato sauce spiked with minced green pepper.

## Turkey pie

Delicious deep dish pies are made with leftover turkey too. Serve an old-fashioned deep dish pot pie if you choose, complete with onion and potatoes (be sure to cut the turkey meat (Continued on page 68))

## 3 HINTS FOR HOME-LOVERS

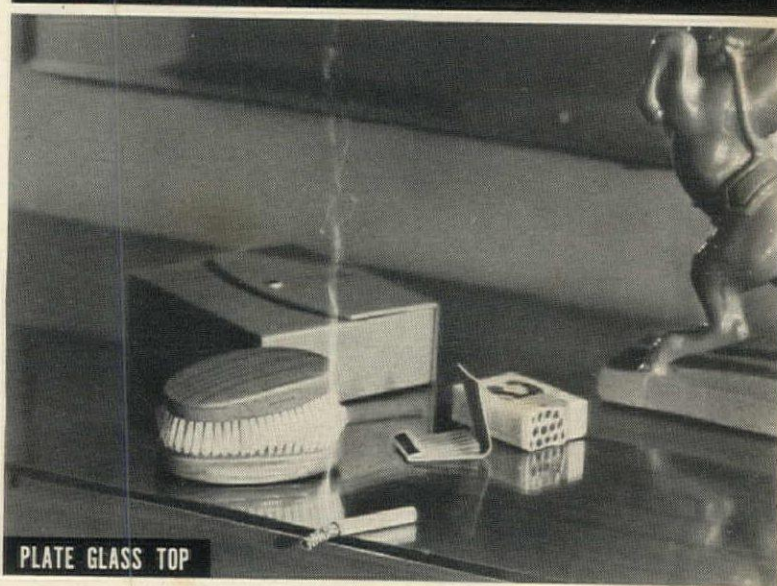


PLATE GLASS TOP

Never mind! That forgotten cigarette can't ruin his bedroom chest (and your disposition!) if there's a handsome plate glass top to protect the finish. You'll find glass tops on bedroom furniture are truly practical. They add life and sparkle to the room's appearance, too. You can buy plate glass mirrors and table tops in many places, including your favorite department or furniture store.



MANTEL MIRROR



DOOR MIRROR

First aid for a tired living room: finish walls and ceiling in cheerful tones of Pittsburgh Live Paint. Then hang a smart, framed plate glass mirror over the mantel to complete the effect of brightness and spaciousness.

Every home should have at least one full-length plate glass door mirror. Most homes need *more* than one. So you—and your family—can check your appearance from top-to-toe. Easy to install. Sizes to fit any door.



THE MARK OF GOOD GLASS—WHOEVER MAKES THE MIRROR

The majority of mirror manufacturers use Pittsburgh Plate Glass because of its beauty and accurate reflections. So the Pittsburgh Label on a mirror or plate glass furniture top is your assurance of good glass, no matter who makes the product. Remember, for *true* reflection, a mirror must be made of plate glass.

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Tells how to be your own home decorator . . . how to wake up rooms with mirrors and plate glass quickly and inexpensively. Illustrated in full color. Free. Send for your copy.

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**MERITO**  
Imported  
**SHERRY and PORT WINES**



NATIONAL DISTILLERS PRODUCTS CORPORATION

NEW YORK

## LEFTOVERS

Continued from page 67

into nice big chunks), or emulate the British and serve a cold pie. For this last (one of my favorite foods) use alternate layers of cold turkey meat, hard boiled egg, thin strips of boiled cold ham and cubes of raw veal. Toss in all sorts of dried herbs and seasoning, fill up with chicken or turkey stock (mixed with a spot of gelatine so that it will turn into aspic), cover with a crust and bake in the oven. After it has cooled place it in the refrigerator to chill thoroughly. Have some Dijon mustard on hand, please, when it's served—and chilled ale.

### Turkey hash

If excessive wining and dining have been your lot however, you might with profit turn your attention to a simple dry browned turkey hash. This is a refreshing change after the gastronomical high-jinks of Christmas. Prepare 2 cups of finely chopped leftover turkey, free from fat, skin and gristle. Add to it 2 cups of chopped boiled potato, about  $\frac{1}{2}$  cup finely chopped raw green pepper, salt and pepper, and any strained turkey gravy you may have left. Melt plenty of butter in a heavy iron skillet, add to it 1 tablespoon Worcestershire sauce and the juice of 1 onion, and spread the hash evenly over the bottom of the pan. Pour over this a little chicken consommé (I always use the dehydrated) and cook very slowly, tightly covered until heated through; then remove the cover and continue cooking gently until all the juice has evaporated and the hash is browned on the bottom. Fold over as neatly as possible with the aid of a large spatula, and then turn out on a hot platter. Dust the surface with minced parsley and serve very hot. Broccoli vinaigrette dusted with hard boiled egg is nice to go with this.

### LEFTOVER GOOSE

Here are two magnificent solutions for the remains of your feast day bird:

#### Goose in salmis sauce

(From an old French cook-book containing no errors)

Melt a piece of butter the size of an egg in a saucepan and stir into it until smooth 1 tablespoon flour. Add  $\frac{1}{4}$  pint of bouillon (canned or made with cubes), the leftover goose gravy skimmed of excess fat,  $\frac{1}{4}$  pint of claret, 2 minced shallots and a few sprigs of parsley tied up in a bundle with 1 or 2 bay leaves and a little thyme.

Check for salt and pepper very carefully (canned bouillon and beef cubes are generally highly seasoned) and simmer gently for  $\frac{1}{2}$  hour.

Discard the skin of the goose, carve the meat into good sized slices and place it in the sauce. Set the pan on an asbestos mat over a low flame in order to heat the contents thoroughly without boiling. Arrange the meat on a preheated platter and strain over the sauce. Garnish the platter with large croutons of white toast. Serve at once escorted by a good Waldorf salad.

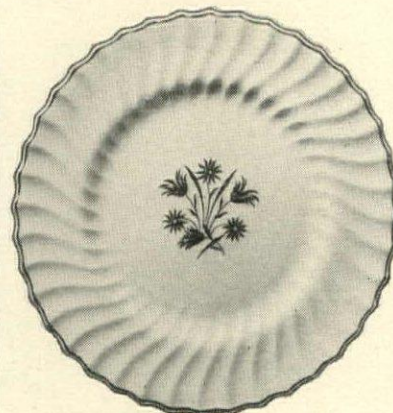
(Continued on page 69)



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The Symbol of Royal Doulton distinguishes the widest range of ceramic products made by any one firm in the world. . . . A wholly modern design is *The Napier*, with its severely chaste gold pattern on Royal Doulton's translucent Bone China.

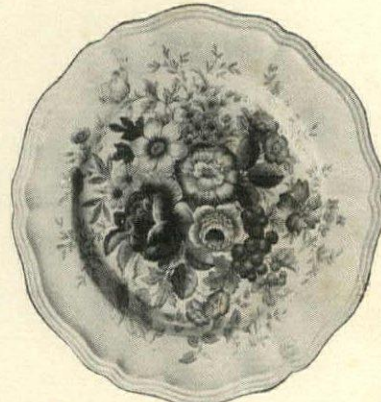
By contrast, *The Malvern* is a typical English design of the Mid-19th Century, on Royal Doulton Earthenware. . . . An example of the painstaking artistry of Royal Doulton figurines is *Genevieve*. . . . Write for the name of your nearest dealer. Enclose 10c if you want a fully illustrated booklet—including correct table services.



THE NAPIER



GENEVIEWE



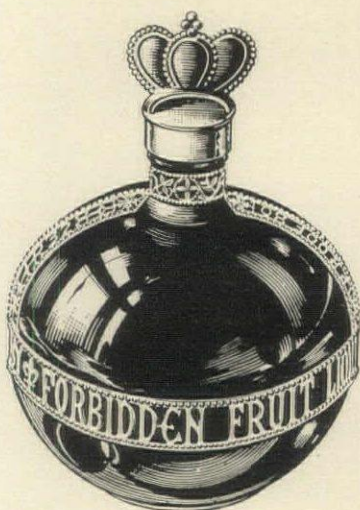
THE MALVERN

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# FORBIDDEN FRUIT LIQUEUR

When the Quartet sang "Noel"



## FORBIDDEN FRUIT

LIQUEUR  
WAS THE TOAST OF THE TOWN

This Aristocrat of liqueurs was lauded then as it is today. Incomparable as a "Gift of the Gods"—delicious and delightful before dinner—after dinner—anytime. Forbidden Fruit is as distinguished as the people who drink it.

70 proof.



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Prizes



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MAKERS OF QUALITY CORDIALS SINCE 1884

FORBIDDEN FRUIT LIQUEUR

## LEFTOVERS

Continued from page 68

### Cold goose in aspic jelly

Remove the skin from the goose and strip the carcass of meat. Slice the breast (if there is any) but chop the remaining tidbits with a sharp knife. Boil 2 eggs hard, cool and slice neatly. Drain and halve 8 or 10 stuffed green olives. Now make a good meat aspic flavored with a spot of claret. The powdered gelatine aspic will turn the trick. Line a small loaf tin with a small amount of the warm aspic and arrange alternate slices of egg and olive on top. Place this in the refrigerator and when it is partially set add the goose—large slices first, minced meat on top. Finish with a second layer of egg and olive, pour over the remaining warm aspic, return to the ice and chill until the jelly is solid. Remove from the tin and serve the jellied loaf on a cold platter garnished with watercress. Add sharply dressed endive salad.

### Cold goose

Too lazy to "fuss"? Serve cold goose accompanied by fresh cucumber salad. Hot house cucumbers are expensive, but what of it—it's Christmas-week.

The cucumbers should be sliced paper-thin, carefully pressed and drained and then flavored with heavy sour cream, salt, freshly ground pepper and lemon juice. Paprika may be applied to add color. Buttered white bread and cold ale are indicated.

### Goose livers

Goose livers are no longer the oversized splendors of legend and Strasbourg. Seems that some law forbidding the "over-stuffing" of geese was passed some time ago. They are still fairly handsome though, and they are still capable of providing a wonderful "snack" if they are sautéed in butter flavored with onion juice and spices, mashed, mixed with an equal amount of sweet butter and spread on tiny hot toasted croutons.

Of course if you're still deeply in love with your husband you'll serve him sautéed goose liver and scrambled eggs for Boxing Day breakfast—love is like that—but we still think the canapé idea is best.

And another thought—we trust you were canny, and that you reserved the goose giblets after making the gravy stock. Chopped fine, seasoned with sherry, these are grand reheated in a bit of gravy and poured over a dry bed of boiled rice.

### Grand finale

Whether it's turkey or goose that has graced your Christmas feast, its positively last (and some people say best) appearance is as soup. For this put any leftover pieces of meat, the carcass broken in pieces, and—this is important—the remaining stuffing in a deep kettle. Cover with cold water and bring slowly to a boil. Let it simmer for four or five hours and then add 1 sliced onion, ¼ cup of diced celery, 1 teaspoon salt, ½ teaspoon pepper and a bay leaf or two. Boil half an hour longer, strain and remove fat. Serve in your handsomest soup tureen.



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Send for this colorful portfolio on step planned bathrooms and kitchens.

You don't have to wait until after the war to take the first step in planning the home improvements you intend to make—or the new house you expect to build. Crane has prepared a valuable "step planning" portfolio, crammed with ideas and practical planning data for you on postwar bathrooms and kitchens. It shows you the steps you can make today and suggests how you can take additional steps later. Already Crane designers and engineers are at work developing the Crane line of tomorrow. This line will reflect the wishes of American home owners as expressed in a recent Crane preference survey.

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# The New All-America Rose for 1944

## MME. CHIANG KAI-SHEK

**Voted by judges the outstanding Rose Novelty for this year**

For the place of honor in your garden—yes, and for a lasting place in your heart, too—you'll want this graceful, fragrant, superlatively beautiful Mme. Chiang Kai-shek rose, named for the esteemed and lovely First Lady of China!

Selected by judges as America's finest rose for 1944, this exquisite creation unfurls its long spiral buds slowly, revealing daintily shaped, smooth textured petals of light clear canary yellow. Its rich rose perfume is certain to delight you.

The perfect form, delightful fragrance, sheer elegance and vigorous growth, combined with those indefinable qualities that breeding alone can convey, truly depict the patrician in "Mme. Chiang Kai-shek," and make it a rose you'll be unusually proud to own.

Price \$2.00 each \$20.00 a dozen



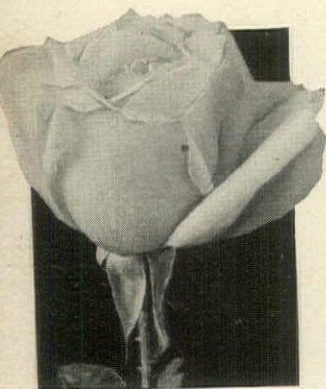
MME. CHIANG KAI-SHEK

## Douglas MacArthur

THE COMMANDER'S ROSE

1943's rose sensation—a grand new hybrid tea of fine proportion and exceptional color—hardy, vigorous and free-blooming. The strong bushes send up numerous shoots with dark green, healthy foliage. Long, graceful, tulip-shaped buds open slowly into glorious flowers of rose, gold and salmon exquisitely blended. Thrives in all sections of the country—an outstanding leader that will infinitely enhance the beauty of your garden.

Price \$1.50 \$15.00 a dozen

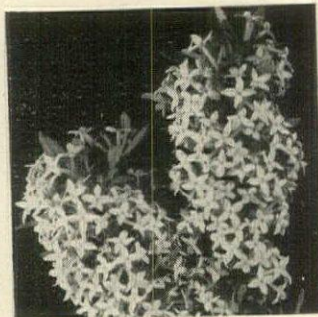


## New Daphne-Somerset

THE FINEST FLOWERING SHRUB OF THE YEAR

Originated in England where it received highest honors from the Royal Horticultural Society. Masses of fragrant arbutus-like starry flowers. Height 3 ft. Foliage practically evergreen. Takes kindly to clipping—perfectly hardy without protection.

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SEND FOR **Wayside's Book Catalog**

Truly the most beautiful floral catalog ever published. 192 pages with more than 200 true-to-life color illustrations—full of detailed plant descriptions and cultural information. Shows newest and finest Wayside offerings in roses, flowering shrubs and plants—an abundance of rare and interesting items for your garden. Catalogs limited in quantity, get yours now. Enclose 25c to cover postage and handling.



**Wayside Gardens**

30 Mentor Avenue Mentor, Ohio

Trade Mark Reg. U. S. A.

## VICTORY GARDEN INTO VINEYARD

Continued from page 21

young vineyard ready to be placed on trellis wires without more ado and to yield thenceforth its annual vintage.

The accompanying sketch shows a tentative layout for such a garden. The suggestion may, of course, be varied in many ways. This layout demands an area of 32 x 72 feet, in which the vines are planted in four rows eight feet apart, the vines being six feet apart in the row—forty-eight vines in the four rows.

Such a vineyard may be expected to yield from fifteen to forty gallons of wine the third year after planting, the size of the vintage depending on the variety of grape and variations in soil and climate.

You may prefer to plant longer rows but fewer of them, or shorter rows but more of them. The layout is infinitely variable, provided only that the vines are given eight-foot alleys and are spaced from six to eight feet apart in the rows—and that the rows are straight.

What vegetables may be interplanted with the young vines in this layout? All of the commonly grown vegetables, with the exception of the very tall-growing things such as sweet corn and pole beans. Root crops such as potatoes, carrots, beets and onions; bush beans, peas, lettuce, cabbage, cauliflower, tomatoes, peppers, broccoli, squash—all these may be grown as easily in this young vineyard as by themselves. It is best to plant not more than two rows in each alley, so as to give ample room for cultivation; and in the vine rows themselves tomatoes, cabbages and pepper plants will help to use the land efficiently.

### If you want white wine

First, you have to make up your mind whether you want to grow grapes for red table wine or white. Here are notes on a few of the best white wine varieties:

**Delaware:** The most generally satisfactory of the white wine grapes growing east of the Rockies. It is not vigorous, and is less productive than some. But it will grow in nearly all locations, is hardy, resistant and dependable, and yields a delicate, aromatic, soft white wine of very superior quality, not unlike some of the light white wines grown in the Loire Valley of France.

**Catawba:** This is the old standard, yielding a very agreeable, very dry white wine. It is productive, hardy and resistant. But it requires a longer growing season than Delaware and should not be planted north of New York City except in very favorable locations.

**Elvira:** Yields a tart, very pale white wine with an unmistakable aroma. Hardy and resistant.

**Seibel 1000:** This is a French hybrid fairly new in this country, a purple grape which yields either a pale red wine (*vin rosé*) or a soft golden white wine of excellent quality, depending on the method of fermentation. Grown in a good location it is much

(Continued on page 71)



By appointment  
to H.M. the King

## FLOWERS

ACROSS  
THE SEA

• Even in wartime, Sutton's high quality is maintained; and you can have, in your own garden, lovely flowers grown from seeds produced in England—fragrant reminders of the friendly English gardens now familiar to so many U. S. soldiers.

• Stocks held by Wayside Gardens, Mentor, O. (Chief Agents), and Sutton's Representative G. H. Penson, Box 646, Glen Head, N.Y. Flower Catalogue gratis from latter.

## SUTTON'S SEEDS

BRITAIN'S BEST



Tricker's  
Colorful



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**WATER GARDEN THIS SUMMER**  
No garden is complete without the beauty and fragrance of a Water Lily Pool. Water Lilies are easiest of flowers to grow; no weeding—no watering—no hoeing. Certain to prove a delight for the whole family. Tricker is famous for Water Lilies, Aquatic Plants, and will give you all the information needed to build a water garden.

### EVERYTHING FOR THE WATER GARDEN

- ★ SHALLOW WATER and BOG PLANTS
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Profusely illustrated in natural colors. Helpful directions show how to succeed with aquatic plants. Tells all about Tricker's large, healthy plants. Guaranteed to bloom. Surprisingly low prices. Write for FREE copy today! (Canada 15¢)

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A thrifty  
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**MAGICAL**  
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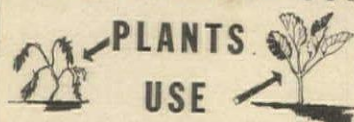
Now you can have year-round flowers—in your colorful window garden. It's easy! Get Phillips' Magical Plant Balls—choose at will from your dealer's assortment of selected flowering varieties. Each ball contains tested seeds and complete balanced plant food. Just keep them wet—no soil required. Surprise your friends, delight your family.

**Introductory Offer** If your dealer hasn't stocked up, send \$1 in cash or money order. You'll get 4 assorted plant balls postpaid—free-blooming varieties ready to start and guaranteed to grow.

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**TRANSPLANTONE**

### As A Starter Solution

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3 Oz. Can \$1.00

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Enclosed find \$1.00 for which please send me a 3 oz. can of TRANSPLANTONE.

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## VICTORY GARDEN INTO VINEYARD

Continued from page 70

more productive than the grapes mentioned above. The problem is to find this variety of vine, as few nurserymen are stocking it yet. (There exist a great many fine French white-wine hybrids; but they are even scarcer than Seibel 1000 in this country.)

**Golden Muscat:** A new American hybrid vine, which has given fine results in certain localities. Its general range of adaptability has not yet been determined, but it has a good deal of promise.

### If you want red wine

But perhaps your taste runs more to red wine. There are many, indeed, who don't call it wine unless it is red. And if red is your choice it is especially important to be careful about the selection of the grape variety which you intend to plant. Possibly the principal reason why so few Americans make their own wine is the utter unfitness of the commonest of all our grapes, the Concord, for wine-making. It is the variety of grape more than anything else that determines the character of the wine. And the man never lived who could make a good dry red wine out of Concord grapes alone. Most of the grape varieties commonly found in the East, though good to eat and good for jelly, have too much of the "foxy", or Concord, flavor to please those whose taste has been formed by European or California table wines. However, several of the older but less familiar varieties are very good. And there exist quite a number of new varieties which are excellent. The best of these will yield red wines fully comparable to all but the finest of those made in California and in France.

**Norton:** This is one of the older American varieties that has no trace of foxiness. It yields a deeply colored, tart red wine which acquires some bouquet with aging. It is grown to perfection in Virginia (where indeed it was first introduced), and will ripen successfully as far north as New Jersey.

**Clinton and Bacchus:** Two names for the same grape—another old-timer. Will ripen successfully as far north as southern New England. It is rather acid, but it can yield a tolerable *ordinaire*.

**Ives:** Ripens successfully from southern New England south. Its wine is too foxy for those whose taste is formed on European models, but lots of people like it.

**Delicatessen:** This superb grape will ripen from central New Jersey south, requiring almost as long a growing season as Concord. It is highly productive and resistant to disease. Its wine is very dark and heavy-bodied, and has a perfume somewhat resembling raspberries. It is a hybrid developed many years ago by the great T. V. Munson, of Texas, and is even yet not very well known in the East.

**The French hybrids:** I have already referred specifically to one of the French hybrids, Seibel 1000. In connection with red wine varieties, it may

(Continued on page 72)

Let the good earth  
produce



## PLANT FERRY'S SEEDS

Freedom from Want—that primary Freedom—stem from the Good Earth with which America is so generously blessed. In the Good Earth lies our strength

Help the Good Earth produce to its greatest capacity by planting Ferry's Seeds. Heritage of 87 years of scientific breeding, Ferry's Seeds are grown under our own rigid supervision, with over 65,000 tests annually to check their ability not only to grow but to come true to their high standards of flavor and yield. Now more than ever, your garden needs Ferry's Seeds.

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### Make the MOST of Your Vegetable Garden



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"MAKE THE MOST OF YOUR VEGETABLE GARDEN" is a brand new pocket-size booklet containing a handy "How-and-When" chart to guide you through every stage of gardening—planting, cultivation, insect control, harvesting. Compiled by nationally-known garden experts. Ask your Ferry's Dealer for a free copy, or write directly to us. Address Dept. HG-1.

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You Will Find On  
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SEEDS**



# GARDEN GUIDE

Here is a list of some of the interesting things to be found in the new 1944 Short Guide of Kelsey Nursery Service, 50-P Church St., New York, N. Y. Copy free on request (except 25c west of Iowa). Will be ready in late February—but write NOW, so you will be sure to receive your copy.

## AZALEAS

**Choice Varieties**—mostly in small inexpensive sizes. Both evergreen and deciduous sorts.

**Hybrid Azaleas**—a new race of hardy kinds. Sensational colors never before in really hardy plants.

## BLUEBERRIES

**New Giant Blueberries**—strong 4-year (bearing age) now 1½ feet high, assorted named varieties, our selection but good, \$12.00.

## BERRY-TREES

**Showy Berry-Trees**—handsome blooms in spring, then a show of bright berries in all that the birds love. One each 5 to 8 feet tall, transplanted: Mountain Ash, White Flowering Dogwood, Paul's Scarlet Hawthorn—all 3 for \$7.50.

## EVERGREENS

**Kelsey Berrybush Yew**—dark green evergreen rather dwarf, bushy. Covered with brilliant red berries in autumn. 18 inch. & B. plant for \$2.50.

**Japanese Yew**—upright "Capitata" form. 18 inch. tall, the hundred and by the thousand. Smallest size as low as 7¢ each in large quantities.

**Dwarf Evergreens**—mostly grafted, rare and interesting shapes. Will never grow out of place in foundation plantings.

**7 Ft. Yew Hedge**—set 18 inches apart, 25 upright Hardy Yew will make 37 feet of insect-free hedge that takes care of itself. Plants now 12 to 15 inches high, twice transplanted, sturdy. \$17.50.

## FLOWERING TREES

**Franklinia**, the only tree that blooms in fall. Sizes from \$1.75 and up. Also Japanese Flowering cherries, Chinese Crabs, Magnolias, Tree Lilac, Tree Azalea, etc.

**Rare Dogwood Varieties**—not just the white-flowering, but pink as well. Also Double-flowering (like white roses); also a form with yellow berries that the birds leave on a little longer than ordinary red berries.

## FLOWERING VINES

**A Wisteria that Really Blooms!**—New Wisteria praecox blooms at half the age of other named sorts. Long blue clusters, vigorous grower. Also named Japanese forms, Chinese, etc. Better sorts of Clematis, Climbing Roses, Bignonia, etc.

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**Larger Dwarf Fruits**—They can be pruned, sprayed or picked without ladders. Groups should be selected for proper pollenization, and we offer a minimum selection of six:—2 Apples (Wealthy and McIntosh), 2 Pears (Clapp Favorite and Bartlett), 1 Plum (German prune), 1 Peach (Elberta). All 6 are 2-year size, begin to bear a little next fall, for \$22.50.

Older, ready to bear strongly next fall, we have a 5-year-old size in all but the peach. We offer five plants: 2 apples, 2 pears and 1 plum as above, 5-year-olds—for \$45.00. You may add additional varieties to the above collections, which take care of all basic pollenizing at the rate of \$3.75 for each extra 2-yr. or \$9 for each extra 5-year-old.

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**Specially prepared lists** for the beginner to choose from intelligently—and economically. Don't waste helplessly through thousands of meaningless catalog names. Real help here.

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**The best of the old, the best of the new.** Arranged so you can quickly select and know what you are doing. Priced lower than most for top-quality plants.

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**Rare species and named hybrids**—One of the most complete lists in America. Sizes include seldom offered 1-year-olds with which large areas can be covered in a few years with surprisingly low cost.

**Rhododendrons for 25 cents!**—Native species in the smallest grade (12-15 inches) that can be safely handled with the smallest earth-ball, from 25c to 55c each, depending on kind and quantity. Heavier grades, too.

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## VICTORY GARDEN INTO VINEYARD

Continued from page 71

be appropriate to say a bit more about this remarkable family of grape varieties. For a good many years, French hybridizers have been at work crossing their classic French varieties (which are highly susceptible to disease) with our tough native American species, their object being to find new varieties having the American toughness of vine and foliage combined with the high quality, for wine, of the European fruit. The best of their products have been remarkably successful, and their culture has been spreading rapidly during the past several decades throughout Europe. These vines are still relatively unknown in the United States; yet those who have cultivated some of them have found that, thanks to their American inheritance, they are well adapted to our conditions. And their wines are a revelation of unsuspected wine-growing possibilities in this country. I mention only a few of them, which have already been proved: *Baco*, *Seibel 1000*, *Seibel 6339*, *Couderc 4401*, *Seibel 128*, *Bertille-Seyve 2862*. Despite their unromantic names, their wine can be poetry. Of the older varieties mentioned, only the wine of *Delicatessen* can compare with them. Your problem is to find these vines, as they are not yet being propagated by many nurseries in this country.

### Locating the vineyard

It is an error to suppose that vines must be planted on a steep, romantic slope. A large proportion of the world's wine vineyards (including, for example, so famous a vineyard as *Le Clos de Vougeot*) are planted on land as flat as a pancake. Further, vines will do well on sand, gravel, loam: they will do well almost anywhere, in fact, provided the soil is reasonably well drained, though it is well to avoid frost pockets. What this means for you, who are thinking of combining the laying out of a young vineyard with a vegetable garden, is that almost any piece of land suitable for your vegetables will also be satisfactory for your vines. If it comes to a choice between two locations, the best general rule is to plant the vines on the higher of the two.

### Planting the young vineyard

Young vines may be planted any time during the dormant season. Some prefer to plant them in the Spring, to avoid the offchance of their "heaving" during the freezing weather. Others plant them in the Fall before the ground freezes, so that this particular task will be well out of the way when Spring comes.

When the young vines arrive from the nursery, they will look like the vine in Fig. 1. If you are not going to plant as soon as the vines arrive, dig a hole, put the bundle of vines in it, and cover it lightly with earth, so that the vines will not have a chance to dry out. When ready to plant, lay out your vineyard rows, uncover your heeled-in young vines, and bring them to the site of your vineyard with their roots in a bucket of water. Dig your first hole, select one of the vines from the bucket,

(Continued on page 73)

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## VICTORY GARDEN INTO VINEYARD

Continued from page 72

and trim the roots back to about four inches in length and the cane back to two eyes, as shown in Fig. 2. Then plant it in the hole, as shown in Fig. 3, spreading the roots out at the bottom, covering with earth, and packing well. The two eyes should be just above the surface of the ground (Fig. 4). While planting the vine, insert a pole (I use ordinary building lath) alongside the young vine. As the vine grows during the season, it is tied once or twice to this pole. That's all there is to planting.

### Care of the young vine

During the first year of growth the object is to establish a permanent vertical trunk for each vine. Care of the vines this first season is therefore extremely simple. When the young vines begin to "push", each of the two buds will put forward a shoot. When these shoots are about two inches long, simply rub off the weaker of the two, so that all growth is concentrated in the single shoot.

As this single shoot makes growth during the season, tie it at intervals to the accompanying lath. This encourages strong, straight growth, and keeps the young vine out of the way of your vegetables. The first season, this shoot will grow from eighteen inches to five or six feet, depending on the variety and on growing conditions.

Nothing special is demanded of the vine in the way of cultivation, beyond the usual suppression of weed growth. Since your vines are being interplanted with vegetables, cultivation of the vines will be incidental to your ordinary hoeing or weeding.

### Protect against diseases

One other point—and an important one. Grape vines are subject to certain diseases, of which blackrot and mildew are those most frequently encountered east of the Rockies. The different varieties vary greatly in their susceptibility to these diseases, some of them being almost entirely immune. But to be on the safe side it is always well to give your vines a certain minimum of protection in the form of spraying.

Anyone sufficiently interested in growing grapes to bother with planting the vines is very foolish indeed not to take the final precaution of protecting his vines against disease. In nine cases out of ten, the necessary, and not particularly onerous, routine of spraying spells all the difference between a fine vintage of which you will be very proud and a crop of indifferent quality necessarily yielding wine of indifferent quality.

For young vines, the protection consists simply of giving two or three light sprayings of Bordeaux mixture, following the directions on the package. The first spraying may be given when the vines are approximately six inches high. The second may be given toward the end of June. The third should be given around the first of August.

Simple as these directions are, it is well worth your while to follow them carefully for a successful vineyard.

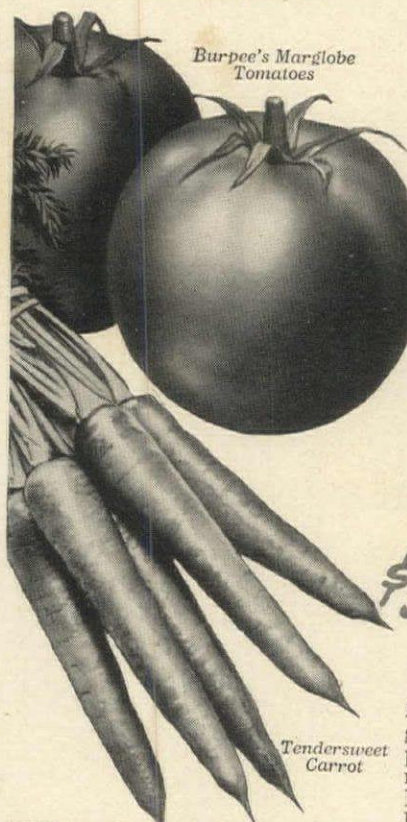
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## NEWER ANNUALS

Continued from page 24

and the Double Crested Cosmos, while by no means uniform, throws enough double flowers to make it a must for this purpose. We are still enthusiastic too, about Aster Navy Blue, for its extreme earliness and unusually rich coloring; and Phlox drummondii Salmon Glory, which just seems to go with any other flower for a mixed bouquet.

One of the showiest of recent annuals is Celosia Maple Gold. Tall growing and sturdy, with mammoth heads of soft gold, rose and rose red, it is a natural for decoration in modern rooms, long lasting and so soft in its shadings that it goes with almost any color scheme. That goes for the border too.

### New vegetables

Now let's take a stroll through the vegetable patch. For this year again, vegetables must come first, both as a contribution to the war effort, and to assure an adequate and well balanced food supply on the personal home front. Some millions of home gardeners this year are finding the Winter very different from what it would otherwise have been because of an ample supply of canned vegetables and fruits on the cellar shelves.

With vegetables, as with flowers, it does not follow because a variety is new it must be better. On the whole, though, more scientific breeding is being done with vegetables than with flowers, and the judging in the All America trials has been more hard-boiled.

The "new" vegetable for this season is Tampala, a Summer growing substitute for spinach which many people prefer to the real thing. It is a horticultural variety of Amaranthus and has long been grown and eaten in Asia. Up to the time it goes to seed the foliage and stems of tampala, to little finger size, remain meltingly tender. It is a cut-and-come-again crop, producing pot greens all Summer.

Leading all vegetables for the home garden is the tomato; and the most outstanding recent development is the new golden orange Jubilee, introduced last year. It is so far superior to the older so-called yellows that there is no comparison, and so distinct in flavor from the red sorts as to be almost a different fruit. A good yielder, it makes delicious juice, and is wonderful for salads. By all means add it to your list. New red tomatoes come and go, but we have found nothing superior to Marglobe. For the home gardener it is a waste of space to grow extra early sorts; only a few days are gained, at best, on the first fruits, and one is then stuck for the balance of the season with an inferior product.

Beans probably come next in importance. Here there are several good new sorts to try, but we still advise sticking to Tendergreen for a main crop, until you are sure you have a better one for your particular conditions. Long Island Longpod has been especially good with us. Like it, Keystonian Greenpod and Streamliner have somewhat longer and slimmer pods, very uniform in shape and size and therefore easy to prepare for cooking

(Continued on page 75)

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## NEWER ANNUALS

Continued from page 74

or canning. They are well flavored and stringless. Of the newer pole beans, Decatur and Potomac are outstanding. Among bush limas, the new Cangreen, a small-seeded type, has become very popular; in the large-seeded type Fordhook Bush still holds its own. Fat Baby Pole is a new pole variety, and Improved Giant Podded gives an excellent crop of delicious green limas.

In squashes, two newcomers that have rapidly made a place for themselves are Yankee Hybrid, an improved Summer Straightneck with more than double the yield; and Black (Fordhook) Zucchini, with extremely large iron-black fruits that remain excellent in quality even when quite large. Butternut, a Fall and Winter squash, while not new, is just beginning to be generally known; we consider it decidedly at the top in table quality.

Another vegetable for every garden is lettuce. Here the new variety, Great Lakes, is highest scoring All America novelty for this year. It was developed by the Michigan State College in cooperation with the U.S.D.A. and has done well all over the country; bred for resistance to sun heat and to tip-burn, it is of the crisphead or Iceberg type. Another variety that has suddenly sprung into home garden favor is Oakleaf, which also stands heat well, and is extremely crisp and tender at all stages of growth. This is an unsurpassed all round sort for Spring, Summer, and Fall; though in our own tests, Matchless (not new but deserving to be much more widely known) proved the most heat-resistant of all. The sharply pointed, rich green leaves of this variety are of good substance but extremely crisp and tender while the hearts and leaf centers are white, and crisply curled.

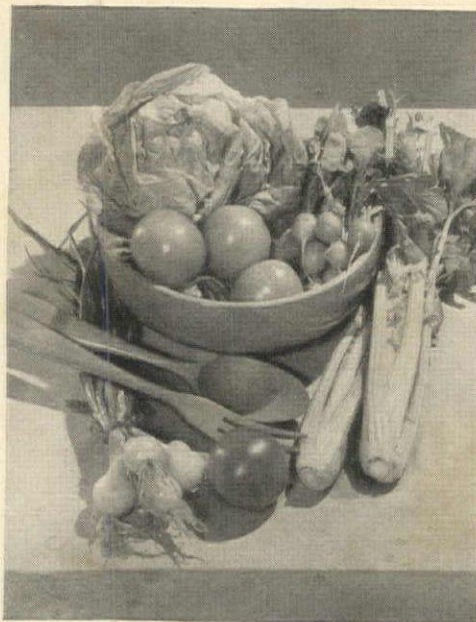
### Everybody's favorite

Sweet corn, while a space-eater for the small garden, is everybody's favorite. Golden Cross Bantam is still the standard by which all other yellow corns are judged, but Lincoln, (a new sort developed at the Connecticut State Experiment Station), is fast gaining favor because of its strong growth, excellent quality and tight-husked resistance to the corn ear worm.

For those who like eggplant and who live in the northern states, New Hampshire Hybrid—which won a Silver Medal when it was introduced a few years ago—is a great boon, for it matures its good-sized high quality fruits ten days to two weeks earlier than the older varieties. Also of interest to northern gardeners are Pepper Windsor A, (Silver Medal winner developed by the Connecticut Agricultural Experiment Station), an early, heavy bearer; and the early watermelons Stone Mountain, White Mountain and Honey Cream.

Among the root crops some improvement has been made. Asgrow Wonder Beet, a Gold Medal winner, has in many gardens replaced Detroit Dark Red. It is earlier, somewhat flatter in shape, and very uniform. Harvard also

(Continued on page 76)



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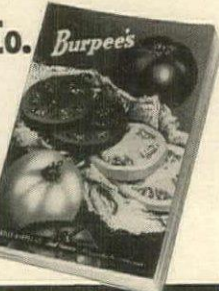
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## NEWER ANNUALS

Continued from page 75

has been making many friends. For the average home garden the Nantes type of carrot (of which Touchon is an improved strain) is best; it takes very deep rich soil to grow the extra long Emperor and Streamliner. Less likely to grow "sprangly" are two newer parsnips—All America and White Model. In turnips, Golden Globe still seems as good as any.

Spinach is still a darned good vegetable. Three improved varieties are Nobel Giant-leaved, Viking, and Summer Savoy—all medal winners in All America trials.

## LILY'S BEDROOM

Continued from page 38

side are portraits of Wah-ping and Shun-Lo, the two gay little Tibetan dogs who are seldom out from under her feet.

Every actor has a part which he longs to play and every operatic star a role he or she wants someday to sing. Lily is no exception. This is the explanation of the title page and score of "Abduction from the Seraglio" on one of the doors. Another unfulfilled desire of hers is the construction of a small screened summer-house so that we can sit out of doors during the mosquito season and Fritz has designed one and painted it on the top of her dressing table as a constant reminder.

Except for the bed, the furniture is unorthodox and ingenious. Like most people, we have accumulated a number of pieces which we wonder why we ever bought. An antique hunt of the neighborhood uncovered some interesting baroque carvings and an old piano chair. The legs were promptly cut from three tables—the carvings replaced them—and Lily has new and highly individual furniture.

The color scheme of the room is as expressive of Lily as is the décor. The walls are a pale blue and the decoration is in white, grey shaded to give depth, with occasional touches of a slightly darker blue and rose. The effect achieved is a perfect *trompe l'oeil*—birds actually seem to be flying about the bed and real musical instruments and lilies growing on the panels. The color scheme is carried out in the furniture and the rug is white.

The bed, spread and curtains are Lily's particular project. She spent hours cutting out the chintz roses and appliquéing them to the white organdy spread and curtains. The collection of blue and white milk glass in the room is also the reward of her patience, for on our trips together we have been searching antique shops for years against the day when she would do over her bedroom. What increased the difficulties of our search was the fact that Lily wanted milk glass swans to carry out the bird motif—for accessories.

The results, however, have more than justified the time and effort expended. The room is quite as effective as Lily hoped it would be and a constant source of pleasure to her.

## Outstanding New Rose

### PASADENA TOURNAMENT

An everblooming, Cecile Brunner, bush type, thornless plant. Tiny, well shaped buds unfold into large velvety red fragrant flowers.

**DORMANT PLANT**  
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Enjoy growing and picking large, luscious, fresh apples, pears, plums, peaches, etc. in your own garden. Some varieties not obtainable on the Market due to their extra fine qualities. Available in either the Espalier Trained or regular Dwarf Fruit trees.

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Delicious and nutritious. Hardy. Thrive anywhere. Also full line of Fruit Trees, Hybrid & Dwarf Trees, Birches, Magnolias, Dogwoods, Red Oaks, Elms, Red Maple, other shade trees, Finest Berries, Shrubs, Roses, Hedges, Flowers, Evergreens.

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## CHEMI-PLANT CORRECTION NOTICE

In the December issue the price of this famous chemical plant was listed as 3 for \$1. This should have been 4 for \$1. Note our adv. on page 8 this issue.

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Planting Early-Bearing Trees and Plants. Offered by Virginia's Largest Growers. Write for Free Copy New Low-Price Catalogue, offering 800 varieties of Fruits and Ornamentals.

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Fine clean stock. Moderate prices.  
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## Burpee's GIANT Fluffy Ruffles PETUNIAS

Exquisitely ruffled, fringed and veined, 5 in. wide; scarlets, pinks, lavenders, copper colors, etc. A 25c-Pkt. postpaid, 10c.  
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Our descriptive catalogue, sent upon request, lists seeds of some 3,000 plant species, the less usual kinds, alpinas, bulbs, shrubs, conservatory exotics and the like.

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SCARFF'S Registered Raspberries are finest plants available anywhere. Better yields of quality berries—and greater satisfaction. Large cultivated Blueberries, Boysenberries, Red Lake Currants, Gooseberries, Seedless Concord Grapes, Bush Cherries, Dwarf Fruit, Chinese Chestnut and Hardy Nut Trees. Write today for Free Catalog and Cultural Guide covering complete assortment of Fruit Trees and Berry Plants.  
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6 PKTS. 25c  
Six 10c-packets of seeds, 6 favorite colors, 1 of each: Scarlet-Cerise, Cream-Pink, Rose, Blue, White, Lavender—all 6 Pkts. for 25c. POSTPAID.  
**Seed Catalog Free—Vegetables, Flowers.**  
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Philadelphia 32, Pa. or Clinton, Iowa

## PERENNIALS

Continued from page 27

red. If you were not able to procure this last season, put it on your list. The same advice applies to Mary Margaret McBride, which in its second year with us has proved to be one of the most reliable and free blooming of all really fine H.T.s. Charlotte Armstrong, another last year's novelty, has been less vigorous, but the individual flowers are so lovely that one forgives its scantier flowering. Pinocchio, small but irresistibly charming, you probably have; if not, you'll want that too.

Seldom has any climbing rose won such a place for itself as Dr. Van Fleet, which, in its "everblooming" form, received new popularity as New Dawn. Now comes Dream Girl, from the hands of a little known but untiring amateur hybridizer, Martin R. Jacobus, who gave us the splendid bush rose Oratam. Dream Girl has the fine quality of these long time favorites, plus deep coral pink color, plus real fragrance. Like Dr. Van Fleet, although a climber, it is an excellent rose for cutting, the full garden-sized blooms, which deepen in color as they open, being borne singly or in small clusters on long, strong stems. It is said to produce twice as many blooms as New Dawn.

## MISTAKES

Continued from page 15

### NO. 12

**Mistake:** Not sufficient indoor preparation of seeds and flats.

**Correction:** Flats for seed need holes in bottom or roughage to supply drainage. The soil— $\frac{1}{3}$  each sifted garden soil, sand and leafmold or peat-moss—should be sterilized. The seed also is disinfected. Chemical powders, easily available, clean seed and soil of damping off spores. Still other powders, especially for beans and peas, stimulate the growth of seeds.

### NO. 13

**Mistake:** Planted too big an area.

**Correction:** This Winter calculate what time your Victory Garden required last year and how much you and your family can give it in 1944. If you correct the mistakes you made you will save some labor.

### NO. 14

**Mistake:** Sowed seed too thickly or too deep.

**Correction:** Thin sowing not only saves seeds but saves thinning. Sown too deep, many will not germinate. Consult page 19 for depth to plant and mark on each package.

### NO. 15

**Mistake:** Failed to draw a plan or failed to adhere to one.

**Correction:** Calculate what your family needs both for daily use and Winter preserving. Make this the necessary basis of your plan; stick to it.

## IT PAYS to START seeds INDOORS!

### Breck's New Improved SEED STARTING KIT...WITH MICA-GRO

New fit-the-window-sill design; rugged water-tight, mold-proof construction; controlled watering from the bottom; and generous fill of sterilized MICA-GRO, the amazingly successful modern seed-starting medium.

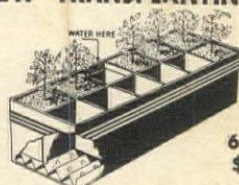
Complete kit, as illustrated, has 3 green boxes, 5 $\frac{1}{2}$ " long (each with 3 individual seedling trays—9 in all); bag of MICA-GRO; carefully prepared instructions; 2 pkts. of choice seeds (1 veg., 1 flower.)

ALL for \$1.00. Save on 3 kits for \$2.85. Postpaid to Miss. River; West of Miss. River add 20% postage.



\$1.00 complete

### NEW TRANSPLANTING BOXES that Water from Below



6 for \$1.15

Ingenious sub-irrigating features give perfect drainage under the soil and controlled water supply. (Designed for the seedling-to-garden stage, not for seed-starting). Set of 6 boxes, 11" long, with 66 individual transplanting pots (and 6 water openings) \$1.15, 3 sets (18 boxes, 198 plant capacity) \$3.25. Postpaid to Miss. River; West of Miss. River add 20% for postage.

### Plan NOW for Spring Planting

Breck's beautiful, solid color, big, 1944 catalog—sent free when ordering above items; otherwise send 25c stamps or coin, deductible from first order.



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## SEEDSMEN SINCE 1818 BRECK'S

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VEGETABLE, FLOWER SEEDS  
NEWEST BERRIES, FRUITS  
ROSES - SHRUBS - TREES

### FIRST QUALITY GUARANTEED STOCK

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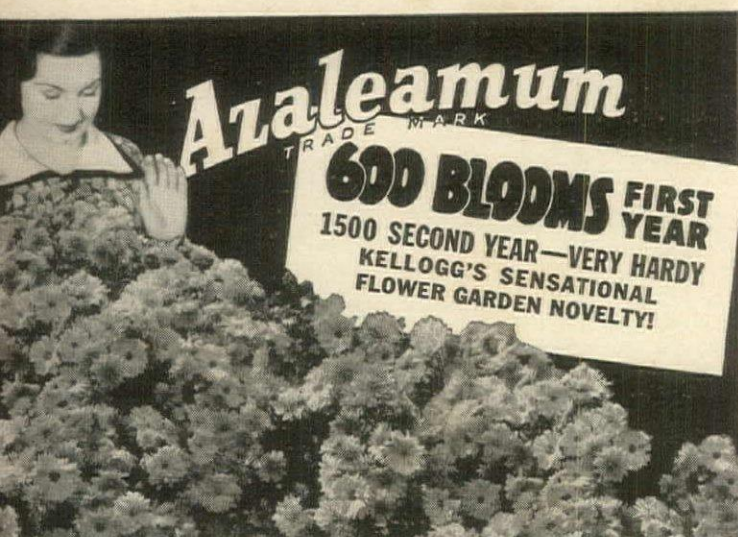
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### CRIMSON BEAUTY

• Hardy as a Russian Cossack. Will stand every kind of weather, summer and winter. Grows in most any kind of soil without care or attention. Lasts a lifetime. Rich, coppery crimson flowers. Will bloom this May and June on stems 1 to 2 feet tall. Loads of flowers in a giant cluster.

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For your convenience we list below special money-saving group offers meeting many needs. Any variety may be ordered individually at price quoted. All are sent POSTPAID when planting season opens. FREE LITERATURE (C or V) sent you promptly, helps you select best roses of all types for every purpose. Write for it, today.

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Includes the famous All America Rose Selections, our 1944 novelties, and good roses of all types. 173 varieties, 71 in full color.

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—Sent FREE on request, tells and illustrates how permanent beauty can be added to your Victory Garden. Plans show how to use our Victory Group, 7 ever-blooming roses (only selection) for \$4.95.

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## Bring Your Garden Up to Date with GOLDFARB'S MODERN ROSES!

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Selections for the All-American Rose Awards for 1944 were made by a committee of the American Rose Society on

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LOWELL THOMAS (Pat. 595)—Large, very full, clear canary yellow. Profuse continuous bloomer. \$2.00 Each

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\* CALIFORNIA (Pat. 449)—Bronzy apricot with iridescent sheen; outside of petals, coppery pink. Delicious fragrance. \$1.50 Each

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\* MARY MARGARET MCBRIDE (Pat. 537)—Buds deep coral pink with gold base, opening to full clear pink flowers. \$1.50 Each

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Your selection of varieties marked with • \$15.00 per Doz.

## SIX VEGETABLES

Continued from page 18

new varieties should be set out as early as possible.

Endive stands the heat better and, especially when lettuce is unavailable, makes a very good addition to the salad bowl. Full Heart is a strain which has been selected for depth, thus making less necessary the blanching, by tying the tops, to lessen bitterness.

Mustard is an excellent secondary salad plant, but most people make the mistake of letting it grow too big, which it does very readily. Cut the leaves at 4"-6" and new ones will grow if an inch of stem is left.

Those who relish the clean pungent taste of watercress should certainly plant the dry-land Upland Cress; it is a little tardy in starting but will then stand throughout the Summer and provide one of the most zestful garnishes, or additions to the salad bowl.

Beet may also be accounted among the salad plants, even if not eaten raw, by those who like its flavor—slightly redolent of the soil, and its dark maroon is always a contrasting note to the greens of leafy plants and the bright red or yellow of tomatoes. The seed is sown early, and sparsely, since what is called a seed is really a capsule with several seeds in it, the plants being later thinned to 3" apart. To be tender and succulent, the roots should grow quickly, therefore the soil should be good and supplied with sufficient moisture. In putting up beets, allow 50-60 lbs. for 20 quarts.

## PREDICTIONS

Continued from page 34

besides lawn and flowers. See page 32 for a small, balanced place.

We predict that there will be a great demand for nursery stock of deciduous trees, evergreens and flowering shrubs and that flowering shrubs, easily grown and cared for, will dominate flower gardens of tomorrow. To satisfy an increasingly discriminating trade, alert nurserymen should junk most of their worn-out varieties and concentrate on newer and better kinds.

We predict an increased interest in shrub roses as against a confusion of hybrid teas of doubtful novelty value and requiring a maximum of labor to maintain in health.

We predict that there will be fewer estates supporting large corps of gardeners and more small and medium size places on which one gardener and an intelligent owner will do the work.

We predict that dwarf, espalier and cordon fruit trees, still not widely appreciated in this country, will enjoy a better appreciation in the future.

We predict that, with the increased building of Modern homes, plants to landscape that type of architecture will be earmarked for special consideration and others hybridized to meet this particular need.

## Resolved! for My 1944 GARDEN!

For Safety's Sake I will:

1. order my fruit and flower stock earlier than usual.
2. buy BARNES BROS. hardy Yankee stock and avoid disappointment.
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### CATALOG

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BARNES GREAT BIG BLUEBERRIES  
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## NEWEST Roses PERENNIALS, FRUITS

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See new 1944 Roses named for the General's wife, Katherine T. Marshall; WAVES to honor the Navy's Women Reserves; Brandywine; Prima Donna; etc.

Also Giant Northern Delphiniums, Chrysanthemums, other Perennials, Fruits, for your Victory Garden. Plants are scarce—write today.



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World's Largest Rose Growers

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## QUINTUPLET APPLE TREES

A NEW type of tree that produces 5 varieties of apples on one tree.

Write for Free Catalog on Fruit Trees, Berries, Shrubs and Roses.

STERN'S NURSERIES, Dept. E, Geneva, N. Y.

## New Vegetable for 1944!

### Burpee's TAMPALA

Better than spinach!

Tastes better, has more food value; easier to grow, produces more and stands hot weather.

DELICIOUS greens, more meals per plant, more protein, more minerals, more vitamin A than spinach.

Plants grow 1 1/2 ft. across, 2 ft. tall, bear all summer. Packet of Seeds 15c.

Burpee's Seed Catalog FREE Plan now for your Victory Garden—the need for vegetables will be very great! Use Burpee's, the leading American Seed Catalog—send postcard or letter today.

W. Atlee Burpee Co.

Philadelphia 32, Pa. or Clinton, Iowa

## BEARING-AGE GRAPES

Many of these vines were loaded with fruit last year, and they are likely to bear for you this summer.

Write for Free Catalog on Grape Vines, Fruit Trees, Berries, Shrubs, and Roses.

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## ORNAMENTALS & SHADE TREES

Beautiful flowering mums. The WRITE FOR newest and best. A full line of FREE shade trees, ornamentals, hedges. CATALOG

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## Get this Beautiful and Instructive Book from Ohio's Foremost Nursery

What Wines Were and How to Plant Hundreds of special offers on choice flowers, roses, shrubbery, fruit and ornamental trees. Many valuable hints on planting and care. All plants guaranteed highest quality—lowest prices—special discounts for early orders. Springfield Nurseries, Box 114, Tipp City, Ohio



## URNS WITH A CORKSCREW

Punches and potions to cheer in the New  
Year and ring out the old one departing

WITH the holiday spirit high and the supply of more tangible spirits low, this is a year to scotch the traditional wassail and substitute milder brews. The eggs that once went into eggnog are routed now to the omelette pan, the spirits which once infused it destined for other fates. But New Year's resolutions, like ships, should be christened when launched. Herewith, then, christening potions, easy to concoct, mildly inspiring and pleasant to share.

Champagne makes our favorite toast, and worthy native ones still

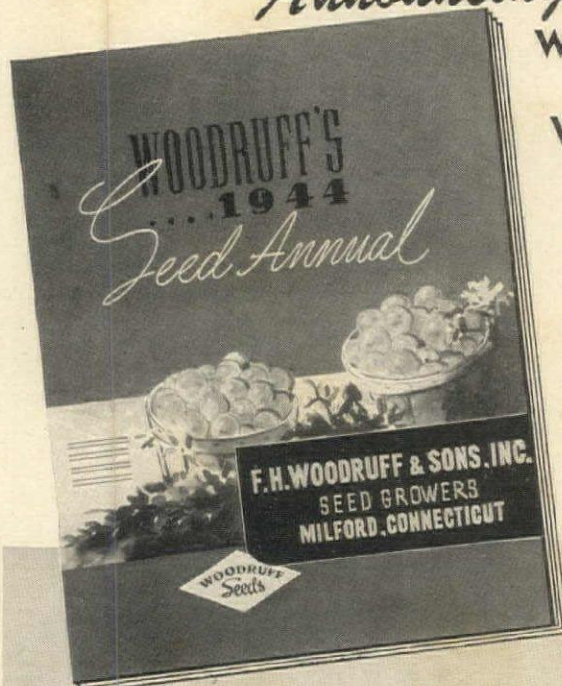


abound. But if the day is chill and snow's in the air, consider a hot wine cup of the sort skiers and skaters know the world over. Pleasantly stimulating, this has the further advantage of simplicity. It can be whipped up at a moment's notice, requires no special ingredients beyond those you are likely to have on hand. The base is your favorite native red wine, a Cabernet, burgundy or claret type. For six people, this is the way you mix it. To one cup of boiling water, add two sliced lemons, four cloves, a few sticks of cinnamon and cook together for a minute or two till a tempting fragrance arises. Remove from heat, add three cups of the red wine and sweeten to taste. (Granulated sugar will dissolve here as easily as simple syrup because of the heat.) Return the mixture to the stove and heat again for a minute or two, but do not allow to boil. Serve it forth immediately in pre-heated mugs. Accompany with your gayest checked napkins and a platter of thin, crisp, ginger cookies.

If your New Year's Day custom is open house, founded of yore on a bounty of eggnog or Tom and Jerrys, you might pacify this year's crop of expectant guests with Maroon Punch.

(Continued on page 85)

*Announcing*



**WOODRUFF'S  
1944  
VEGETABLE  
GARDEN  
GUIDE**

Contains Information of  
Special Interest to  
VICTORY GARDENERS

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**H**emerocallis (Daylilies) are illustrated on the cover of Flowerfield's Spring 1944 bulb and plant catalog. Each catalog will be mailed separately.

## BEAUTIFUL GARDENS by Flowerfield

*Hemerocallis* **HYPERION**, acknowledged to be the finest moderate priced Hemerocallis now obtainable, is one of the many, many luscious garden subjects better supplied by Flowerfield. These fine large citron-yellow trumpets bloom, in great numbers on strong tall stems and produce persistently through July and August. *each 75¢, doz. \$7.50*



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This Spring, Flowerfield will have TWO large colorful catalogs, each containing many timely hints for better gardens. Both catalogs are filled with heart-warming four color illustrations of all your favorite flowers, vegetables and fruits. One catalog has been prepared expressly for seeds, and lists the finest quality seeds for better vegetable gardens or annual flower beds.

The other is devoted to bulbs, roots and plants for which Flowerfield has so long been famous—Listings of the World-famous Flowerfield IRIS Kaempferi, prize winning Gladiolus—named varieties of Peonies, Lilies, Dahlias, Cannas, Roses and many other beautiful favorites for the garden. Send for your copy of these catalogs and see how inexpensively you can have the best—at Flowerfield.

Please enclose 10¢ to cover  
mailing and handling costs

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## FROM A GARDENER'S DIARY

Random notes, some Fall discoveries, a few good resolutions, from a Connecticut garden

**Inspection Habits.** We have just added another item to be looked for in our Sunday rounds of the place—stewartia. Heretofore we sought it out, in its distant damp meadow corner, only when we expected the white camellia-like flowers. A chance passing in early November revealed an 8' tree aflame with deep reds and purples. Almost so rich an Autumnal effect as enkianthus gives. We noticed, too, how late *Buddleia alternifolia* held its slim green leaves, a contrast to the rich colors of the dogwood behind it.

Most gardeners have their special spots for spying Spring flowers—where the first crocus lifts its cup or the first yellow trumpet daffie uncurls. Autumn is no less rich. Come November 1st we seek out the first Christmas roses modestly opening their waxen petals in the shady lee of a Kirilow's indigo. They will be with us for months. Then when Spring approaches, the same area gives us the mauve cups of Lenten lilies.

**Anniversary.** From the Farr Nursery came an anniversary catalog of lilacs. They had been thirty-five years in business. My thoughts were a mingling of memories—remembrances of that splendid nurseryman and noble citizen, Bertrand H. Farr, and remembrances, too, of our first lilacs bought from him a few years after he had started his business. He held to the belief that lilacs mature best when grown on their own roots and we took his word for it. The first lilacs to come to Sun House were from Farr and during the next few years they seemed not to add one inch to their stature. Then they started to shoot. Today they are 8' to 10' high, good shapely bushes. Other lilacs came through the years, many of them grafted on common stock, and I had my hands full keeping down the suckers. What's more, they haven't attained that rounded shape which makes the own-root specimens a delight to the eyes.

**Sow and Forget.** Each Fall we collect seeds from various lilies, sow them in a cold frame—and then forget them for a year or so. This way a succession of bulbs keep maturing. Occasionally we may weed that frame but no especial care is required until after the second season when we lift the bulbets

and replant them in separated distances to reach the size when they are ready to find their place in the garden.

**Purple Alyssum.** Why we hadn't tried it before I don't know, but only this past year we ordered a packet of purple alyssum to fringe the beds in the Enclosed Garden. Nor did we notice it much through Summer, because so many flowers above it demanded admiring. Then came Autumn and its persistent beauty was revealed. It stayed with us until November. Next year we will try mingling it with the white variety—make a cable-stitch of it along the border edges.

Another late lingerer was the Scotch marigold collection. Not having grown them in quantity for a number of years, we made up for it by raising a sizeable number of named varieties and spilled them in deep drifts along the front of a 200' shrubbery border. Behind them went ranks of African marigolds. Well, what the Jap beetle did to the Africans was nobody's business, but they carefully avoided the Scotch. Like Scots the world over, they can take care of themselves.

**Autumn Neglect.** I daresay we are no different from a lot of other Victory Gardeners. So intent were we this Autumn getting crops into the kitchen and into jars that the rest of the garden was neglected. Nevertheless and in spite of a 60 day drought the Autumn roses were abundant, with some tough rugosas throwing a few flowers up to mid-November. It was the arrival of new roses that snapped us out of our post-canning lethargy. Nothing like a rose bush to stir up the old enthusiasm.

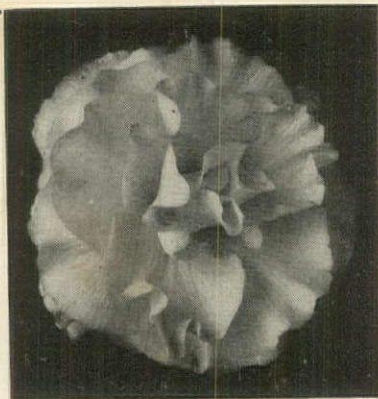
**Closed Greenhouse.** The coal strike stopped a Winter habit. For some years now we have enjoyed those Winter days puttering in our 9' x 12' greenhouse, fussing with tender plants and unusual bulbs. Now we mustn't spare the coal. A few plants we brought into the house, but the others must be left to perish on their own battlefields. When March creeps around we'll light the fire again and start raising the early vegetables and annuals. Perhaps we'll enjoy it more for having waited.

Richardson Wright

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# GARDEN BOOK REVIEWS

**TREES AND SHRUBS FOR PACIFIC NORTHWEST GARDENS.** What To Grow and How To Grow Them by John A. Grant & Carol L. Grant. Illus. Frank McCaffrey. Dogwood Press, Seattle, Washington

Mr. Grant is a well known horticulturist and landscape designer in the Pacific Northwest and as such is eminently fitted to discuss the available plant materials for garden design in that region. In his preface he says that this book is the result of his conclusion that works on landscape for Pacific Northwest territory are of little value without an easily available source of information about suitable plant materials. His wife, Carol Grant, has organized the work, checked, revised and tabulated the data and collaborated with her husband.

Nine chapters are devoted to various types of plants: deciduous trees; broad-leaved and coniferous evergreen trees; coniferous evergreen and broadleaved evergreen shrubs; other shrubs, vines, climbers and wall subjects, and bamboo and yucca.

A garden calendar of tasks is included and this feature gives a blooming calendar to inform the reader when he may expect color from the material recommended.

Suggested lists of trees and shrubs include specimens for all sorts of conditions and with various types and shades of foliage. Selective lists offer the most outstanding shade and flowering trees together with the best shrubs of various sorts for special conditions or effects.

The landscape material has been held down in this volume by the firm hand of Mr. Grant's collaborator he tells us, but there are chapters on Garden Fundamentals; Water, Wind and Weather; Plant Geography; Garden Maintenance and Propagation. The illustrations are adequate but not in any way outstanding from the viewpoint of artistry.

**LET'S ARRANGE FLOWERS** by Hazel Peckinpaugh Dunlop. Illus. 162 pages. Harper & Bros. New York City. Price \$2.50

Not many books on arrangement reach the reviewer's desk in this year of war and vegetable gardening, but here is one new volume at least, gayly jacketed in yellow, freely illustrated, and written by a woman who has spent much time in arranging, lecturing and writing on the subject, and conducting flower shows in the Middle West.

The author's familiarity with her subject is apparent. She writes easily and well, telling of her own approach to the various problems and giving her own solutions. She has wisely emphasized the use of common and available material rather than of rare florist's flowers. She sends the student to the annual and perennial garden and to the hedgerow for inspiration and interesting plant material.

Design and color are intelligently but briefly discussed and there are the usual chapters on holders, containers, accessories and plant material.

Sections are also devoted to flower shows, flower show judging, and arrangement photography.

There are many black and white photographs, adequate but not of striking beauty as are those lovely illustrations which always seem breath-taking in the Conway books on the same subject.

The best thing about this book is that one cannot read a chapter of it without knowing that Mrs. Dunlop knows her subject well from personal experience. She gives the reader the benefit of her own work and study and does it in a charming way, yet clearly and understandably. Anecdotes are frequent and well told and there is a general atmosphere of sharing hard-won knowledge freely and generously with the reader.

ESTHER C. GRAYSON

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## GARDENING

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### HENDERSON'S CATALOG

contains a fine selection of vegetables, flowers, and bush fruits. Featuring blueberry bushes, grapevines and a new Golden Muscat. They also offer a variety of garden implements and gadgets. Peter Henderson, 35 Cortlandt Street, N. Y.

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### LAWN CARE

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### F. H. WOODRUFF'S CATALOG FOR 1944

features a special listing of the U. S. Department of Agriculture bulletins for home gardeners with directions for ordering them from the Superintendent of Documents in Washington. This new vegetable and grass seed catalog of 56 pages is complete and very conveniently arranged. F. H. Woodruff & Sons, Milford, Conn.

### BRECK'S GARDEN BOOK

Here you will find many helpful gardening hints, vitamin charts and planting schedules. Flowers, fruits and vegetables are listed, priced and all illustrated in color in this book. Please send 25c in coin or stamps, deductible from your first order. Breck's, 403 Breck Bldg., Boston 9, Mass.

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are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven 2, Conn.

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### STUMPP & WALTER SEED CATALOG

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### NEW ROSES FOR 1944.

Including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

### SUTTON'S SEEDS, 1944

Current conditions have, of course, reduced the size, but the catalog of Sutton & Sons (The Royal Seed Establishment in England) presents a mighty fine selection of high-quality flower seeds. Write to Sutton Seeds, Box 646, Glen Head, Long Island, New York.

### JACKSON & PERKINS SPRING CATALOG

Fifty full-color pages present new introduction for 1944: Floribunda Rose Pinocchio, the Mary Margaret McBride, the yellow Mandalay, etc. In addition to the complete "parade of modern roses", there is a wide selection of Modern Perennials, Dwarf Apple Trees and other tree, vine and bush fruits for Victory gardening. Jackson & Perkins Co., 641 Rose Lane, Newark, New York State.

### GLORIES OF THE GARDEN

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### BURPEE'S SEEDS

This catalog features a complete listing of flowers and vegetables for 1944, including a large selection of marigolds and sweet peas for which this firm is especially famous. Among the vegetable novelties, you'll find Celtuce—a cross between celery and lettuce. W. Atlee Burpee Co., 682 Burpee Building, Philadelphia, Pennsylvania.

### FERRY'S HOME GARDEN GUIDE

Is a condensed garden encyclopedia listing essential facts about the best flowers and vegetables for 1944. Ferry's Victory Garden Plan—tested and proved—is a handy, 4-color chart showing how, when and what to plant. Write for both to Ferry-Morse Seed Co., Dept. HG-1, Detroit, Mich.

### GARDEN BEAUTY BOOK FOR 1944

A 36-page illustrated booklet in color showing many flower novelties, featuring a new hardy everblooming carnation and Azaleumums. Kellogg's also have a fine, color catalog entitled "Great Crops of Strawberries and other Fruits". Please write to R. M. Kellogg, Box 543, Three Rivers, Michigan.

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800 varieties of trees and shrubs are listed in this illustrated 52-page catalog. Included is a helpful discussion of defense gardens. Kelsey Nursery Service, 50-R Church Street, New York City.

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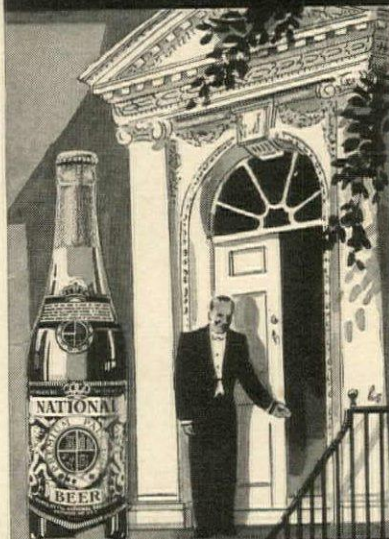
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Continued from page 82

## WINES & FOODS

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one of the best you will find, is a handy pocket-size notebook containing a full and complete list of recognized and accepted formulas for mixed drinks. In addition, it includes just about every type of helpful hint that the man in back of the bar wants to know. Several blank pages are left for any observations or notes you wish to record. The Angostura-Wuppermann Corp., Dept. HG-1, 304 E. 45th St., N. Y. C.

### DE KUYPER LIQUEURS

You'll learn from a colourful booklet how a famous brand of domestic brandies and liqueurs are made to embody the delicate bouquet of imports—and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HG-1, P.O. Box 12, Wall St. Station, N. Y.

### WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are recipes for cooking with wine, and for mixed drinks. New edition out in mid-January. Widmer's Wine Cellars, Inc. Dept. HG-1, Naples, New York.

### RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-1, Hammondsport, N. Y.

### WINE WISDOM.

a booklet for connoisseurs, describes the history of Gold Seal Champagnes and Still Wines, as well as their accepted usages. Included are recipes for cooking with wine and mixing wine drinks; also, practical hints on serving wine. Urbana Wine Co., Inc., Dept. HG-1, Hammondsport, N. Y.

### RENAULT'S RECIPES

The formulas for famous punches, wine cups and cocktails are found in this descriptive twenty-page illustrated booklet. An essential aid to your holiday entertaining. Write to L. N. Renault & Sons, HG-1, Egg Harbor City, N. J.

### RONRICO PRESENTS

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### WHAT DO YOU KNOW ABOUT SPICES?

Whatever your answer, this handy folder shows you, with recipes, many exciting ways to add that extra zest to everyday dishes and occasional treats. The secret, as you will learn, is in using just the right amount of the right spices. Spice Islands Company, Dept. HG-1, 64 Pine St., San Francisco, Cal.

### RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum... mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-1, 57 Lighthouse Street, N. Y. C.

## CHINA, SILVER, GLASS

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for which this store is famous, are catalogued for your easy selection. Figurines, Toby Jugs and many patterns of modern or antique china and glassware (some of them Plummer originals) are included. Plummer Ltd., Dept. HG-1, 7 E. 35th St., N. Y. C.

### STERLING SILVER PATTERNS

A little folder contains price lists and descriptive literature on various attractive sterling silver flatware patterns, designed and created by a well-established firm. Frank W. Smith, Inc., Dept. HG-1, Gardner, Massachusetts.

### HAVILAND CHINA

This charming booklet of 'Fine China to Have and to Use', illustrated in full color not only tells you how this fine china is made but also makes the selection of the pattern a joy. Send 10c. Haviland China, HG-1, 26 W. 23rd St., New York, N. Y.

### EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-1, Grapeville, Pennsylvania.

## THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-1, Trenton, New Jersey.

### ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantic. Alvin Silversmiths, Dept. HG-1, Providence, Rhode Island.

### SPODE LOWESTOFF

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

## HOMEFURNISHINGS

### LATEST IDEAS ON REDECORATING.

a new 40-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Olson Rug Co., Dept. A-36, 2800 N. Crawford Ave., Chicago, Illinois.

### "A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A43, 10 Milling Road, Holland, Michigan.

### OVERTON BENTWOOD TRAYS

are illustrated in a complete catalog. Five styles of trays, each in a wide choice of woods and patterns, are available: lap, servall, buffet, round and servette. Write to the S. E. Overton Company, Dept. HG-1, South Haven, Michigan.

### INVITATION TO GRACIOUS LIVING

is an offer to enjoy lovely music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-1, Ft. Wayne, Ind.

### ART TREASURES IN BEDSPREADS

a very attractive booklet, will give you considerable factual information regarding the fascinating historical background of the spread designs in the Art Treasures line. Write to Blue Ridge Spread Company, Dept. HG-1, Dalton, Georgia.

## OTHER USEFUL BOOKLETS

### ELECTRONICS

a new colorfully illustrated booklet telling the fascinating story of Electronics, the new wonder science of tomorrow. Read about the magical comforts and services Electronics will bring to your home in the postwar world. Electronics, Dept. HG-1, General Electric, Schenectady, N. Y.

### WANTS IN POSTWAR HOUSING

A 200,000 home-owner survey shows the wants in postwar homes. Crane presents them in this 20-page brochure to give you a glimpse of your future needs and what Crane is doing to help with them. Crane Co., HG-1, 836 South Michigan Avenue, Chicago, 5, Illinois.

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is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-1, 2429 Colerain Ave., Cincinnati, Ohio.

### RADIANT HEATING

the new, exciting heating system of the present and the future is introduced to you in this accurately illustrated 19-page booklet. It is ideal for basementless houses as well as all other types. Please write to A. M. Byers Co., HG-1, Pittsburgh, Pa.

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A well illustrated guide to see you and your pipe safely through the "breaking-in" period. Filled with anecdotes of famous pipe smokers, this booklet will prove not only interesting but extremely useful. For this and others like it please write to John Middleign, 1211 Walnut Street, HG-1, Philadelphia, Penn.

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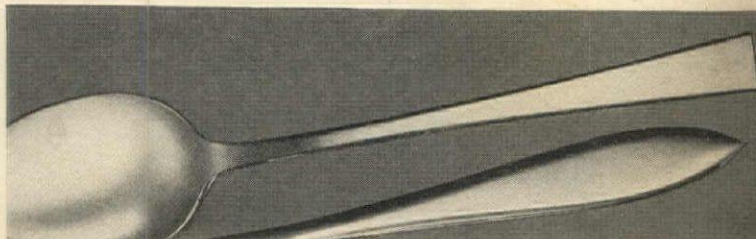


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will revolutionize thousands of dinner tables after the war. It's a remarkable alloy, the color of fine gold, but hard as steel. How it will wear! How it will light up your table! You'll be able to buy Dirilyte flatware, Dirilyte centerpieces, Dirilyte candelabra, little Dirilyte salts, Dirilyte cocktail goblets. It will be ideal with your gold-decorated china and crystal, it'll be lovely with everything. It will cost no more than good plate. Learn about it now—write today for the Dirilyte booklet.

AMERICAN ART ALLOYS INC., KOKOMO, IND.

Two flatware patterns. Top: Empress. Below: Regal





## HOME ORCHESTRAS

Continued from page 48

hall. For in the intimacy of home, the artist's spirit seems to be in communion with the composer's inspiration.

I remember, as a child, hearing the sounds of Haydn, Mozart, and Beethoven quartets reaching our children's room when my father, Leopold Damosch, every Sunday morning had a quartet playing in his music room. Father played the first violin part and Charles Martin Loeffler, the famous violinist and composer, then a very young man, played second violin. Often we heard my mother and aunt (both with beautiful voices) sing lovely duets. Parents do not always realize what it means for a child subconsciously to absorb music at home. *I know.* For I, as a child, heard father go through the orchestra scores of Brahms, Berlioz and Wagner on the piano—and, while at the time I was too young to realize what he was playing, I found later on, in listening to first performances of orchestral works or the music drama by these composers, that their new idioms were not strange to me.

For, after all, music is a language. You learn your spoken language so as to converse with others—to read its literature, to enjoy and understand its great actors and speakers. While your music-language has a smaller alphabet than the letter-alphabet of your spoken language, yet, with its limited number of notes, it allows unlimited combinations and variations. In fact there is no end to its variety of expression. And, best of all, it can be understood in any civilized country.

Finally, while musical talent should be developed as far as possible, and the artist spirit instilled from the earliest beginnings, in ninety-nine cases out of a hundred the study of music should result in the sharing of this most beautiful and inexhaustible resource. It is one that can never be taken from you, rich or poor as you may be; that remains with you even in old age; and, best of all, may become the greatest asset in your environment. It is no accident that harmony of sound so often produces harmony of spirit.

## SORRY IF WE'RE LATE

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*Makers of America's Finest 18th Century Reproductions*

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*widdicomb*

*Flexi-Unit*

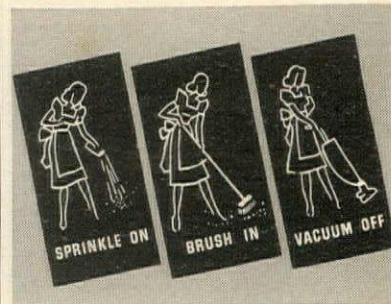
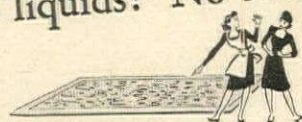
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HERE'S easy-to-use magic—the wonderful way to keep your rugs and carpets clean and new-looking. Once or twice a month, shake on this dry powder. Brush it in. Vacuum it off. It's as easy as that. No shrinking. No matting. No fading. Use it on any floor covering. . . . Cleans soiled areas at doors without leaving ring. VON SCHRADER MFG. CO., Racine, Wisconsin.

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FOR THOSE WHO  
SEEK THE

*Finest*



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**TAYLOR'S**  
NEW YORK STATE  
*Champagne*

## URNS WITH A CORKSCREW

Continued from page 79

Similar to the one above, it looks especially festive served up in a big Lowestoft bowl, if you are lucky enough to have one; or in a big old-fashioned tureen whence you can ladle it forth like soup.

Here is the way it's done. First, make a quart of good strong tea, and sweeten with a half-cupful of sugar, stirring thoroughly till dissolved. Remove from the heat and add three-quarters of a cupful of lemon juice, and six cups of burgundy. Reheat, allow to steep together for a minute or two, and serve. If the brew is to stand, eggnog-fashion, refresh it from time to time with a secondary potion of the wine and tea brought out in a teapot or Guernsey jug. Lebkuchen or hard crunchy cakes of this type make a delicious accompaniment.

In any discussion of hot wine cups, it seems neglectful to overlook the much-publicized Swedish custom of Clögg. A favorite in Scandinavia for Christmas Eve, its piping spiciness is a welcome cockle-warmer in any country—as good after a marrow-chilling drive through the snow any night in Winter as it is appropriate to the holiday season.

Fun for a party, it is easy to compound, and can be re-heated on the stove from time to time as the flowing bowl cools. Here is the proceeding; quantities given will serve about ten

people or so. Mix together one pint each of red wine (burgundy is good but any robust red wine will do), and native sherry. Heat slightly and dissolve in the mixture three-quarters of a cup of sugar and a scant ounce of Angostura bitters. Now heat all through till ingredients are blended, remove from fire and add one-half pint of California brandy. And serve.

Old-fashioned glasses, about two-thirds full, hold about the right quantity for a generous portion; but remember to pre-heat them (rinsing in very hot water is a good technique) and



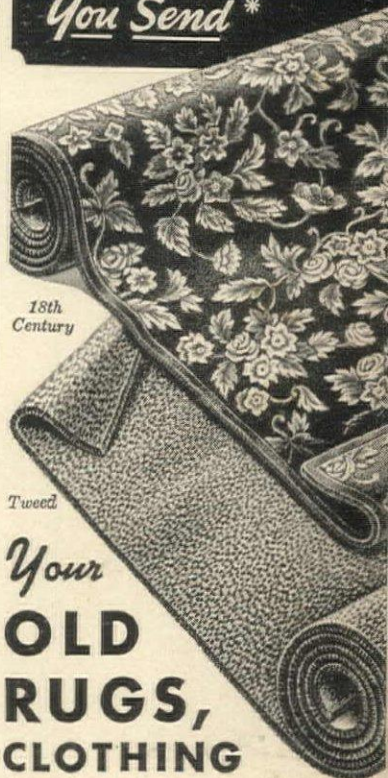
to equip each one with a raisin and (if you can supply) an unsalted almond. Then raise your glasses and Happy New Year to you!

# OLSON

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woven Reversible for double wear and luxury. Sizes to fit all rooms in solid colors, tweed blends, 18th Century floral, Early American and Oriental patterns.

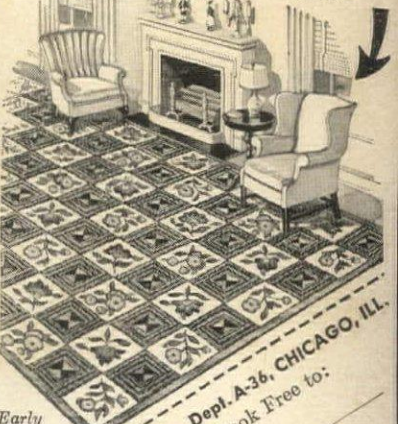
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**M**ANY of our boys are far from the comforts of home, but not too far for an occasional hot shower. Keeping them and their clothing as clean and sanitary as possible is one of York's many war-time jobs. Portable showers and laundries, fired by York Oil-Burners, are busy continuously.

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Meeting these requirements has meant a new kind of York Heat. You'll find it in the homes of tomorrow, delivering new economies in fuel-consumption... new cold-weather living comfort... and an even higher degree of foolproof, automatic operation. Be sure to look into this new York Heat as soon as the war is over.

\* \* \*

Buy the things you want, tomorrow—buy Bonds today.

# YORK HEAT

Division of  
YORK-SHIPLEY, INC.  
York, Pa.

## POTS AND PANS

Continued from page 57

Don't rescore after seasoning. The first few times iron utensils are used it is best to grease them before and after using. If there are any signs of rust, remove all traces and repeat seasoning.

To remove charred food, soak in hot soda solution, bring to a boil. This loosens grease and food. Wash with hot suds, use a stiff brush. Rinse, dry thoroughly. Iron rusts if put away wet.

To remove rust, scour with steel wool, cleansing pads or scouring powder. Wash with hot suds. Rinse well, dry thoroughly, reseason.

To remove mustiness often caused by putting utensil away with the cover on, which prevents air circulation and gives a musty or metallic taste to food, slice a raw potato into the pot, add

some water, cover and boil 10 or 15 minutes. Discard potato, wipe utensil.

**CAUTION:** Don't put covers on iron pots when not in use. A closely covered utensil will gather moisture and will rust. Don't allow meat to stand long in a Dutch oven after it is sufficiently cooked. If it must stand, take the cover off. Don't cook sauerkraut, salted meats or fresh vegetables in a Dutch oven until it is thoroughly seasoned. Don't expect a Dutch oven to become seasoned after using once or twice; seasoning takes time to accumulate.

**TO STORE:** Before putting away, grease lightly inside surface of both utensil and cover. Leave uncovered. If it is to be stored for a long time, a thin coating of paraffin will protect it.

### STAINLESS STEEL

**SPECIAL CARE:** A mild scouring powder will remove food that has stuck to the utensil. Otherwise, stainless steel needs only soap and water to keep it clean. Rinse in hot water, dry well. To remove film: mild scouring powder.

**CAUTION:** Bakelite knobs and han-

dles will blister if utensil is put in a very hot oven or under the very high heat of a broiler unit. Don't worry about fingermarks, they'll disappear.

**TO SHINE:** Rub with soft cloth for lustre. New: Nusteel Cleanser; Samae Miracle Polish.

### COPPER

**SPECIAL CARE:** Most copper cooking utensils are lined with block-tin which wears off in time and must be renewed as soon as there are any signs of copper showing through. Some foods, particularly acids, coming in contact with copper cause it to dissolve and too much copper in the diet is not to be recommended! There is some evidence that copper may form toxic compounds with certain foods.

**Exterior:** To brighten copper and remove stains, dip a piece of lemon in table salt, rub lightly over the surface. Rinse thoroughly. For a high polish, apply mild scouring powder with

a damp cloth. Rinse, dry and then rub with a soft cloth. If grease has burned on the copper part, scour it with a mild cleaner and follow with lemon juice.

**CAUTION:** Don't use harsh abrasives on the lining—it won't last long if you do. Watch for any signs of corrosion or verdigris. Copper must be kept scrupulously clean to prevent tarnish or corrosion. Store carefully; copper dents easily.

**TO POLISH:** Use the lemon treatment, or Buckeye Copper Polish or the new Rub-Less Polish.

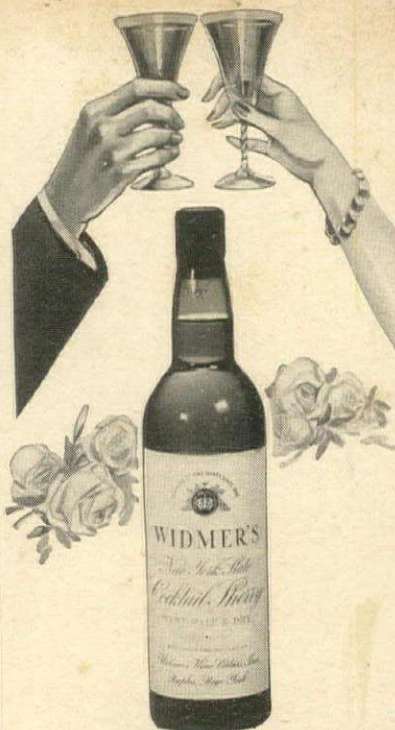
### TIN

**SPECIAL CARE:** Don't try to remove heat discolorations from tin. Darkened tin absorbs heat faster than shiny tin.

If tin utensils acquire an excess of grease, wash in solution of  $\frac{1}{4}$  cup soda to 1 quart water. To remove rust, dip

raw potato in scouring powder, rub.

**CAUTION:** Guard against rust. Be sure to dry thoroughly before putting utensils away. Don't scour tin; it wears away the finish.



It's holiday time... a time that calls for the very finest in wines. Widmer's stocks are insufficient to fill all demands... but here's hoping you'll find what you want.

## NEW YORK STATE WIDMER'S WINES and Vermouths

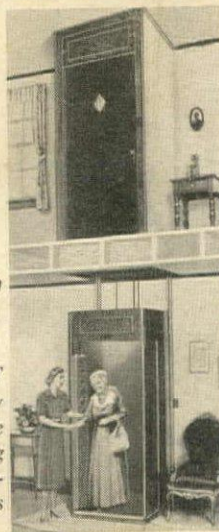
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Safe — dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes.

Not available now because of war work, but send for descriptive literature. Keep this desirable home convenience in mind.

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**S. E. OVERTON COMPANY**  
SOUTH HAVEN, MICHIGAN





One of a series of incidents in the lives of immortal composers, painted for the Magnavox collection

## Only 20 Cents for Music that is Immortal

THROUGHOUT his short life, the genius of Franz Schubert met with little recognition. Often he lacked money to buy paper on which to write his music. And for some of his most lovely melodies, he received nothing more than a few pennies.

Yet, in spite of poverty, hardships and disappointments, Schubert is not a tragic figure. His gay and charming spirit won him a host of good friends. And from his early youth, he knew that deep, inner satisfaction

that comes to those who have the gift of creating great music.

Today, critics hail him as the "greatest poet of music." For sheer lyrical beauty, his work has never been surpassed.

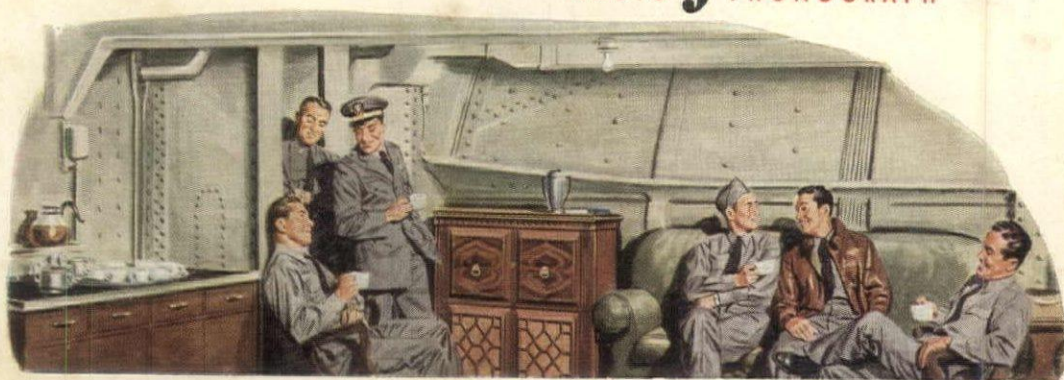
To enjoy Schubert's immortal songs to the full, hear them played on an instrument that does justice to their greatness. Hear his *Serenade* or his *Ave Maria* on a Magnavox radio-phonograph. Because of its incomparable tone and clarity, the Magnavox is the

instrument that many of the most illustrious musicians—Rachmaninoff, Kreisler, Horowitz, Ormandy, and Rodzinski, to mention only a few—have chosen for their own homes.



Today the Magnavox Company is producing electronic and communication equipment for the armed forces and music distribution systems for warships—and has won the first Navy "E" award to be given in this field. When the war ends, Magnavox will again take its place as the pre-eminent radio-phonograph combination. The Magnavox Company, Fort Wayne 4, Indiana  
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**M**agnavox. *The choice of great artists*  
RADIO PHONOGRAPH



**Music** brings relaxation and courage to fighting men. Standard Magnavox instruments are in use on many of our new battleships and aircraft carriers. See your Magnavox dealer for a wide selection of records to send to *your* soldier or sailor.



# 1944 Debutantes

## OF ROSEDOM

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### OF MODERN ROSES

It is with real pride that we present these lovely new *Everblooming Hybrid Tea Roses*—more exquisite, more glorious, fulfilling your fondest dreams for the Rose Garden! In the J&P tradition, superior in hardiness, form, color, habit, abundance of bloom and resistance to disease; will live for years.

*Finest quality, 2-year-old field-grown plants, guaranteed to live and bloom; postpaid to you at planting time:*

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It is a privilege to honor the WAVES by naming this new J&P Modern Rose for them. The sturdy growth and rich holly-green foliage form a perfect setting for the captivating large glowing pink blooms, in great profusion. Intense old-Rose fragrance. Honor the WAVES with the Rose named in their honor.

\$1.50 each; 3 for \$3.75; 12 for \$15.

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Created on the banks of the historic Brandywine, tall and strong and rugged as the patriots of old. Handsome large pointed buds. Buff yellow; with rich tints of orange in cool weather. The stately flowers open slowly, finish light yellow. Sweet fragrance. Plants grow up to 4 ft., blooming heartily.

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**Special** All 3, 1 Plant of each, postpaid for only **\$3.75**

COLORPLATES  
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Prima Donna



Captain William F. Arnsden, U.S.N., Commanding Officer, WAVES Naval Training School for Women Reserve, the Bronx, N. Y., accepts first bouquet of WAVES from C. H. Perkins, president of J&P.

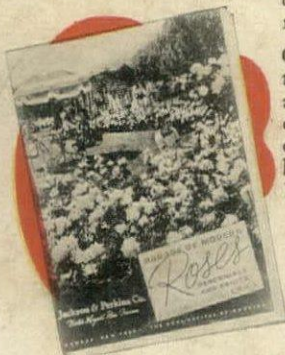
WAVES

## Natural Color Catalog

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Send postpaid at planting time the Modern Roses ordered below, guaranteed to live and bloom:

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☐ All 3 New Roses listed at left, value \$4.50 for only \$3.75

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Soon as my order is received, send me the J&P "Guide to Successful Rose Gardening" FREE—how to plant, what to do all year round.



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